

## SWEET SUGAR JIVE

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MUSIC: Sweet Sugar      ARTIST: Dancelife Orchestra & Georgina  
McFarlaneCD: Dancelife Presents: Giants of Latin – Club Brazilian Track 24  
RHYTHM: Jive      LENGTH: 2:51 as downloaded - Slow to 43.5  
PHASE: Phase III + 1 + 2 (Sole Tap) (Triple Pretzel Turn, Shuffling Door)  
SEQUENCE: INTRO-A-INT-B-C(1-4)-A-INT-B-C-INT-B(MOD)-B-END      RELEASE DATE: October 2019

### INTRODUCTION

- 1 – 4 **SCP LOD WAIT ; ; SLOW ROCK THE BOAT 2 X ; ;**  
1-2 SCP Id ft free wait ; ;  
3-4 Fwd L with straight knee leaning fwd, -, with rocking motion & relaxed knees cl R leaning bk, - ;  
Repeat meas. 3 ;
- 5 – 8 **THROWAWAY ; CHANGE LF TO RT , , ; LINK ROCK , , ;**  
5 Fwd & sd L/cl R, fwd & sd L Idg W to trn ½ LF, sd R/cl L, sd R fc LOD LOP-FCG (*Fwd R/cl L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L*) ;  
6 Rk apt L, rec R, sd L/cl R, sd L comm ¼ LF trn (*Fwd R/cl L, fwd R trn ¾ LF trn undr jnd Id hnds*) ;  
7 Sd R/cl L, sd R LOP-FCG WALL (*Comp LF trn to fc ptr sd L/cl R, sd L*), Rk apt L, rec R ;  
8 Sm triple fwd L/cl R, sm fwd L to CP WALL, sd R/cl L, sd R ;

### PART A

- 1 – 6.5 **FALLAWAY ROCK , , ; TRIPLE PRETZEL TURN ; ; ; ;**  
1-2 SCP Rk bk L, rec R to fc ptr, sd L/cl R/ sd L ; Sd R/cl L, sd R, SCP rk bk L, rec R trng to fc ptr ;  
3 Sd L/cl R, sd L trng RF to bk to bk, keep Id hnds jn sd R/cl L, sd R fc DLC (*DLW*) ;  
4 XLIF extend trlg hnds LOD, rec R, sd L/cl R, sd L chng to trlg hnd jnd ;  
5 XRIF extend Id hnds RLOD, rec L, sd R/cl L, sd R jn Id hnds ;  
6.5 XLIF extend trlg hnds LOD, rec R, sd L/cl R, sd L trng LF to fc ptr ; Sd R/cl L, sd R to LOP-FCG WALL,
- 6.5 – 8 **CHANGE HANDS BEHIND THE BACK , , ;**  
6.5 - 8 Rk apt L, rec R ; Fwd L comm LF trn take W's R hnd/cl R, fwd L release L hnds trn to tandem LOD,  
Sd & bk R trng LF, cl L transfer W's R hnd into M's L hnd bhnd his bk, sd & bk R trng to fc ptr & COH  
(*Fwd R comm ¼ RF trn/cl L, fwd R comp trn to Tandem, sd & bk L comm ¼ RF trn/cl R, sd & bk L comp trn to fc ptr*) ;

### INTERLUDE

- 1 – 4 **CHANGE LF TO RT , , ; RK REC BK SWIVEL WALK 4 , , ; KICK BALL CHANGE 2 X ;**  
1 Rk apt L, rec R, sd L/cl R, sd L comm ¼ LF trn (*Fwd R/cl L, fwd R trn ¾ LF trn undr jnd Id hnds*) ;  
2 Sd R/cl L, sd R (*Comp LF trn to fc ptr sd L/cl R, sd L*), Rk apt L, rec R ;  
3 Bk swvl walk L, R, L, R ;  
4 Kick L fwd/take weight on ball of L, sip R, kick L fwd/take weight on ball of L, sip R ;

### PART B

- 1 – 5 **SOLE TAP BOTH FC WALL , , ; SHUFFLING DOOR 2 X ; ; LINK ROCK FC WALL , , ;**  
1 Rk apt L, rec R, fwd L trng ¼ RF to sd by sd, bend R leg tch M's R W's L soles ;  
2 Sd R/cl L sd R fcg WALL, XLIB, rec RIF ;  
3 Sd L/cl R, sd L slide bhnd W to OP WALL, XRIB, rec LIF ;  
4 Sd R/cl L, sd R slide in frnt of W to LOP WALL, XLIB, rec R ;  
5 Sm triple fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R ;
- 6 – 8 **DBL RK BACK ; 2 FWD TRIPLES ; SWIVEL WALK 4 ;**  
6 SCP Rk bk L, rec R, rk bk L, rec R ;  
7 SCP Sm fwd L/cl R, fwd L, sm fwd R/cl L, fwd R ;  
8 SCP Swvl RF (*LF*) fwd L, swvl LF (*RF*) fwd R, swvl RF (*LF*) fwd L, swvl LF (*RF*) fwd R ;

### PART C

- 1 – 4 **4 POINT STEPS ; ; CIRCLE WALK 4 WITH SNAPS TO SCP ; ; \*1<sup>st</sup> time only meas. 1 - 4**  
1-2 SCP Point L fwd, fwd L, point R fwd, fwd R ; Point L fwd, fwd L, point R fwd, fwd R ;  
3-4 Trng away from ptr fwd L, snap fingers, cont LF (*RF*) trn fwd R, snap fingers ; Repeat meas. 3 to SCP ;

**5 – 8 4 POINT STEPS ; ; AWAY KICK FC TCH 2 X ; ;**

5-6 Repeat meas. 1-2 of Part C ; ; ;

7-8 Trn slight LF (*RF*) sd & fwd L to ½ OP, kick R thru, trng RF (*LF*) to fc ptr CP sip R, tch L ; Repeat to SCP ;

REPEAT PART A

REPEAT INTERLUDE

REPEAT PART B

REPEAT ENTIRE PART C

REPEAT INTERLUDE

**PART B (MOD)****1 – 5 SOLE TAP BOTH FC WALL , , ; SHUFFING DOOR 2 X ; ; LINK ROCK FC WALL , , ;**

1 Rk apt L, rec R, fwd L trng ¼ RF to sd by sd, bend R leg tch M's R W's L soles ;

2 Sd R/cl L sd R fcg WALL, XLIB, rec RIF ;

3 Sd L/cl R, sd L slide bhnd W to OP WALL, XRIB, rec LIF ;

4 Sd R/cl L, sd R slide in frnt of W to LOP WALL, XLIB, rec R ;

5 Sm triple fwd R/cl L, fwd R to CP WALL, sd R/cl L, sd R ;

**6 – 8 DBL RK BACK ; 2 FWD TRIPLES ; THROWAWAY ;**

6 Rk bk L, rec R, bk bk L, rec R ;

7 Sm fwd L/cl R, fwd L, sm fwd R/cl L, fwd R ;

8 Fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd R/cl L, sd R fc LOD LOP-FCG (*Fwd R/cl L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L*) ;

REPEAT PART B

**ENDING****1 – 4 4 POINT STEPS ; ; CIRCLE WALK 4 WITH SNAPS TO SCP ; ;**

1-4 Repeat meas. 1 – 4 of Part C ; ; ; ;

**5 – 8 4 POINT STEPS ; ; AWAY KICK FC TCH ; QK SD CL BK TO A LEG CRAWL ;**

5-7 Repeat meas. 5 – 7 of Part C ; ; ; ;

7-8 Sd L, cl R, bk L on bent knee with LF rotation & straight R leg, (*W raise L leg along outside of M's R leg*) ;

## SWEET SUGAR JIVE

PHASE III + 1 + 2 JIVE  
(SOLE TAP) (TRIPLE PRETZEL TURN, SHUFFLING DOOR)

**INTRO:** SEMI LOD WAIT ; ; SLOW ROCK THE BOAT 2 X ; ;  
THROWAWAY ; CHANGE LF TO RT , , ; LINK ROCK , , ;

**A:** FALLAWAY ROCK , , ; TRIPLE PRETZEL TURN ; ; ; ;  
CHANGE HANDS BEHIND THE BACK , , ;

**INT:** CHANGE LF TO RT , , ; RK REC BK SWIVEL WALK 4 , , ;  
KICK BALL CHANGE 2 X ;

**B:** SOLE TAP BOTH FC WALL , , ; SHUFFLING DOOR 2 X ; ;  
LINK ROCK FC WALL , , ; DBL RK BACK ;  
2 FWD TRIPLES ; SWIVEL WALK 4 ;

**C:** 4 POINT STEPS ; ;  
CIRCLE WALK 4 WITH SNAPS TO SEMI ; ;

**A:** FALLAWAY ROCK , , ; TRIPLE PRETZEL TURN ; ; ; ;  
CHANGE HANDS BEHIND THE BACK , , ;

**INT:** CHANGE LF TO RT , , ; RK REC BK SWIVEL WALK 4 , , ;  
KICK BALL CHANGE 2 X ;

**B:** SOLE TAP BOTH FC WALL , , ; SHUFFLING DOOR 2 X ; ;  
LINK ROCK FC WALL , , ; DBL RK BACK ;  
2 FWD TRIPLES ; SWIVEL WALK 4 ;

**C:** 4 POINT STEPS ; ;  
CIRCLE WALK 4 WITH SNAPS TO SEMI ; ;  
4 POINT STEPS ; ; AWAY KICK FC TCH 2 X ; ;

**INT:** FALLAWAY THROWAWAY , , ; RK REC BK SWIVEL WALK 4 , , ;  
KICK BALL CHANGE 2 X ;

**B:** SOLE TAP BOTH FC WALL , , ; SHUFFLING DOOR 2 X ; ;  
LINK ROCK FC WALL , , ; DBL RK BACK ;  
2 FWD TRIPLES ; THROWAWAY ;

**B:** SOLE TAP BOTH FC WALL , , ; SHUFFLING DOOR 2 X ; ;  
LINK ROCK FC WALL , , ; DBL RK BACK ;  
2 FWD TRIPLES ; SWIVEL WALK 4 ;

**END:** 4 POINT STEPS ; ; CIRCLE WALK 4 WITH SNAPS TO SEMI ; ;  
4 POINT STEPS ; ; AWAY KICK FC TCH ;  
QK SIDE CL BK TO A LEG CRAWL ;