

# PLAYA SILENCIO RUMBA

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MUSIC: CD: Best of Dave Sheriff Vol. 1 Track 2 Original length of music: 3:49  
ARTIST: Dave Sheriff RELEASED: AUGUST 29, 2014  
RHYTHM: RUMBA SPEED: 45 RPM  
PHASE: Phase 3+2+2 [Umbrella Turn, Leg Crawl] DIFFICULTY: Above Average  
Unphased [Trade Places, Alternative Basic] SEQUENCE: I-A[2-16]-B-C-B-A-B MOD-END

FOOTWORK: Opposite throughout except where noted (*W's footwork italicized & in parentheses*)

## INTRODUCTION

### 1 CP WALL IN CORTE POS WITH LEG CRAWL WAIT ; \*\*START PART A WITH MEAS 2 AFTER 1 MEAS WAIT

1 CP WALL with slight LF body rotation weight on M's L soft knee with R extended fwd (weight on R with L leg bent up on the outsd of M's R leg) hold, - , - , - ;

## PART A

### 1-2 CORTE WITH LEG CRAWL ; REC DRAW TCH TO CP ;

1 Bk & sd L lowering into L leg leaving R leg extended (*W fwd & sd R lowering*), slight hip lift (*W lift L leg up along M's outer thigh w/toe pntd to floor*) , - , - [optional kiss] ;

2 Rec R, draw L to R, tch L to R, - ;

### 3-4 CUCARACHA 2 X (OPT LADY CARESS) ; ;

3-4 Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;

### 5-8 ½ BASIC ; UNDERARM TURN TO A LARIAT ; ; ;

5-6 Fwd L, rec R, sd L, - ; raising jnd ld hnds trn body slightly RF & XRIB, rec L to fc ptr, sd R (*W XLIF undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L*), - ;

7-8 Sm sd L, cl R, sip L (*W circ M CW with ld hnds jnd and bringing jnd hnds ovr M's hd fwd R, fwd L, fwd R*), - ;  
sm sd R, cl L, sip R (*W cont circ M CW with ld hnds jnd fwd L, fwd R, fwd L*) BFLY WALL, - ;

### 9-12 HAND TO HAND 2 X ; ; FENCE LINE 2 X ; ; ;

9-10 Swvl sharply ¼ LF (*W ¼ RF*) bk L to OP LOD, rec R trng ¼ RF (*W ¼ LF*) to fc ptr, sd L, - ; swvl sharply ¼ RF (*W ¼ LF*) bk R to LOP RLOD, rec L trng ¼ LF (*W ¼ RF*) to fc ptr, sd R BFLY WALL, - ;

11-12 XLIF (*W XRIF*) w/bent knee, rec R, sd L, - ; XRIF (*W XLIF*) w/bent knee, rec L, sd R, - ;

### 13-16 CHASE WITH UNDERARM PASS 2 X ; ; ; ;

13-14 Ld hnds jnd fwd L trn ¼ RF, rec R trn ¼ RF to fc COH, small fwd L, - (*W bk R, fwd L, fwd R twd M's L sd*), - ; bk R, rec L ldg W to rev undrm trn, sd R, - ; (*W fwd L, fwd R trng ½ LF undrm jnd ld hnds, sd L*), - ;

15-16 Ld hnds jnd fwd L trn ¼ RF, rec R trn ¼ RF to fc WALL, small fwd L, - (*W bk R, fwd L, fwd R twd M's L sd*), - ; bk R, rec L ldg W to rev undrm trn, sd R, - ; (*W fwd L, fwd R trng ½ LF undrm jnd ld hnds, sd L*), - ;

## PART B

### 1-4 NEW YORKER TO OP [LOD] ; PROG WALK 3 ; CIRCLE AWAY & TOG TO LADY'S TAMARA ; ;

1-2 Swvl RF thru L RLOD, rec R fc ptr, sd & fwd L fc LOD, - ; Fwd R, fwd L, fwd R, - ;

3-4 Releasing contact w/ptr & mvg away from ptr in a LF (*W RF*) circ pattern fwd L, fwd R, fwd L to fc RLOD, - ;  
cont circ pattern & mvg twd ptr fwd R, fwd L, fwd R to tamara [*W's L hnd bhnd bk M's R hnd in hers W's R hnd palm up elbow fwd M's L hnd reaching across to form Tamara window*], - ;

### 5-8 WHEEL 1/2 ; WHEEL & UNWRAP to BFLY WALL ; SHOULDER TO SHOULDER 2 X to LEFT HAND STAR ; ;

5-6 Wheel ½ fwd L, fwd R, fwd L fc COH (*W fwd R, fwd L, fwd R*), - ; W/O releasing hnds cont RF trn R, L, R ldg W to trn LF to BFLY WALL (*W fwd L trng ¼ LF undr jnd hnds, fwd R trng ¼ LF, sm sd L*), - ;

7-8 Fwd L to BFLY SCAR, rec R to fc, sd L, - ; Fwd R to BFLY BJO, rec L to fc, sd & fwd R fc RLOD in L hnd Star (*Sd & bk L to fc LOD*), - ;

### 9-12 UMBRELLA TURN ; ; ; to HANDSHAKE ;

9-10 Fwd L, rec R, bk L (*W bk R, rec L, fwd R trn ½ LF under jnd hds*), - ; Bk R, rec L, fwd R (*W bk L, rec R, fwd L trn ½ RF under jnd hds*), - ;

11-12 Rpt meas 9-10 Part B blending to R hnds jnd WALL ; ;

### 13-16 TRADE PLACES 2 X to HANDSHAKE ; ; OPEN BREAK to BFLY ; CRAB WALK 1/2 [\*2<sup>ND</sup> TIME END CP] ;

13 With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD bhnd W release jnd R hnds, cont RF trn to fc ptr & COH sd & bk L (*W rk apt R, rec L trng ¼ LF in frnt of M, cont LF trn to fc ptr & WALL sd & bk R*) jng L hnds, - ;

14 With L hnds jnd rk apt R, rec L trng ¼ LF fc RLOD bhnd W release jnd L hnds, cont LF trn to fc ptr & WALL sd & bk R (*W rk apt L, rec R trng ¼ RF in frnt of M, cont RF trn to fc ptr & COH sd & bk L*) jng R hnds, - ;

15-16 Rk apt L, rec R, sd L blend to BFLY WALL, - ; XRIF, sd L, XRIF, - ;

