

I FELL IN LOVE AGAIN

CHOREOGRAPHER: DEBBIE & PAUL TAYLOR
425-387-1600 or 509-293-1110

1370 Sunlight Dr., Cle Elum, WA 98922
debbie@rdcuers.com www.rdcuers.com

ARTIST: The Forrester Sisters

SONG: I Fell In Love Again Last Night

SOURCE: CD – “Greatest Hits” Track #2 or “Country Love Songs” Track #3 or Download from Amazon or I-Tunes

ORIGINAL LENGTH: 3:14

PHASE: IV + 2 + 3 (Triple Traveler, Nat Top) (Tunnel Exit, Traveling Rt Turn, The Square)

RHYTHM: Slow Two Step

SEQUENCE: Intro – A – B – A – B – A 1-14 – Ending Opposite footwork except where noted (*lady*)

RELEASE DATE: July 2015

INTRODUCTION

1 – 4 CP DLW WAIT ; ; DIP BK & LEG CRAWL ; REC TO CP ;

1-2] CP Diagonal Line of dance and Wall lead foot free wait ; ;

3-4] Bk L with slight LF twist leaving R leg extended, -

(Fwd R & lift L leg up along man's outer thigh with toe pointed to floor, -) ; Rec fwd R, - , sip L, sip R ;

5 – 8 PICKUP TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC RLOD ;

5] Comm LF trn brng W in frnt sd & fwd L fc LOD, - , cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH *(Bk R trng LF, - , cont LF trn sd & fwd L, cont LF trn bk & sd R)* keeping hnds high ;

6] Fwd R spiral LFundr jnd hnds, - , fwd L, fwd R *(Trng to fc LOD fwd L, - , fwd R, fwd L)* brng hnds to shldr level ;

7] Fwd L bringing jnd hnds down & bk, - , fwd R, fwd L bringing hnds up & around leading W to roll RF *(Fwd R comm RF trn, - , sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD) ;*

8] Fwd R comm LF trn chkg leading W into lariat, - , cont LF trn rec L jnd hnds over M's head, sm chk bk R to fc RLOD *(Fwd L around M, - , fwd R, fwd L fc RLOD)* end LOP RLOD ;

PART A

1 – 4 OUTSIDE ROLL TO HANDSHAKE ; OPEN BREAK CROSS RT OVER LF ;

CROSSED HANDS UNDERARM TURN ; DOUBLE FACE LOOP ;

1] Shaping twd ptr XLIF bringing jnd hnds down & bk, - , sd & fwd R bringing hnds up & around leading W to roll RF, XLIF *(Fwd R comm RF trn, - , bk L trng ½ RF under jnd hnds, fwd R trng ¼ RF to fc ptr)* to R hndshk ;

2] Joining Lhnds under R sd R, - , sm rk apt L, rec R ;

3] Holding both hnds sd L, - , raising hnds ovr W's head XRIB *(XLIF trn RF ½)*, rec L *(rec fwd R trng to fc Ptr) ;*

4] Sd R leading W tm RF under jnd Lhnds & lowering over M's head place on M's L shoulder & release, - , XLIB lowering jnd R hnds over W's head & place on W's R shoulder, rec R end in Half OP Pos both fcg LOD W's Lhnd on M's L shoulder M's L hnd on W's R shoulder over W's L arm ;

5 – 8 SHOULDER TUCK & SPIN TO SCP ; CHAIR REC & FC ; UNDERARM TURN ; OPEN BASIC ;

5] Fwd L leading W slightly tm LF, - , fwd R leading W spin RF wjnd R hnds & release hnd, fwd L *(W fwd R trng slightly LF, - , free spin RF L, R to fc M)* end in SCP LOD ;

6] Lunge thru R, - , rec L to fc ptr & wall, cl R ;

7] Sd L with ld hnds palm to palm, - , XRIB *(XLIF trn RF ½)*, rec L *(rec fwd R trng to fc Ptr) ;*

8] Sd R op body to 1/2 OP, - , XLIB, rec R end in ½ OP LOD ;

9 – 12 THE SQUARE ; ; ; ;

9] With switch action M XIF of W sd L twd wall, - , shaping twd ptr trn RF sd & fwd R twd COH in L ½ OP, XLIF *(Fwd R, - , sd & fwd L twd COH, XRIF) ;*

10] Shaping twd ptr fwd R, - , sd & fwd L twd RLOD, XRIF *(With switch action XIF of M sd L twd LOD, - , trn RF sd & fwd R RLOD in ½ OP, XLIF) ;*

11] M XIF of W sd L twd COH, - , shaping twd ptr trn RF sd & fwd R to wall in L ½ OP, XLIF *(Fwd R, - , sd & fwd L twd wall, XRIF) ;*

12] Shaping twd ptr fwd R, - , sd & fwd L twd LOD, XRIF *(XIF of M sd L twd wall, - , sd & fwd R LOD in ½ OP, XLIF) ;*

13 – 15 TRAVELING RT TURN ; OUTSIDE ROLL ; SD DRAW CL ;

13] Trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg *(Fwd R btwn M's ft, - , trng RF fwd L around M, fwd R chkg)* end in CP M fcg DLW ;

14] Fwd R trng slight RF to fc wall raising jnd ld hnds to ld W into RF trn, - , sd L, XRIB *(Bk L comm RF trn under jnd ld hnds, - , cont RF trn fwd R trng ½, cont RF trn bk L trng ¼ to fc ptr) ;*

PART B

- 1 – 4 SIDE BASIC ; OPEN BREAK TO A NATURAL TOP ; ; LADY OUT IN 2 TO A STORK LINE ;**
1-2] Sd L, -, XRIB, rec L; Sd R, -, sm rk apt L, rec R to CP RLOD ;
3] Trng RF sd & fwd L, -, XRIB cont trng RF, sd L (*XRIF, - cont RF trn sd L, XRIF*) end CP WALL ;
4] Sm sd R ldg W to roll out, -, sd lunge L, - (*Cont RF trn sd L, - cont RF trn sd R fc wall, lift L ft to R knee R arm up look at ptr*) ;
- 5 – 8 ROLL HER IN TO A WRAP [MAN IN 2] ; SWEETHEART RUNS 2 X ; ; PICKUP LADY IN 2 ;**
5] Rec R ld W to roll LF, -, fwd L to sweetheart wrap LOD (*Trng LF fwd L, -, cont trn bk R, cont trn fwd L*) ;
6-7] Fwd R, -, fwd L, fwd R ; Fwd L, fwd R, fwd L (*Fwd R, -, L, R ; Fwd L, -, R, L*) ;
8] Sd fwd R, -, sm sd L, cl R (*Fwd R, -, fwd L trng LF to fc ptr, -*) to CP DLW ;
- 9 – 11 LEFT TURN WITH INSIDE ROLL ; BASIC ENDING TO LOW BFLY ; 2 SLO HIP ROCKS TO LOP [LOD] ;**
9] Comm LF trn sd & fwd L fc DLC, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH
(*Bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R*) ;
10-11] Sd R, -, XLIB, rec R to low BFLY COH ; Sd sway L -, sd sway R trng RF to LOP LOD, - ;

REPEAT PART A going the opposite direction
REPEAT PART B going the opposite direction ending LOP RLOD
REPEAT PART A 1-14

ENDING

- 1 – 4 SIDE BASIC ; OPEN BASIC ; SWITCHES ; ;**
1-2] Sd L, -, XRIB, rec L ; Sd R op body to 1/2 OP, -, XLIB, rec R end in 1/2 OP LOD ;
3-4] XIF of W sd L to L 1/2 OP, -, shaping twd ptr fwd R, fwd L (*Shaping twd ptr fwd R, -, fwd L, fwd R*) ;
Shaping twd ptr fwd R, -, fwd L, fwd R to fc (*XIF of M sd L to 1/2 OP, -, shaping twd pt fwd R, fwd L*) ;
- 5 – 8 PICKUP TRIPLE TRAVELER ; ; ; BASIC ENDING TO CP ;**
5] Comm LF trn brng W in frnt sd & fwd L fc LOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH (*Bk R trng LF, -, cont LF trn sd & fwd L, cont LF trn bk & sd R fc ptr*) keeping hnds high ;
6] Fwd R spiral LFundr jnd hnds, -, fwd L, fwd R (*Trng to fc LOD fwd L, -, fwd R, fwd L*) brng hnds to shldr level ;
7] Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L bringing hnds up & around leading W to roll RF
(*Fwd R comm RF trn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD*) ;
8] Sd R, -, XLIB, rec R to CP COH ;
- 9 DIP BK & LEG CRAWL [OPT KISS] ;**
9] Bk L with slight LF twist leaving R leg extended, -
(*Fwd R & lift L leg up along man's outer thigh with toe pointed to floor, -*) ;