

**WHEN WE'RE OLD**  
**"Cuando Estemos Viejos"**

CHOREOGRAPHER: Debbie & Paul Taylor  
 ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922  
 MUSIC: Cuando Estemos Viejos  
 CD: 100 Boleros For Lovers – Instrumentals For That Romantic Moment #19  
 RHYTHM: Rumba  
 PHASE: Phase VI + 0 + 2 Unph (Adv. Hockey Stick, Twisty Serpiente)  
 SEQUENCE: INTRO-A-B-B1-8-C-B MOD-A-C-B-END

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 LENGTH: 3:40 as downloaded at 45 RPM  
 ARTIST: John Pazos & His Bolero Orchestra  
 RELEASE DATE: April 14, 2019  
 FOOTWORK: Opposite except where noted (*Woman*)

**INTRODUCTION**

**1 – 4 SHADOW WALL LD FT FREE WAIT :**  
 1 Shadow both fcg WALL ld ft free wait ;

**PART A**

**1 – 4 ADVANCED SLIDING DOOR ; ; START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;**

- 1 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, XLIB with 1/8 LF body trn, - (*XLIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R with 1/8 LF body trn, -*) ;
- 2 Lower into L knee with LF body trn shaping with ptr allowing pntd R ft to slide out, rise with 1/8 RF body trn, cl R, - (*Sd L compress into knee with L sd stretch and sweep R arm, rec R, XLIB with 1/8 RF body trn*) ;
- 3-4 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, cl L with 1/8 LF body trn, - (*XLIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R spiraling LF to fc LOD, -*) ;
- Bk R, rec L, sd R, - (*Fwd L, fwd R trng ½ LF, bk L*) ;

**5 – 8 START AND ALEMANA TO AN AIDA ; ; SWITCH ROCK ; SPOT TURN TO HANDSHAKE \* ;**

- 5 Fwd L, rec R, sd L, - (*Ci R, fwd L, fwd R swvl RF to fc M, -*) ;
- 6 Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, - ;
- 7 Trng LF sd L to fc ptr, rec R, sd L, - (*Trng RF sd R, rec L, sd R, -*) ;
- 8 Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to HANDSHAKE WALL, - ;

\*2<sup>ND</sup> Time end LOP-FCG WALL

**PART B**

**1 – 4 OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ; LADY OUT TO FACING FAN :**

- 1-2 Apt L, rec R trng RF, sd L release R hands to shdw RLOD, - (*Apt R, rec L trng LF, sd R, -*) ; X Chk fwd R trng body to R, rec L sd R, - (*X Chk bk L look at ptr, rec R, sd L to L sd of M, -*) ;
- 3-4 X Chk fwd L trng body to L, rec R, sd L, - (*X Chk bk R, trng to look at ptr, rec L, sd R to R sd of M, -*) ; Sm bk R, rec L, fwd R, - (*Fwd L, turning LF step sd & bk R making 1/2 LF trn, bk L leaving right extended fwd with no weight, -*) ;

**5 – 8 ADVANCED HOCKEY STICK (LADY OPT. SPIRAL) ; ; CURL ; THRU CL SD TO BFLY :**

- 5 Fwd L, rec R trng ¼ RF, sd L raisg ld hnds ld W into spiral (*W cl R, fwd L, fwd R spiral 7/8 LF*), - ;
- 6 Bk R, rec L trng RF 1/4, fwd R (*W fwd L, fwd R & trn 1/2 LF, bk L*) to LOP-FCG LOD, - ;
- 7 Fwd L, rec R, sm sd L, - (*Ci R, fwd L, fwd R trng ½ LF und jnd hnds to end fcg DLW, -*) ;
- 8 Thru R, trn RF cl L, sd R, - BFLY WALL ;

**9 – 12 SHOULDER TO SHOULDER ; TWISTY SERPIENTE ; ; SHOULDER TO SHOULDER ;**

- 9 Fwd L to BFLY/SCAR, rec R to fc, sd L, - ;
- 10-11 Fwd R, sd L, XLIB, fan L CCW, ; XLIB, sd R, thru L, fan R CCW ; (*XLIB, sd R, thru L, fan R CCW, ; XLIB, sd L, XLIB, fan L CCW*) ;
- 12 Fwd R to BFLY/BJO, rec L to fc, sd R, - ;

**13 – 16 ALEMANA TO A ROPE SPIN TO HANDSHAKE ; ; ; \***

- 13 Rk fwd L, recov R, cl L (*Bk R, rec L, sd & fwd R comm RF trn*), - ; Rk bk R, recov L, cl R to L cause W to spiral under joined lead hnds (*XLIF of R trn RF under lead hnds, fwd R cont RF trn, fwd L to M's R sd spiral 7/8 RF*), - ;
- 15-16 Push sd L, recov R, cl L (*Cont RF trn fwd R, L, R circle behind M*), - ; Rk sd & bk R, recov L, cl R to HANDSHAKE (*Cont RF circle fwd L, fwd R, fwd & sd L end fcng M*), - ;

\*Last time through Part B end in CP WALL

REPEAT PART B 1 – 8

## **PART C**

- 1 – 4** ½ BASIC TO A CONTINUOUS NATURAL TOP ;;;:

1 Fwd L, rec R, sm sd & bk L trn 1/4 RF to CP RLOD, - ;

2-4 Trng RF XRB, sd L, XRB, - ; sd L w/L sd stretch lead W U/A trn, XRB, sd L, - ; XRB, sd L w/L sd stretch lead W U/A trn, sd R to CP WALL, - (*Fwd & sd L, XRB, sd L CP, - ; Fwd R spiral LF, fwd L, fwd R, - ; Fwd L, fwd R spiral LF to fc ptr, sd & bk L to CP WALL, -* ) ;

**5 – 8** NATURAL OPENING OUT TO A FULL REVERSE TOP TO HANDSHAKE ;;;:

5 CP WALL Using L side lead and R sd stretch to open W out, RF body rotation sd L, rec R, sm fwd L between ptrs feet, - (*W swvl ½ RF bk R, rec L LF trn fc RLOD, fwd R & swvl to fc ptr, -* ) ;

6-8 Fwd & sd R trng LF, swvl on ball of L ft cont LF trn XLIF, fwd & sd R trng LF, - ; Swvl on ball of L ft cont LF trn XLIF, fwd & sd R trng LF, swvl on ball of L ft cont LF trn XLIF, - ; Fwd & sd R trng LF, swvl on ball of L ft cont LF trng XLIF, sd R trng LF, - (*XLIF trng LF, cont LF trn bk & sd R, XLIF cont LF trn, - ; Cont LF trn bk & sd R, XLIF with LF trn, cont trn bk & sd R, - ; XLIF with LF trn, cont trn bk & sd R, sd L, -* ) HNDSHK ;

**PART B [MODIFIED]**

**Repeat meas 1 – 15 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;**

## **LADY OVERTURN TO SHADOW ;**

**16 Sd & bk R, rec L, cl R brng ld hnds down across body lead W to swivel RF to Shadow wl (Fwd L across body start RF trn under jnd ld hnds, fwd R cont RF trn, fwd L to M's R sd swivel 1/2 RF to SHADOW WL),-**

#### **REPEAT PART A End in LOP-FCG**

**REPEAT PART C End in HANDSHAKE**

**REPEAT PART C END IN CP WALL**

## **ENDING**

#### **1-2 NATURAL OPENING OUT IN 4 ; BK TO A QUICK LEG CRAWL ;**

**1 CP WALL Using L side lead and R sd stretch to open W out, RF body rotation sd L, rec R, cl L, SIP R (W swvl ½ RF bk R, rec L LF trn fc RLOD, fwd R & swvl to fc ptr, SIP L);**

**2 Bk L into bent knee with slight LF rotation & straight R leg (*W raise L leg along outside of M's R leg*), -,-;**

## [Note]

To make the dance a little easier, the Full Reverse Top could be replaced with a Fan and Alemana.

**WHEN WE'RE OLD**  
**"CUANDO ESTEMOS VIEJOS"**

PHASE VI + 2 RUMBA  
(ADVANCED HOCKEY STICK, TWISTY SERPIENTE)

INTRO: SHADOW WALL LD FT FREE WAIT ;

A: ADVANCED SLIDING DOOR ; ;  
START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;  
START AN ALEMANA TO AN AIDA ; ;  
SWITCH ROCK ; SPOT TURN TO HANDSHAKE ;

B: OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;  
LADY OUT TO FACING FAN ;  
ADVANCED HOCKEY STICK LADY SPIRAL ; ;  
CURL ; THRU CL SD TO BFLY ;  
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;  
ALEMANA TO A ROPESPIN TO HANDSHAKE ; ; ;

B: OPEN BREAK TO SHADOW RLOD ;  
SWEETHEART 2 X ; ; FACING FAN ;  
ADVANCED HOCKEY STICK LADY SPIRAL ; ;  
CURL ; THRU CL SD TO BFLY ;

C:  $\frac{1}{2}$  BASIC TO A CONTINUOUS NAT TOP ; ; ;  
NATURAL OPENING OUT TO A FULL REV TOP TO HANDSHAKE ; ; ;

B: OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;  
LADY OUT TO FACING FAN ;  
ADVANCED HOCKEY STICK LADY SPIRAL ; ;  
CURL ; THRU CL SD TO BFLY ;  
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;  
ALEMANA TO A ROPESPIN ; ; LADY OVERTURN TO SHADOW ;

A: ADVANCED SLIDING DOOR ; ;  
START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;  
START AN ALEMANA TO AN AIDA ; ;  
SWITCH ROCK ; SPOT TURN ;

C:  $\frac{1}{2}$  BASIC TO A CONTINUOUS NAT TOP ; ; ;  
NATURAL OPENING OUT TO A FULL REV TOP TO HANDSHAKE ; ; ;

B: OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;  
LADY OUT TO FACING FAN ;  
ADVANCED HOCKEY STICK LADY SPIRAL ; ;  
CURL ; THRU CL SD TO BFLY ;  
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;  
ALEMANA TO A ROPESPIN ; ; TO CP ;

END: NAT OPENING OUT IN 4 ;  
BACK TO A QUICK LEG CRAWL ;

DEBBIE & PAUL TAYLOR  
CD: 100 BOLEROS FOR LOVERS OR DOWNLOAD  
(JOHN PAZOS & HIS ORCHESTRA)  
RELEASED APRIL 14, 2019