

TAKE MY BREATH AWAY

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MUSIC: CD: TOP GUN – MOTION PICTURE SOUNDTRACK (SPECIAL EXPANDED EDITION) TRACK 5
“Take My Breath Away”
ARTIST: Berlin
RHYTHM: Slow Two Step LENGTH: 4:15
TIMING: SQQ unless otherwise noted
PHASE: RAL Phase V + 1 (Rudolf Ronde & Slip]
SEQUENCE: INTRO-A-B-A-B1-4-C-BMOD-D-B-END
RELEASE DATE: June 2022

INTRODUCTION

1 – 2 CP WALL WAIT ; ; DIP BK & LEG CRAWL ; LADY SYNCO SPIN TO SHADOW WALL ;

1-2 CP WALL Id ft free wait ; ;
S,, (S,,)3 Bk L into bent knee with slight LF rotation & straight R leg (*W raise L leg along outside of M's R leg*), -, -, ;
(SQ&Q)4 Rec R, -, sip L, sip R hold Id hnds (*Rec L comm LF spin, -, cont spin R/cont spin L, comp spin R*) SHADOW WALL

PART A

1 – 4 SHADOW LUNGE BASIC 2 X ; LADY FC IN 2 MAN CL ; LUNGE BASIC WITH INSIDE ROLL ; OPEN BASIC;

1 Lunge sd L extend L arms & look LOD, - rec R, lower arms XLIF ;
(SS) 2 Lunge sd R extend R arms & look RLOD, - rec L,cl R (*Lunge sd R, -, rec L to fc ptr, -*) BFLY ;
3-4 Lunge sd L, -, rec R Id W into LF trn, XLIF (*Lunge sd R, -, rec L trn ½ LF, cont LF trn bk R to fc ptr*) ; Sd R trn ¼ LF op body to ½ OP, -, XLIB, rec R to ½ OP LOD ;

5 – 8 SHADOW CROSS HOVER 4 X ; ; INTO A WRAP MAN [SYNCO] IN 4 ;

5-6 Jn Id hnds high & pass bhnd W fwd L twd DLW, -, trng LF sd R, rec L fc DLC; Keep Id hnds hnds high pass bhnd W fwd R twd DLC, -, trng RF sd L, rec R fc DLW ;
7 Ld hnds high pass bhnd W fwd L twd DLW, -, trng LF sd R, rec L fc DLC ;
SS 8 Keep Id hnds jnd high pass bhnd W fwd R twd DLC, -, fwd L/cl R twd LOD bring Id hnds down and jn trail hnds to WRAP LOD, sm fwd L ;

9 – 12 SWEETHEART RUNS ; SWEATHEART BREAK ; LADIES ACROSS ; SWEETHEART SWITCH FC RLOD ;

9-10 Fwd R, -, fwd L, fwd R ; Trng RF sd L, -, cont trn XRIB , rec fwd L end in L WRAP fcg RLOD ;
11-12 Fwd R, -, fwd L, fwd R Idg W to go across to R WRAP pos; Fwd & sd L across W trn RF fc RDW W on left side, -, fwd R, fwd L (*W trng RF sd & bk L, -, cont RF trn sd & fwd R, XLIF*) to L WRAP pos RDW ;

13-16 SWEETHEART RUNS ; BOTH ROLL 3 TO M'S SHADOW COH ; CROSS CHECK REC TO FC [SYNCO] MAN IN 4 ; CROSS CHASSE LADY SPIRAL ;

13-14 Fwd R, -, fwd L, fwd R ; Release arms fwd L comm LF trn, -, cont LF trn bk R, cont LF trn sd L fcg COH (*W same footwork*) M's SHDW fcg COH ;
SQ&Q 15 Cross chk R [RLOD], -, rec L/trng RF sip R, sml sd L (*Cross chk R, -, rec L, sd R*) ;
16 XRIF, -, sd L, XRIF (*XLIF spiral RF, -, sd R, XLIF*) LOW BFLY WALL ;

PART B**1 – 4 SD & SUNBURST STEP TO CP ; TRAVELING RT TURN 2 X ; ; RUDOLF RONDE & SLIP ;**

- SS (SS)1-2 Sd L bring both hnds straight up between bodies, - , fwd R lower hnds in semi-circular arc end in CP, - ; Trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Trng RF fwd R btwn M's ft, - , cont trn fwd L around M, fwd R*) end in CP M fcg DLW ;
- &SQQ 3 Fwd R/trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Fwd R btwn M's ft, - , trng RF fwd L around M, fwd R*) CP DLW ;
- 4 Fwd R with L sd stretch chkg, - ; rec bk L, bk R with LF trn keep L leg extended chkg (*Bk L trng RF ronde R leg to SCP, - , XRIB comm LF pvt, cont LF pvt fwd L near M's R ft*) CP DLC ;

5 – 8 LEFT TURN TO BFLY COH ; BREAK BK WITH LADY'S HEAD LOOP ; SWEETHEART RUNS ; LADY ROLL ACROSS IN 4 TO SHADOW WALL ;

- 5-6 Comm LF trn fwd L fc COH, - , sd R, XLIF to fc ptr & COH ; Sd R looping trlg hnds over W;s head comm LF trn, - , cont LF trn rk bk L, rec fwd R fc RLOD ;
- 7 Fwd L, - , fwd R, fwd L ;
- (SS) 8 SM fwd R ldg W to XIF of M, - , trn LF sd& fwd R, cl L (*Comm LF roll fwd L IF of M, - , cont LF trn sm fwd R spin/sip L spin, sip R fcg WALL, -*) SHDW WALL L ft free for both ;

REPEAT PART A

REPEAT PART B 1-4

PART C**1 – X4 TRIPLE TRAVELER ; ; PICKING UP TO LOW BFLY LOD ; BASIC ENDING ;**

- 1-2 Fwd L slight LF trn raise ld hnds between faces, - , sd & fwd R comp circle over W's head, XLIF keep hnds high (*Bk R comm LF trn, - , cont trn sd & fwd L spin, sd & fwd R, -*) ; Fwd R spiral LF, - , fwd L, fwd R (*Fwd L, - , fwd R, fwd L*) ;
- 3-4 Fwd L brng jnd hnds down & bk, - , fwd R cont circular motion with hnds, cl L ldg W to come in front (*Fwd R comm RF trn, - , sd & bk L cont RF trn, sd R cont RF trn to fc ptr*) low BFLY LOD ; Sd R, XLIB, rec R ;

5 – 8 TRAVELING CROSS CHASSE ; ALTERNATING PASSES 3 ; ; ;

- 5-6 Trng LF fwd L DLC blending to R shldr ld, - , sd & fwd R DLW, XLIF ; Fwd R comm RF trn w/strong L sd lead, , sd L cont RF trn passing W on her R sd, XRIF(*XLIF*) fc DRW ;
- 7-8 Bk L comm RF trn leading W to pass, - , cont RF trn sd & fwd R, XLIF(*XRIF*) fc DLC ; Fwd R comm RF trn w/strong L sd lead, - , sd L cont RF trn passing W on her R sd, XRIF(*XLIF*) fc DRW ;

9 – 12 PULL PASS ; STEP RONDE & VINE 2 ; CROSS CHECK & HOLD ; LADY SPIRAL & FC MAN REC CL ;

- SS 9-10 Bk L comm. RF trn, - sd & bk R leading W to pass by to LOD, - (*Fwd R, - fwd L, fwd R*) ; Trng to fc LOD stopping W's fwd movement ldg W to trn RF both cl L/ronde R CW, - , XRIB, sd L fc WALL ;
- S,,(S,,)11 XRIF chkg, - , - , - (*XRIF chkg, - , - , -*) ;
- SS(SS)12 Rec L, - , cl R, - (*Spiraling LF on R, - , rec L to fc ptr, -*) ;

PART B [MOD]**1 – 6 REPEAT MEASURES 1 – 6 OF PART B ; ; ; ; ; ;****7 - 8 SWEETHEART RUNS 2 X ; [pickup] ;**

- 7-8 Fwd L, - , fwd R, fwd L ; Fwd R, - , fwd L, fwd R comm pickup ;

PART D**1 – 4 START TRIPLE TRAVELER ; ; BOTH ROLL IN TO HANDSHAKE ; SHADOW BREAK ;**

- 1-2 Fwd L slight LF trn raise ld hnds between faces, - , sd & fwd R comp circle over W's head, XLIF keep hnds high (*Bk R comm LF trn, - , cont trn sd & fwd L spin, sd & fwd R, -*) fwd R spiral LF, - , fwd L, fwd R comm brng jnd hnd dwn btwn you (*Fwd L, - , fwd R, fwd L*) ;
- 3-4 Fwd L comm LF trn brng jnd hnds dwn-bk & release, - , cont LF trn bk R, cont LF trn sd L to fc ptr & WALL in hndshk ; Sd R trng LF extend L arm out, - , cont trn rk bk L, rec fwd R (*Sd L trng RF extend L arm behind ptr, cont trn rk bk R, rec fwd*) to HNDSHK both fcg LOD ;

5 – 8 ALTERNATING CROSS BODY 2 X ; ; ; ;

- 5 Comm RF trn sd L R toe ptng DLW, - , trng LF bk R cont LF trn ldg W across, fwd L (*Fwd R LOD, - , fwd L DLC outsd ptr, fwd R chng sds trn ½-5/8 to fc WALL*) L-pos M fc LOD ;
- 6 Fwd R LOD, - , fwd L DLC, fwd R chng sds & trng ½-5/8 LF to fc WALL (*Sd L R toe ptng DLW, - , trng LF bk R assisting M across, fwd L*) end ln L shape M fcg WALL W fcg LOD ;
- 7-8 Sd L toe ptng DLW, - , trng LF bk R assisting W across, fwd L (*Fwd R LOD, - , fwd L DLC outsd ptr, fwd R chng sds trn ½-5/8 to fc WALL*) L-pos M fc LOD ; Repeat meas 6 ;

9 – 12 [PICKUP] LF TURN WITH INSIDE ROLL ; BASIC ENDING ; TWISTY BASIC 2 X ; ;

- 9-10 Maintain R hnds trng LF fwd L LOD brng W in frnt, - , cont trn sd R fc COH ldg W to trn LF undr jnd R hnds, XLIF fc ptr BFLY COH (*Bk R comm LF trn, - , cont trn sd & fwd L spin, bk R cont LF trn to fc ptr, -*) ; Sd R, - , XLIB, rec R (*Sd L, XRIF, rec L*) ;
- 11-12 Sd L w/slight RF trn, - , XRIB (*XLIF*), rec L ; Sd R w/slight LF trn, - , XLIB (*XRIF*), rec R ;

13 – 16 BOTH HANDS UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING TO LOW BFLY ;

- 13-14 Both hnds jnd sd L bring trlg hnds thru, - , XRIB both hnds go over W's head as she trns RF, rec L with hnds crossed L over R (*Sd R, XLIF trng ¾ RF, rec fwd L trng LF ¼ to fc ptr*) ; Keep hnds crossed L over R sd R, - , sm rk apt L, rec R ;
- 15 Fwd L to W's R sd trng ½ RF, - , sd R, XLIF (*Fwd R trng ½ LF undr jnd crossed hnds, - , sd L, XRIF*) ;
- 16 Sd R, - , XLIB, rec R end in LOW BFLY WALL ;

REPEAT PART B**ENDING****1 – 4 SHADOW BASIC 2 X WITH CARESS ; ; FWD RUN 2 TWICE ; 2ND ONE LADY SPIRAL & FWD ;**

- 1-2 Sd L, - , XRIB (*W caress M's fc*), rec L ; Sd R, - , XLIB (*W caress M's fc*) , rec R ;
- (SS) 3-4 Fwd L, - , fwd R, fwd L ; Fwd R, - , fwd L, fwd R (*Fwd R spiral LF, - , fwd L, - fc ptr*) to CP ;
- 5-7 SD TO A SLOW HINGE ; ; EXTEND LEFT ARMS ;**
- S,, (S,,) 5-6 Sd & fwd L w/rise & LF body trn, - , - , - (*Sd & fwd R to CP, - , swivel LF on R, -*) ; Lower on
,,,, (S,,) L, - , - , - (*XLIB under body & lower, - , - , -*) ;
- 7 M place W's R hnd on his L shldr both extend L arms out, - , - , - ;

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- INTRO:** CP WALL LD FT FREE WAIT ; ; DIP BK & LEG CRAWL ;
LADY SYNCO SPIN (LF) TRANS TO SHADOW WALL ;
- A:** SHADOW LUNGE BASIC 2 X ; LADY FACE IN 2 MAN CL ;
LUNGE BASIC WITH INSIDE ROLL ; OPEN BASIC ;
SHADOW CROSS HOVER 4 X ; ; ; INTO A WRAP MAN [SYNCO] IN 4 ;
SWEETHEART RUNS ; SWEETHEART BREAK ;
LADIES ACROSS ; SWEETHEART SWITCH FC RLOD ;
SWEETHEART RUNS ; BOTH ROLL 3 TO M'S SHADOW COH ;
CROSS CHECK REC TO FC MAN IN 4 ; CROSS CHASSE LADY SPIRAL ;
- B:** SD & SUNBURST STEP TO CP ; TRAVELING RIGHT TURN 2 X ; ;
RUDOLF RONDE & SLIP ; LEFT TURN TO BFLY COH ;
BREAK BK WITH LADIES HEAD LOOP ; SWEETHEART RUNS ;
LADY ROLL ACROSS IN 4 TO SHADOW WALL ;
- A:** SHADOW LUNGE BASIC 2 X ; LADY FACE IN 2 MAN CL ;
LUNGE BASIC WITH INSIDE ROLL ; OPEN BASIC ;
SHADOW CROSS HOVER 4X ; ; ; INTO A WRAP MAN [SYNCO] IN 4 ;
SWEETHEART RUNS ; SWEETHEART BREAK ;
LADIES ACROSS ; SWEETHEART SWITCH FC RLOD ;
SWEETHEART RUNS ; BOTH ROLL 3 TO M'S SHADOW COH ;
CROSS CHECK REC TO FC MAN IN 4 ; CROSS CHASSE LADY SPIRAL ;
- B:** SD & SUNBURST STEP TO CP ;
TRAVELING RIGHT TURN 2 X ; ; RUDOLF RONDE & SLIP ;
- C:** TRIPLE TRAVELER ; ; PICKING UP TO LOW BFLY LOD ;
BASIC ENDING ; TRAVELING CROSS CHASSE ;
ALTERNATING PASSES 3 ; ; ; PULL PASS ; STEP RONDE & VINE 2 ;
CROSS CHECK & HOLD ; LADY SPIRAL & FC MAN REC CL ;
- B:** SD TO SUNBURST STEP TO CP ; TRAVELING RIGHT TURN 2 X ; ;
RUDOLF RONDE & SLIP ; LEFT TURN TO BFLY COH ;
BREAK BK WITH LADIES HEAD LOOP ; SWEETHEART RUNS 2 X ; ;
- D:** PICKUP START A TRIPLE TRAVELER ; ; BOTH ROLL IN TO HANDSHAKE ;
SHADOW BREAK ; ALTERNATING CROSS BODY 2 X ; ; ; ;
LF TURN WITH INSIDE ROLL ; BFLY BASIC ENDING ; TWISTY BASIC 2 X ; ;
BOTH HANDS UNDERARM TURN ; OPEN BREAK ;
CHANGE SIDES UNDERARM ; BASIC ENDING LOW BFLY ;
- B:** SD & SUNBURST STEP TO CP ; TRAVELING RIGHT TURN 2 X ; ;
RUDOLF RONDE & SLIP ; ; LEFT TURN TO BFLY COH ;
BREAK BK WITH LADIES HEAD LOOP ; SWEETHEART RUNS ;
LADY ROLL ACROSS IN 4 TO SHADOW WALL ;
- END:** SHADOW BASIC 2 X WITH CARESS ; ;
[LOD] FWD RUN 2 TWICE ;
2nd ONE LADY SPIRAL & FWD ; SD TO A SLOW HINGE ; ;
EXTEND LEFT ARMS ;