

# PRIMA DONNA II

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**RECORD:** Star 232 Record & CD Helmut Licht – Baltimore Dances #7 Helmut Licht Plays Broadway Track 9

**FOOTWORK:** Opposite throughout unless noted      **RELEASED:** JUNE 2010 Added Music 2019

**RHYTHM:** Waltz      **PHASE:** RAL Phase II

**SEQUENCE:** INTRO – A – B – C – B – A – END      **SPEED:** 45 RPM

## INTRODUCTION

### **1-4 BFLY WAIT ; ; BALANCE LEFT & RIGHT ; ;**

- 1-2) Bfly fcg ptr & wall ld ft free wait ; ;
- 3-4) Sd L, bhnd R, rec L ; Sd R, bhnd L, rec R ;

### **5-8 SOLO TURN TO BFLY ; ; CANTER TWICE ; ;**

- 5-6) Trng LF fwd L LOD, cont LF trn sd R, cl L to fc ptr, cl R [BFLY WALL] ;
- 7-8) Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ;

## PART A

### **1-4 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; ROLL THE LADY TO LOP ;**

- 1) Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 2) Trng RF fwd R LOD, fwd & sd L, cl R (Fwd L trng 1/2, sm bk R trng 1/2 LF, sm fwd L to wrapped pos LOD) ;
- 3) Fwd L, fwd & slightly sd R, cl L ;
- 4) Sm fwd R, sm fwd L, cl R (Trng LF fwd L to fc ptr, cont LF trn bk R trng to fc LOD, sd L) ;

### **5-8 THRU TWINKLE ; THRU FACE TO BFLY ; SIDE DRAW TOUCH LEFT & RIGHT ; ;**

- 5) Fwd L btwn ptrs w/xing step, trng LF sd R, cont LF trn cl L [OP LOD] ;
- 6) Fwd R btwn ptrs w/xing step, trng RF sd L, cl R [BFLY WALL] ;
- 7-8) Sd L, draw R to L, tch R to L ; Sd R, draw L to R, tch L to R ;

### **9-12 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; ROLL THE LADY TO LOP ;**

- 9-12) Repeat measures 1-4 of Part A ; ; ; ;

### **13-16 THRU TWINKLE ; THRU FACE TO CP ; SIDE DRAW TOUCH LEFT & RIGHT ;**

- 13) Repeat measures 5 of Part A ;
- 14) Fwd R btwn ptrs w/xing step, trng RF sd L, cl R [CP WALL] ;
- 15-16) Repeat measures 7-8 of Part A [in CP WALL] ; ;

## PART B

### **1-4 DIP BACK & HOLD ; RECOVER TO SCAR ; TWINKLE TO BJO ; MANEUVER ;**

- 1) Bk L w/knee slightly bent, -, - ;
- 2) Rec fwd R, trn 1/8 RF sm sd L, cl R [SCAR DRW] ;
- 3) Fwd L w/xing step trng LF, cont trn sd R, cl L [BJO DLW] ;
- 4) Fwd R comm RF trn, cont trn to fc ptr sd L, cl R [CP RLOD] ;

### **5-8 2 RIGHT TURNS [CP WALL] ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE TO BFLY ;**

- 5-6) Bk L trng 1/8 RF, trng 1/4 RF sd R, cl L ; Fwd R trng RF 1/8, sd L trng 1/4 RF, cl R [CP WALL] ;
- 7) Sd L comm RF trn, XRIB (XLIF), trng LF 1/4 sd & fwd L [BJO DLW] ;
- 8) Fwd R comm RF trn, sd L to fc ptr & wall, cl R [BFLY WALL] ;

### **9-12 WALTZ AWAY ; TURN IN TO LOP [RLOD] ; BACK WALTZ ; BACK FACE CLOSE TO BFLY ;**

- 9) Trng LF (RF) fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 10) Trng RF (LF) fwd R LOD, cont RF trn sd & bk L, cl R [LOP RLOD] ;
- 11) Bk L, bk & slightly sd R, cl L ;
- 12) Bk R comm LF trn (RF), sd L to fc ptr & WALL, cl R [BFLY WALL] ;

### **13-16 TWISTY BALANCE LEFT & RIGHT ; ; TWIRL VINE 3 ; PICKUP\* {2<sup>ND</sup> TIME THRU FACE TO BFLY} ;**

- 13-14) Sd L w/slight RF trn, XRIB (XLIF), rec L fc ptr [WALL] ; Sd R w/slight LF trn, XLIB (XRIF), rec R [WALL] ;
- 15) Raising jnd ld hnds sd L, XRIB, sd & fwd L to momentary SCP (Sd & fwd R trng 1/2 RF under jnd ld hnds, sd & bk L trng 1/2 RF, sd & fwd R) ; \*2<sup>nd</sup> time end in BFLY
- 16) Sm fwd R leading W in frnt, sd L, cl R [CP LOD] (Fwd L comm LF trn, cont trn sd R fc ptr & RLOD, cl L) ;  
{\* 2<sup>nd</sup> time: Thru R btwn ptrs w/xing step, trng RF (LF) sd L, cl R [BFLY WALL] ;}

## PART C

### **1-4 PROGRESSIVE BOX ; ; 2 LEFT TURNS TO BFLY [WALL] ; ;**

1-2) [CP LOD] Fwd L, sd R, cl L ; Fwd R, sd L, cl R ;

3-4) Fwd L, trn ¼ LF sd R, trn LF 1/8 cl L ; Bk R, trn ¼ LF sd L, trn LF 1/8 cl R [BFLY WALL] ;

### **5-8 WALTZ AWAY & TOGETHER ; ; TWIRL VINE 3 ; PICKUP TO SCAR ;**

5-6) Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ; Trng RF fwd R LOD, cont RF trn sd & fwd L to fc ptr, cl R [BFLY WALL] ;

7) Repeat measure 15 of Part B ;

8) Sm fwd R ldg W in frnt, sm sd L, cl R [SCAR DLW] (Fwd L comm LF trn, cont trn sd R to SCAR DRC, cl L) ;

### **9-12 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE TO BFLY [WALL] ;**

9) XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;

10) XRIF (XLIB), trng RF ¼ sd L, cl R [SCAR DLW] ;

11) XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;

12) XRIF (XLIB) trng RF 1/8, trn RF ¼ sd L, cl R [BFLY WALL] ;

### **13-16 STEP SWING ; SPIN MANEUVER ; 2 RIGHT TURNS [CP WALL] ; ;**

13) Trng LF fwd L LOD, swing R thru keeping toe pntd & about 3" off the floor, - ;

14) Fwd R comm RF trn brng jnd trlg hnds bk to spin W LF, cont RF trn fc ptr sd L, cl R [CP RLOD] (W spins LF basically in place L, R, L) ;

15-16) Repeat measures 5-6 Part B ; ;

## ENDING

### **1-2 CANTER ; DIP BACK TWIST [OPT KISS &/OR LEG CRAWL] ;**

1) Sd L, draw R to L, cl R ;

2) Bk L w/knee slightly bent, twist upper body slightly LF, - ;

[Opt. Kiss &/or keeping R leg extended (W lift L leg up along man's outer thigh with toe pointed to floor) ;

## Quick Cues

**INTRO: BFLY WAIT ; ; BAL LF & RT ; ;  
SOLO TURN TO BFLY ; ; CANTER 2 X ; ;**

**A: WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;  
THRU TWINKLE ; THRU FC TO BFLY ; SD DRAW TCH LF & RT ; ;  
WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;  
THRU TWINKLE ; THRU FC TO CP ; SD DRAW TCH LF & RT ; ;**

**B: DIP BK & HOLD ; REC TO SCAR ; TWINKLE TO BJO ; MANEUVER ;  
2 RT TURNS ; ; TWISTY VINE 3 ; FWD FC CL BFLY ;  
WALTZ AWAY ; TURN IN TO LOP ; BK WALTZ ; BK FC CL TO BFLY ;  
TWISTY BAL LF & RT ; ; TWIRL VINE 3 ; PICK UP [SD CL] ;**

**C: PROG BOX ; ; 2 LF TURNS TO BFLY ; ;  
WALTZ AWAY & TOG ; ; TWIRL VINE 3 ; PICK UP TO SCAR ;  
3 PROG TWINKLES ; ; ; FWD FC CL TO BFLY ;  
STEP SWING ; SPIN MANEUVER ; 2 RT TURNS ; ;**

**B: DIP BK & HOLD ; REC TO SCAR ; TWINKLE TO BJO ; MANEUVER ;  
2 RT TURNS ; ; TWISTY VINE 3 ; FWD FC CL BFLY ;  
WALTZ AWAY ; TURN IN TO LOP ; BK WALTZ ; BK FC CL TO BFLY ;  
TWISTY BAL LF & RT ; ; TWIRL VINE 3 ; THRU FC TO BFLY ;**

**A: WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;  
THRU TWINKLE ; THRU FC TO BFLY ; SD DRAW TCH LF & RT ; ;  
WALTZ AWAY ; WRAP ; FWD WALTZ ; ROLL LADY TO LOP ;  
THRU TWINKLE ; THRU FC TO CP ; SD DRAW TCH LF & RT ; ;**

**ENDING: CANTER 1 X ; DIP BK, TWIST [KISS & LEG CRAWL] ;**