

PLAYA SILENCIO RUMBA

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MUSIC: CD: Best of Dave Sheriff Vol. 1 Track 2 Original length of music: 3:49
ARTIST: Dave Sheriff RELEASED: AUGUST 29, 2014
RHYTHM: RUMBA SPEED: 45 RPM
PHASE: Phase 3+2+2 [Umbrella Turn, Leg Crawl] DIFFICULTY: Above Average
Unphased [Trade Places, Alternative Basic] SEQUENCE: I-A[2-16]-B-C-B-A-B MOD-END
FOOTWORK: Opposite throughout except where noted (*W's footwork italicized & in parentheses*)

INTRODUCTION

- 1 **CP WALL IN CORTE POS WITH LEG CRAWL WAIT ; **START PART A WITH MEAS 2 AFTER 1 MEAS WAIT**
1 CP WALL with slight LF body rotation weight on M's L soft knee with R extended fwd (weight on R with L leg bent up on the outsd of M's R leg) hold, - , - , - ;

PART A

- 1-2 **CORTE WITH LEG CRAWL ; REC DRAW TCH TO CP ;**
1 Bk & sd L lowering into L leg leaving R leg extended (*W fwd & sd R lowering*), slight hip lift (*W lift L leg up along M's outer thigh w/toe pntd to floor*), - , - , - [optional kiss] ;
2 Rec R, draw L to R, tch L to R, - ;
3-4 **CUCARACHA 2 X (OPT LADY CARESS) ; ;**
3-4 Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;
5-8 **½ BASIC ; UNDERARM TURN TO A LARIAT ; ; ;**
5-6 Fwd L, rec R, sd L, - ; raising jnd Id hnds trn body slightly RF & XRIB, rec L to fc ptr, sd R (*W XLIF undr jnd Id hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L*), - ;
7-8 Sm sd L, cl R, sip L (*W circ M CW with Id hnds jnd and bringing jnd hnds ovr M's hd fwd R, fwd L, fwd R*), - ; sm sd R, cl L, sip R (*W cont circ M CW with Id hnds jnd fwd L, fwd R, fwd L*) BFLY WALL, - ;
9-12 **HAND TO HAND 2 X ; ; FENCE LINE 2 X ; ;**
9-10 Swl sharply $\frac{1}{4}$ LF (*W $\frac{1}{4}$ RF*) bk L to OP LOD, rec R trng $\frac{1}{4}$ RF (*W $\frac{1}{4}$ LF*) to fc ptr, sd L, - ; swl sharply $\frac{1}{4}$ RF (*W $\frac{1}{4}$ LF*) bk R to LOP RLOD, rec L trng $\frac{1}{4}$ LF (*W $\frac{1}{4}$ RF*) to fc ptr, sd R BFLY WALL, - ;
11-12 XLIF (*W XRIF*) w/bent knee, rec R, sd L, - ; XRIF (*W XLIF*) w/bent knee, rec L, sd R, - ;
13-16 **CHASE WITH UNDERARM PASS 2 X ; ; ;**
13-14 Ld hnds jnd fwd L trn $\frac{1}{4}$ RF, rec R trn $\frac{1}{4}$ RF to fc COH, small fwd L,- (*W bk R, fwd L, fwd R twd M's L sd*), - ; bk R, rec L ldg W to rev undrm trn, sd R,-; (*W fwd L, fwd R trng $\frac{1}{2}$ LF undrm jnd Id hnds, sd L*), - ;
15-16 Ld hnds jnd fwd L trn $\frac{1}{4}$ RF, rec R trn $\frac{1}{4}$ RF to fc WALL, small fwd L,- (*W bk R, fwd L, fwd R twd M's L sd*), - ; bk R, rec L ldg W to rev undrm trn, sd R,-; (*W fwd L, fwd R trng $\frac{1}{2}$ LF undrm jnd Id hnds, sd L*), - ;

PART B

- 1-4 **NEW YORKER TO OP [LOD] ; PROG WALK 3 ; CIRCLE AWAY & TOG TO LADY'S TAMARA ; ;**
1-2 Swl RF thru L RLOD, rec R fc ptr, sd & fwd L fc LOD, - ; Fwd R, fwd L, fwd R, - ;
3-4 Releasing contact w/ptr & mvg awy from ptr in a LF (*W RF*) circ pattern fwd L, fwd R, fwd L to fc RLOD, - ; cont circ pattern & mvg twd ptr fwd R, fwd L, fwd R to tamara [*W's L hnd bhnd bk M's R hnd in hers W's R hnd palm up elbow fwd* M's L hnd reaching across to form Tamara window], - ;
5-8 **WHEEL 1/2 ; WHEEL & UNWRAP to BFLY WALL ; SHOULDER TO SHOULDER 2 X to LEFT HAND STAR ; ;**
5-6 Wheel $\frac{1}{2}$ fwd L, fwd R, fwd L fc COH (*W fwd R, fwd L, fwd R*), - ; W/O releasing hnds cont RF trn R, L, R ldg W to trn LF to BFLY WALL (*W fwd L trng $\frac{1}{2}$ LF undr jnd hnds, fwd R trng $\frac{1}{2}$ LF, sm sd L*), - ;
7-8 Fwd L to BFLY SCAR, rec R to fc, sd L, - ; Fwd R to BFLY BJO, rec L to fc , sd & fwd R fc RLOD in L hnd Star (*Sd & bk L to fc LOD*), - ;
9-12 **UMBRELLA TURN ; ; to HANDSHAKE ;**
9-10 Fwd L, rec R, bk L (*W bk R, rec L, fwd R trn $\frac{1}{2}$ LF under jnd hds*), - ; Bk R, rec L, fwd R (*W bk L, rec R, fwd L trn $\frac{1}{2}$ RF under jnd hds*), - ;
11-12 Rpt meas 9-10 Part B blending to R hnds jnd WALL ; ;
13-16 **TRADE PLACES 2 X to HANDSHAKE ; ; OPEN BREAK to BFLY ; CRAB WALK 1/2 [*2ND TIME END CP1]**
13 With R hnds jnd rk apt L, rec R trng $\frac{1}{4}$ RF to fc RLOD bhnd W release jnd R hnds, cont RF trn to fc ptr & COH sd & bk L (*W rk apt R, rec L trng $\frac{1}{4}$ LF in frnt of M, cont LF trn to fc ptr & WALL sd & bk R*) jng L hnds, - ;
14 With L hnds jnd rk apt R, rec L trng $\frac{1}{4}$ LF fc RLOD bhnd W release jnd L hnds, cont LF trn to fc ptr & WALL sd & bk R (*W rk apt L, rec R trng $\frac{1}{4}$ RF in frnt of M, cont RF trn to fc ptr & COH sd & bk L*) jng R hnds, - ;
15-16 Rk apt L, rec R, sd L blend to BFLY WALL, - ; XRIF, sd L, XRIF, - ;

PART C

- 1-4 **CHASE ½ to TANDEM WALL ; ; ALTERNATIVE BASIC 2 X ; ;**
 1 Fwd L trn ¼ RF, rec R trng ¼ RF, fwd L (*W bk R, rec L, fwd R*), - ;
 2 Fwd R trn ¼ LF, rec L trng ¼ LF, fwd R (*W fwd L trng ¼ RF, rec R trng ¼ RF fc WALL, fwd L*), - ; [Tandem WALL W in frnt of M]
 3-4 Cl L, sip R, sd L extend arms out, - ; Cl R bring arms in frnt of body, sip L, sd R extend arms out, - ;
- 5-8 **TANDEM FENCE LINE 2 X ; ; FINISH THE CHASE ; ;**
 5-6 Both fcg wall XLIF w/bent knee arms out to sds, rec R, sd L, - ; XRIF w/bent knee, rec L, sd R, - ;
 7-8 Fwd L, rec R, bk L (*W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R*), - ; Bk R, rec L, fwd R, - ;
- 9-12 **CHASE ½ to TANDEM WALL ; ; ALTERNATIVE BASIC 2 X ; ;**
 9-12 Repeat meas. 1-4 Part C ; ; ;
- 13-16 **TANDEM FENCE LINE 2 X ; ; FINISH THE CHASE ; ;**
 13-16 Repeat meas 5-8 Part C ; ; ;

REPEAT PART B MEAS 1-16 END IN CP**REPEAT PART A MEAS 1-16****PART B [MODIFIED]**

- 1-15 **REPEAT MEASURES 1-15 PART B ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;**
 16 **NEW YORKER ;**
 16 Swl LF thru R LOD, rec L fc ptr, sd R BFLY WALL, - ;

ENDING

- 1-4 **THRU SERPIENTE ; ; CRAB WALKS ; ;**
 1-2 Thru L, sd R, XLIB (*W XRIB*), fan R ; XRIB (*W XLIB*), sd L, XRIF (*W XLIF*), fan L ;
 3-4 XLIF, sd R, XLIF - ; sd R, XLIF, sd R, - ;
- 5-8 **THRU SERPIENTE ; ; FENCE LINE IN 4 to CP ; CORTE WITH LEG CRAWL ;**
 4-5 Repeat meas 1-2 Ending ; ;
 6 XLIF (*W XRIF*) w/bent knee, rec R, sd L, cl R to CP WALL ;
 7 Bk & sd L lowering into L leg leaving R leg extended (*W fwd & sd R lowering*), slight hip lift (*W lift L leg up along M's outer thigh w/toe pntd to floor*), - , - [optional kiss] ;