# Raúl Arce

## **Communication Specialist**

I work with several brands, organizations and individuals to create amazing things in form of communicative pieces:

Branded content for international companies, marketing strategies, music festival curatorship, tons of interviews with international talent and even films!

I'm totally into sharing stuff like music, books, stories, trends and things that make the wolrd an interesting place.

#### CDMX

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raularce.com



#### **Hard Skills**

**Talent Direction** 

Software & Digital

Photography

**Tools** 

Office 365

Illustrator

Indesign

Photoshop

**Mailing Tools** 

ComScore

Google Ads Display

FB Ad Center

Google Analytics

LinkedIn Sales Navigator

CMS (Joomla, WordPress)



### Languages

Analytical

Leadership

Multitasking

**Achievements** 

- Over 150K Visitors at ginxti.com

- 25% of internet market share

- 4.5 million views on YouTube

- Attendance over 5,000 people

during GINxti Congress at Expo

interviews with Grammy Award

Phoenix and Beck, among others.

2007 - 2011 Universidad del Valle de

México. B.S. Journalism and Mass

2002 - 2006 British Council.

2006 - 2007 British Council.

Academic English & Translation.

Cambridge Examinations Training

2007 Cambridge University ESOL

Examination FCE Certificate.

2010 Development Strategic

Business Abilities (SBA).

Winners such as Moby, Muse,

Education

Communication.

- More than 150 published

Santa Fe.

within benefits industry in MX.

"Lo mejor de Corona Capital".

**Great Communication** 

People-focused Management



### **Professional Background**



Technoglobal Inc. January 2021 - (US) **Marketing Manager Sweven** 

- Negotiation with international clients

- Digital Media Content Curatorship.

- Review Platform management (Capterra, SourceForge, AWS Marketplace)

- Press Releases

- Website UX supervision

- PR direction

- AWS Marketplace account management - Lead Generation Management with CRM Tools (Hubspot,

Octopus)

- Commercial prospection with Sales Navigator



GINgroup June 2017 - December 2020 (Mx, Col) **Head of Marketing GINxti** 

- Positioning strategies.

- Team management (designers, CM's, audiovisual editors).

- Press releases. - Web content.

- PR

- Supervision of digital strategies.

- Event logistics.

- Audiovisual Producer. - ATL/BTL/TTL.

Wake Media Mx January 2016 - June 2017 (Mx)

**Editorial Produce** - Editorial curatorship.

- Production coordination.

- Talent management.

- Digital strategy consultant.

- Post-production supervision.

- Commercial development.

- PR

Cerveza Sol February 2015 - December 2015 (Mx)

**Project Manager "Héroes Locales"** - Talent Management.

- PR.

- Broadcasting licensing.

- Customer briefing.

- Post-Production coordinator.

- Talent Booking.

- Cross-agency collaboration.



**Univision** January 2014 – January 2015 (US) **Producer "Es Music Time"** (Regional Mexican)

- Script for TV show (Univision US, Bandamax US.)

- PR.

- Interviews.

- Booking.

- Videotape compiler.

- Director.

- News editor.



**Grupo Sentido** October 2013 – May 2015 (Mx) **Project Manager "Corona Music"** 

- Events coverage.

- Audiovisual production.

- Corona News web editor. - Social media consultant.

- Interviews international talent.

Booking.



Warp Magazine July 2012 - December 2019 (Mx) Music Journalist (Freelance Collaborator)

- Style correction in English.

- Translation.

- Interviews with international talent.

- Albums reviewing.

- Accreditations for events.

- International concerts and festivals coverage.



Sony Ent. TV July 2011 - September 2013 (Mx, Br) **Editorial Produce** 



- Post-production coordinator.

- Editorial coordinator of gamebox.la - Community management.



International Experience