

SLEEPWALK V

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922
MUSIC: Sleepwalk
CD: Intimate Doo Wop Oldies Vol. 1 TRK 18
RHYTHM: Slow Two Step
PHASE: Phase V + 0 + 3 [Sweetheart Switch, Sweetheart Break, Passing Alternating Underarm Turn]
SEQUENCE: INTRO-A-A Mod-B-A 1-10-END

PHONE: 425-387-1600 or 509-293-1110
E-MAIL: debbie@rdcuers.com www.rdcuers.com
LENGTH: 2:22 Slowed by 15%
ARTIST: Santo & Johnny
RELEASE DATE: JULY 24, 2021
FOOTWORK: Opposite (Except Where Noted)

INTRODUCTION

- 1 – 4 LADY'S TAMARA LD FT FREE M FCG WALL WAIT ; ; WHEEL 6 TO FC THE WALL ; ;**
1-2 M fcg wall in W's Tamara ld ft free for both wait ; ;
3-4 Comm RF trn fwd L, -, fwd R, fwd L; Cont RF trn fwd R, -, fwd L, fwd R end in W's Tamara M fcg wall ;
- 5 – 8 LARIAT 6 TO BFLY SCAR ; ; FWD LADY DEVELOPE` : INSIDE ROLL ;**
5] Push sd L, -, rec R, cl L (*Circling arnd M fwd R, -, fwd L, fwd R*) ;
6] Push sd R, -, rec L, cl R trng to fc DRW (*Fwd L, -, fwd R, fwd L*;) BFLY SCAR DRW ;
7] Fwd L, -, -, - (*Bk R, -, bring L ft twd R ft raise L ft up the insd of Rt leg, extend L foot fwd*) ;
8] Bk R, -, trng LF sd L, XRIF (*Fwd L, -, trng LF sd & bk R, cont LF trn sd & fwd to fc ptr*) BFLY WALL ;

PART A

- 1 – 4 LUNGE BASIC WITH RIFF TURN 2 X ; ; UNDERARM TURN TO HANDSHAKE ;**
OPEN BREAK CROSS RT OVER LF ;
1] Lunge sd L, -, rec R, cl L (*Sd R,-, rec L toe pointing DRC/spin LF 1 full trn, cl R to L*) to BFLY ;
2] Lunge sd R, -, rec L, cl R (*Sd L,-, rec R toe pointing DRC/spin RF 1 full trn, cl L to R*) to BFLY ;
3] Sd L ldg W into undm trn, -, XRIB, rec L jn R hnds (*Sd R comm RF trn, -, . XLIF trng ½ RF, rec fwd R cont trn to fc ptr*) ;
4] Sd R, -, rk apt L, rec R jn L hnds under R ;
- 5 – 8 PASSING ALTERNATING UNDERARM TURN 4 X ; ; ; ;**
5] Fwd L twd WALL raise R hnds & lower L hnds, -, trng LF fwd & sd R twd WALL, rec fwd L (*Fwd R twd COH comm RF trn under jnd R hnds, -, fwd & sd L twd COH trng RF under jnd L hnds, rec fwd R*) ;
6] Cont. LF trn fwd & sd R twd COH trn ½ LF jnd hnds over M's head, -, sm apt L, rec fwd R (*Fwd & sd L twd WALL trng ½ RF, -, sm apt R, rec L*) ;
7] Repeat meas. 5 ;
8] Repeat meas. 6 ;
- 9 – 12 OPEN BASIC 2 X ; ; THE SQUARE ½ [FC RLOD] ; ;**
9] Sd L trng to L ½ OP, -, XRIB, rec L trng to fc ptr ;
10] Sd R trng to ½ OP, -, XLIB, rec R fcg LOD ;
11] With switch action M XIF of W sd L twd wall, -, trn RF shaping to ptr sd & fwd R twd COH in L ½ OP, XLIF (*Fwd R, -, shaping twd ptr sd & fwd L twd COH, XRIF*) ;
12] Fwd R, -, shaping twd ptr sd & fwd L twd RLOD, XRIF (*With switch action XIF of M sd L twd LOD, -, trn RF shaping twd ptr sd & fwd R RLOD in ½ OP, XLIF*) ;
- 13-16 SWITCHES 2 X ; ; THE SQUARE ½ [FC LOD] ; ;**
3] Fwd L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L (*Fwd R,-, fwd & sd L, fwd & across R*) to end in V-shape L ½ OP fcg RLOD;
4] Fwd R leading W across & scooping ptr up w/R arm,-, fwd & sd L, fwd & across R (*Fwd L DRC changing sides & sharply trng RF,-, fwd & sd R, fwd & across L*) to end in V-shape ½ OP fcg RLOD;
5] M XIF of W sd L twd COH, -, trn RF shaping twd ptr sd & fwd R to wall in L ½ OP, XLIF (*Fwd R, -, to wall sd & fwd L shaping twd ptr, XRIF*) ;
6] Fwd R, -, sd & fwd L shaping twd ptr twd LOD, XRIF (*XIF of M sd L twd wall, -, sd & fwd LOD in ½ OP, XLIF*) ;

PART B

- 1 – 4 TRAVELING RT TURN ; OUTSIDE ROLL ; SIDE BASIC ; SWEETHEART WRAP LADY IN 2 ;**
1] Trn RF crossing in frnt of W sd & bk L fc RLOD, -, XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Fwd R btwn M's ft, -, trng RF fwd L around M, fwd R*) end in BJO M fcg DLW ;
2] Fwd R trng slight RF to fc wall raising jnd ld hnds to ld W into RF trn, -, sd L, XRIF (*Bk L comm RF trn under jnd ld hnds, -, cont RF trn fwd R trng ½, cont RF trn bk L trng ¼ to fc ptr*) ;
3] Sd L, -, XRIB, rec L ;
4] Sd R, -. XLIB binging ld hands around W head to wrap, rec R (*W sd L, -,XRIF trng LF under joined ld hands to wrap pos fc DLW,tch L*) ;

5 - 8 SWEETHEART RUNS 2 X ; ; SWEETHEART SWITCH ; LADIES ACROSS ;

5] Fwd L, -, fwd R, fwd L ;

6] Fwd R, -, fwd L, fwd R comm RF trn ;

7] Fwd & sd L across W trn RF fc LOD W on left side, -, fwd R, fwd L

*(W trng RF sd & bk L, -, cont RF trn sd & fwd R, XLIF) to L WRAP pos LOD ;*8] Fwd R small step moving W across body, -, fwd L, fwd R *(Fwd R across M, fwd L, fwd R) end wrap pos LOD ;***9 - 12 SWEETHEART BREAK ; LADIES ACROSS ; SWEETHEART BREAK ;****LADIES ACROSS TO SHADOW WALL ;**

9] Sd L LOD trn RF, -, XRIB of L, rec L to end in L WRAP pos fcg DRW;

10] Fwd R slight RF turn lead W in front to RLOD, -, fwd L, fwd R RF turn end in WRAP Pos DRC

(W sd & fwd R moving across in front of M, fwd L, fwd R) ;

11] Sd RLOD trn RF, -, XRIB of L, rec L to end in LEFT WRAP Pos Fc DC;

12] Fwd R slight RF turn lead W in front to LOD, -, fwd L, fwd R RF turn release hnds end in SHDW WALL

*(W sd & fwd R moving across in front of M, fwd L, fwd R trng to fc WALL) ;***13 - 16 SHADOW LUNGE BASIC 2 X ; LADY FACE IN 2 ; BASIC ; ;**

9] Lunge sd L extend L arms, -, rec R brng arms in, XLIF ;

10] Lunge sd R extend R arms, -, rec L, cl R *(Lunge sd R, -, rec L trng LF to fc ptr, -) ;*

11-12] BFLY M fcg WALL sd L, -, XRIB, rec L; Sd R, -. XLIB, rec R ;

PART A MODIFIED**1 - 7 REPEAT MEASURES 1 - 7 OF PART A ; ; ; ; ; ; ;****8 TO BFLY;**

8] Cont. LF trn fwd & sd R twd COH trn ½ LF jnd hnds over M's head, -, sm apt L, rec fwd R blending BFLY

*(Fwd & sd L twd WALL trng ½ RF, -, sm apt R, rec L) ;***9 - 12 BOTH HANDS UNDERARM TURN ; OPEN BEAK ; CHANGE SIDES UNDER ARM ; BASIC ENDING PICKUP ;**9] Both hnds jnd sd L bring trlg hnds thru, -, XRIB *(XLIF) both hnds go over W's head as she trns**½ RF, rec L with hnds crossed L over R ;*

10] Keep hnds crossed L over R sd R, -, sm rk apt L, rec R offset to W's R sd ;

11] Fwd L trng ½ RF, -, sd R, XLIF *(Fwd R trng ½ LF under jnd crossed hnds, -, sd L, XRIF) BFLY COH ;*12] Sd R to CP, -, XLIF, rec R ld W to pickup RLOD *(sd L, -, XRIB, rec L trng LF in frnt of M) ;***13 - 16 TRIPLE TRAVELER ; ; ; OPEN BASIC ;**14] Sd & fwd L DRW, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL *(Bk R trng LF, -, cont LF trn sd & fwd L, cont LF trn bk & sd R) keeping hnds high ;*15] Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R *(fcg DRC fwd L, -, fwd R, fwd L) brng hnds to shldr level ;*

16] Fwd L bringing jnd hnds down & bk, -, sd R, XLIF bringing hnds up & around leading W to roll RF

(Fwd R comm RF trn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD) ;

17] Sd R trng to ½ OP, -, XLIB, rec R fcg LOD ;

ENDING**1 - 4 SLOW PIVOT 4 TO A PROM SWAY ; ; ; SLOW CHANGE OF SWAY ;**1] Trn RF cross in frnt of W to CP sd & bk L pvt ½ fc LOD *(Fwd R pvt ½ RF, -,) , -, fwd R pvt ½ RF fc RLOD, - ;*

2] Bk L pvt ½ RF fc LOD, -, fwd R pvt ¼ RF fc WALL, - ;

3] Sd & fwd L trng to SCP stretching L sd to look ovr jnd ld hnds, relax L knee, - , - ;

4] Relax L knee rotate hips LF keeping shldrs bk brng W to CP DLW, - , - , - *(let R ft swvl to CP keep head L) ;***5 CHANGE TO A HINGE LINE & EXTEND LEFT ARMS ;**1] Straiten L knee rising and rotating upper body to lead W into whisk line, -, lwr into hinge extend L arms out , - *(rise up on R swvl LF brng L ft bhnd, -, take weight on L & lower let R ft slide fwd) ;*