TEA FOR TWO III

PHASE III + 2 CHA
(UMBRELLA TURN, ALEMANA)

INTRO: CP WALL WAIT ; ;
DIP BK & LEG CRAWL ; REC CL & CHA ;

A: ALEMANA TO A LARIAT ; ; ; LF HAND STAR ;
UMBRELLA TURN ; ; ; ;
CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ;

A: ALEMANA TO A LARIAT ; ; ; LF HAND STAR ;
UMBRELLA TURN ; ; ; ;

B: ½ BASIC ; UNDERARM TURN TO TAMARA ;
WHEEL 2 & CHA ; WHEEL 2 UNWRAP & CHA ;
NEW YORKER ; SPOT TURN ; HAND TO HAND 2 X ; ;

C: REV UNDERARM TURN TO OP LOD ; WALK ;
SLIDING DOOR ; RK APT REC FWD CHA ;
NEW YORKER TO OP RLOD ; WALK ; CIRCLE AWAY & TOG ; ;

C: REV UNDERARM TURN TO OP RLOD ; WALK ;
SLIDING DOOR ; RK APT REC FWD CHA ;
NEW YORKER TO OP LOD ; WALK ; CIRCLE AWAY & TOG ; ;

A: ALEMANA TO A LARIAT ; ; ; LF HAND STAR ;
UMBRELLA TURN ; ; ; ;

B: ½ BASIC ; UNDERARM TURN TO TAMARA ;
WHEEL 2 & CHA ; WHEEL 2 UNWRAP & CHA ;
NEW YORKER ; SPOT TURN ;

ENDING: HAND TO HAND IN 4 TO CP ;
SD CL DIP BK & HOLD ; LEG CRAWL ;

DEBBIE & PAUL TAYLOR
DOWNLOAD
(COLUMBIA BALLROOM ORCHESTRA)
JULY 11, 2010
WRITTEN FOR MID-SUMMER NIGHTS ROUND DANCE WEEKEND IN MOXEE, WASHINGTON.
THE THEME THIS YEAR IS “TEA FOR TWO”.