

# THE LION JIVES TONIGHT

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MUSIC: The Lion Sleeps Tonight (Slow Jive 34BPM)  
WEB SITE: [www.rdcuers.com](http://www.rdcuers.com)  
LENGTH: 2:51 as downloaded SLOW BY 10% to 40 RPM  
CD: Giants of Latin: Rumba In The Jungle Track 15  
ARTIST: Ballroom & Orchestra Singers  
[https://smile.amazon.com/dp/B00E3Y0WZW/ref=dm\\_ws\\_tlw\\_trk15](https://smile.amazon.com/dp/B00E3Y0WZW/ref=dm_ws_tlw_trk15)  
RHYTHM: Jive  
SEQUENCE: INTRO-A-B-C-B-C-B-CMOD-A-D-B-A-END  
PHASE: Phase IV + 2 + 1 (Mooch, Chasse Roll) (Shuffling Door)  
FOOTWORK: Opposite throughout except where noted (*Ladies*)  
RELEASE DATE: July 2017

## INTRODUCTION

- 1 – 4 **LOP BOTH FCG RLOD ; SHOULDER BOUNCE 2 X ; SOLE TAP - RK APT REC ; ;**  
1-2] Ld ft free for both wait ; Lower in both knees as roll R (*L*) shldr fwd, rise & return to original pos, repeat beats 1 & 2 ;  
3-4] X Rk L bhnd R, rec R , sd L to sd by sd, bend R leg to tch R shoe sole to W's L bhnd L leg ; Trng ¼ LF (*RF*) sd R/cl L, sd R to fc ptr, rk apt L, rec R to BFLY WALL ;

## PART A

- 1 – 4 **TRAVELING SAND STEPS 2 X ; ; PROGRESSIVE ROCK ; THROWAWAY ;**  
1-2] Swvlg RF (*LF*) on R ft tch L toe to R instep, swvlg LF (*RF*) on R ft sm sd L, swvlg RF (*LF*) on L ft tch R heel to floor toe pntd out, swvlg LF (*RF*) on L ft XRIF ; Repeat ;  
3] Rk apt L with slight progression, rec R slightly in front of L, rk apt L with progression, rec R in front of L ;  
4] BFLY fwd & sd L/cl R, fwd & sd L ldg W to trn LF, sd & fwd R/cl L, sd & fwd R fc LOD in BFLY (*Fwd R/cl L, fwd R trng 3/8 LF, sd & bk L/cl R, sd & bk L*) ;  
5 – 8 **CHANGE L TO R WITH GLIDE TO THE SIDE TO SEMI ; ; JIVE WALKS & KICK BALL CHANGE TO ½ OP\* ; ;**  
5-6] Rk apt L, rec R, Sd L/cl R, sd L trng ¼ RF (*Rk apt R, rec L, fwd R/cl L, fwd R trn ¾ LF undr jnd ld hnds*) ; Release trlg hnds sd R, XLIF, sd R/cl L, sd to SCP LOD ;  
7-8] Rk bk L, rec R, fwd L/R, L (*Trng LF sd & fwd R/cl L, sd & fwd R*) ; Fwd R/cl L, fwd R (*Trng RF fwd L/cl R, fwd L*), kick L fwd/take weight on ball of L ft next to R ft, SIP R to ½ OP LOD \*2<sup>nd</sup> time to loose CP \* 3<sup>rd</sup> time to SCP ;

## PART B

- 1 – 5 **MOOCH ; ; ; ; ;**  
1] Rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L ;  
2] Slight rise on L kick R, lower on L cl R, rk bk L, rec R ;  
3] Trng RF to CP sd L/cl R, sd L, trng RF to L ½ OP rk bk R, rec L ;  
4] Slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L ;  
5] Rk bk R, rec L, trng LF to fc ptr & Wall sd R/cl L, sd R ;  
6 – 8 **CHASSE ROLL ; ; RK & CHASSE TO HANDSHAKE ;**  
6] Trng LF to ½ OP rk bk L, rec R, trng to fc ptr no hands sd L/cl R, sd L comm. RF trn ;  
7] In bk to bk pos sd R/cl L, sd R trng RF, fc ptr sd L/cl R, sd L ;  
8] Trng RF to L ½ OP rk bk R, rec L, trng LF sd R/cl L, sd R to R to R Handshake fcg WALL ;

## PART C

- 1 – 5 **MIAMI SPECIAL , , ; SHUFFLING DOOR 2 X ; ; SHOULDER SHOVE , , ;**  
1-2.5] Rk apt L, rec R, Fwd L/R, L trng LF ¾ undr jnd R hnds putting jnd hnds over M's head so hnds rest bhnd M's neck (*Rk apt R, rec L, fwd R/L, R trng LF ¾ undr jnd R hnds*) ; sd R/cl L, sd R, (*Sd L/cl R, sd L letting R hnd slide down M's L arm*) to LOP both fcg LOD,  
2.5-4.5] XLIB, rec RIF ; sd L/cl R, sd L slid across beh W OP LOD, XRIB, rec LIF ; Sd R/cl L, sd R slid across in front of W LOP LOD,  
4.5-6] Rk apt L, rec R comm RF (*LF*) trn ; Sd L/cl R, sd L brng lead shldrs tog trng LF (*RF*) jn R hnds, bk R/cl L, bk R fc COH ;  
6 – 8 **LINDY CATCH ; ; RK APT REC SD CL TO ½ OP RLOD [2<sup>ND</sup> LOD] ;**  
6-7] Rk apt L, rec R, releasing L hnd catching her at waist with R hnd fwd L/R, L moving RF around W (*Rk apt R, rec L, fwd R/L, R extend both arms fwd*) ; Fwd R along W's L sd, fwd L trng RF, fwd R/L, R (*Bk L, R, bk L/R, L [opt. comb the hair]*) to LOP/FCG WALL ;  
8] Rk apt L, rec R, sd L comm LF trn, cl R end ½ OP RLOD ;

REPEAT PART B TO RLOD  
REPEAT PART C  
REPEAT PART B TO LOD

**PART C – MODIFIED**

**1 – 5 TRIPLE WHEEL 5 , , , ; ; SPANISH ARMS , , , ;**

1-3.5] Rk apt L, rec R comm RF trn, comm RF wheel sd L/cl R, sd L trng twd ptr & tch her bk with L hnd  
*(Rk apt R, rec L, comm RF wheel swvl ¼ LF sd R/cl L, sd R trng away from ptr)* ; Cont RF wheel swvl ¼ LF  
sd R/cl L, sd R trng away from ptr, cont RF wheel swvl 5/8 RF sd L/cl R sd L trng to tch her bk *(Cont RF  
wheel swvl ¼ RF sd/L/cl R, sd L trng twd ptr & tch his bk with L hnd, cont RF wheel swvl 3/8 LF sd R/cl L,  
sd R)* ; Cont RF wheel swvl ¼ LF sd R/cl L, sd R trng away from ptr, cont RF wheel swvl ½ RF sd L/cl R sd  
L trng to tch her bk *(Cont RF wheel swvl ¼ RF sd/L/cl R, sd L trng twd ptr & tch his bk with L hnd, cont RF  
swvl 3/8 LF wheel sd R/cl L, sd R)* ; Ldg W to spin RF trn RF sm sd R/cl L, sd R to BFLY COH *(Spinning 1  
½ RF to fc ptr sd L/cl R, sd L to Hndshk )*,

3.5-5] Rk apt L, rec R comm RF trn *(1/4 LF)* ; Sd L/cl R, sd L *(spin ¼ RF)*, cont RF trn fc LOD, sd R/cl L, sd R,  
**6 – 8 LINDY CATCH ; ; RK APT REC SD CL TO BFLY ;**  
6-8] Repeat meas. 6-8 of part C to BFLY WALL ; ; ;

REPEAT PART A TO LOOSE CP

**PART D**

**1 – 4 SAILOR SHUFFLE 4 X ; ; RT TURNING FALLAWAY WITH CONT CHASSE ; ;**

1-2] XLIB/sd R, rec sd L, XRIB/sd L, rec sd R ; XLIB/sd R, rec sd L, XRIB/sd L, rec sd R ;  
3-4] Rk bk L in SCP, rec R comm RF trn, sd L/cl R cont RF trn, sd fc COH ; Sd R/cl L, sd R/cl L, sd R/cl L, sd R ;

**5 – 8 SAILOR SHUFFLE 4 X ; ; RT TURNING FALLAWAY WITH CONT CHASSE ; ;**

1-2] XLIB/sd R, rec sd L, XRIB/sd L, rec sd R ; XLIB/sd R, rec sd L, XRIB/sd L, rec sd R ;  
3-4] Rk bk L in SCP, rec R comm RF trn, sd L/cl R cont RF trn, sd to fc WALL ; Sd R/cl L, sd R/cl L, sd R/cl L,  
sd R to ½ OP ;

REPEAT PART B  
REPEAT PART A END IN SCP

**ENDING**

**1 QUICK LUNGE & TWIST ;**

1] Lunge sd L, trn upper body RF *(LF)* to RSCP,

## THE LION JIVES TONIGHT

PHASE IV + 2 + 1 JIVE  
(MOOCH, CHASSE ROLL)  
(SHUFFLING DOOR)

INTRO: LOP BOTH FCG RLOD ; SHLDR BOUNCE 2 X ;  
SOLE TAP RK APT REC ; ;

A: TRAVELING SAND STEP 2 X ; ; PROG ROCK ; THROWAWAY ;  
CHANGE LF TO RT WITH GLIDE TO SIDE TO SEMI ; ;  
JIVE WALKS & A KICK BALL CHANGE TO ½ OP ; ;

B: MOOCH ; ; ; ;  
CHASSE ROLL ; ; RK & CHASSE TO HANDSHAKE ;

C: MIAMI SPECIAL , , ; SHUFFLING DOOR 2 X ; ; SHLDR SHOVE , , ;  
LINDY CATCH ; ; RK APT REC SD CL TO ½ OP ;

B: MOOCH ; ; ; ;  
CHASSE ROLL ; ; RK & CHASSE TO HANDSHAKE ;

C: MIAMI SPECIAL , , ; SHUFFLING DOOR 2 X ; ; SHLDR SHOVE , , ;  
LINDY CATCH ; ; RK APT REC SD CL TO ½ OP ;

B: MOOCH ; ; ; ;  
CHASSE ROLL ; ; RK & CHASSE TO HANDSHAKE ;

C: TRIPLE WHEEL 5 , , ; ; ; SOLE TAP , , ;  
LINDY CATCH ; ; RK APT REC SD CL BFLY ;

A: TRAVELING SAND STEP 2 X ; ; PROG ROCK ; THROWAWAY ;  
CHANGE LF TO RT WITH GLIDE TO SIDE TO SEMI ; ;  
JIVE WALKS & A KICK BALL CHANGE ; ;

D: SAILOR SHUFFLE 4 X ; ;  
RT TURNING FALLAWAY WITH CONT CHASSE ; ;  
SAILOR SHUFFLE 4 X ; ;  
LEFT TURNING FALLAWAY WITH CONT CHASSE TO ½ OP ; ;

B: MOOCH ; ; ; ;  
CHASSE ROLL ; ; RK & CHASSE TO BFLY ;

A: TRAVELING SAND STEP 2 X ; ; PROG ROCK ; THROWAWAY ;  
CHANGE LF TO RT WITH GLIDE TO SIDE TO SEMI ; ;  
JIVE WALKS & A KICK BALL CHANGE ; ;

END: QK LUNGE & TWIST ;

DEBBIE & PAUL TAYLOR  
CD: GIANTS OF LATIN: RUMBA IN THE JUNGLE TRACK 15 OR  
DOWNLOAD AMAZON ID: 239842648  
"THE LION SLEEPS TONIGHT" (SLOW JIVE 34BPM)  
(BALLROOM ORCHESTRA & SINGERS)  
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