



Poway Stamp Club

Newsletter

January 19, 2019

In This Issue

- Next Meeting
- Club Meeting Presentations (2019)
- Club Notes
- Member Spotlight
- Article: "Editors Corner"
- Member Classifieds
- Stamp News

Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail
PSCphilately@gmail.com

PSC Website:
Sandieophilatelibrary.org

Next Meeting:

The next Poway Stamp Club meeting will be held on **Wednesday January 23, 2019**. Please plan to attend and enjoy:

An

APS Movie

by **Bill Kolb**

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

The following meeting will be:



Circuit Books

and

Member Trading Extravaganza!

The following meeting will begin with our regular Club business followed by the distribution of APS Circuit Books. Club members who do not wish to participate in the Circuit books are encouraged to bring in stamps and other items for sale or trade with other club members.



2018 PSC Club Officers:

President: Thor Strom
V President: Bob Schappelle
Secretary: Trice Klauber
Treasurer: Bill Kolb
Board (AL): David Nourok
Board (AL): Ray Hacecky
Prev. President: Tom Young
Program Director: Colin Fort

PSC Club Volunteers

Registrar: Diane Maisonneuve
Auctioneer: Duane Pryhoda
Librarian: Scott Boyd
Phil. Library Rep: Bob Eygenhuysen
Newsletter Editor: D. Klauber

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council: David Klauber
Nick Soroka
Rep (Alt): Thor Strom
Anne Wood
APS Rep: Trice Klauber

Stamp on Page 1

5c 1847 Reproduction,
Atlanta Trial Color Proof on
Card 3TC4.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.

Club Meeting Presentations (2019)

The following is next year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2019 (Proposed) PSC Meeting Schedule

January	Jan 23, 2019	Bill Kolb - APS Board Meeting 4:30
February	Feb 13, 2019 Feb 27, 2019	Circuit Book Meeting Proposed Auction
March	Mar 13, 2019	Circuit Book Meeting
April	Mar 27, 2019 Apr 10, 2019 Apr 24, 2019	Thor Strom – Printing Methods Circuit Book Meeting David Klauber - EFOs
May	May 8, 2019 May 22, 2019	Circuit Book Meeting Bill O'Connor - TBD
June	Jun 12, 2019 Jun 26, 2019	Circuit Book Meeting Bill Kolb - APS Movie
July	Jul 10, 2019 Jul 24, 2019	Circuit Book Meeting Art Berg - TBD
August	Aug 14, 2019 Aug 28, 2019	Circuit Book Meeting Collin Fort - Tax & Transfer.
September	Sep 11, 2019 Sep 25, 2019	Circuit Book Meeting Morgan Christian (Creative Stamp Teaching)
October	Oct 9, 2019 Oct 23, 2019	Circuit Book Meeting Trice Klauber China Rev.
November	Nov 13, 2019	Circuit Book Meeting

Club Notes:

1. **Jan 22, 100th Birthday Party:** Please come and celebrate Robert Lackner's 100th. All members and guests are invited, Jan 22, 1-3 p.m. at the Library location in Poway.
2. **Next PSC Board meeting:** The next board meeting will be held January 23 at 4 p.m., prior to the regularly held club meeting. Please mark your calendars.
3. **SWAPEX** – Is held on the first Saturday of every month in the Philatelic Library. The next one will be on Saturday **February 2, 2019**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
4. **The next Library stamp auction** - Will be held on Saturday February 16. This date has changed to avoid other Philatelic activities.
5. **The Poway Stamp Club auction** - Will be held on Wednesday February 27 as originally scheduled. **There is a greater time interval between the auctions** because the library would like to avoid conflicts within the philatelic community.
6. **SANDIPEX – Sunday Jan 20, 2018**

San Diego Philatelic Expo SANDIPEX Stamp Show
Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2019 **SANDIPEX** Monthly show dates.

Jan 20
Feb 10
Mar 10
Apr 7
May 26
Jun 9
Jul 14
Aug 11
Sep 8
Oct 6
Nov 10
Dec 8

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
?	Thursday
?	Friday
1 to 5:00	Saturday

Plus additional hours by appointment only.

Before you visit please call to verify staffing is available.

1-858-748-5633.

Website:

Sandiegophilateliclibrary.org

7. **Club Membership Dues Are Due!** – Remember that annual dues are payable in January. Keep in good standing with the PSC and help to support your club.
8. **Club Participation** – All Stamp Club and Library members are strongly encouraged to provide input into this bi-monthly newsletter. Your knowledge and expertise should really be shared. Please submit article items to the Club Secretary at Indysmama@gmail.com.
9. **Support your Club** – With over 50 active members, the Poway Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on

STEVEN WEISS.

Meet Poway Stamp Club's newest member STEVEN WEISS, a resident of Rancho Penasquitos. He started collecting at age 9 (in 1958) while living in Whittier, California. He began by collecting USA stamps and frequently visited Lorraine Clifford's Stamp Store for stamps and stamp supplies.

Like many collectors he became less active in middle age because he was preoccupied with family, work, and his children. Then starting in 1988 he gradually became active again and reinitiated collecting USA, while also adding some Disney, and ISRAEL stamps. He says he is a neophyte collector willing and anxious to learn more and he wants to expand his collection. The Poway Stamp Club is very positive because it welcomes ALL stamp collectors ...from new beginners to advanced specialists for fun, social interaction, learning, and more!

Definitions

The following definition of EFO terms is here in support of the ongoing Editors Corner series on EFO's.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal. How do you decide what's an error versus a freak or oddity?

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts.

-- Continued on Next Page --

Editors Corner

By D. Klauber

EFOs Part VII



Prexie Collecting & EFOs

In my last Column on EFO's (*EFO's Part VI*), I focused on the occurrence of Perforation Phenomena surrounding **Gutter (Pairs, Snipes and Selvage)**. Our EFO topic this time is on collecting Prexies and associated EFOs.

So, what is a Prexie? The stamp series known affectionately as the "Prexies," is the 1938 Presidential series which is a favorite specialty among stamp collectors. The \$5 denomination of the set pictures President Calvin Coolidge. The series was issued in answer to the public clamoring for a new Regular Issue series. The current stamp series had been in use for more than a decade. President Roosevelt agreed that a new series was needed and a contest was staged. The public at large was asked to submit innovative designs which pictured all of the deceased U.S. Presidents. Over a thousand sketches were submitted, many from expert stamp collectors. Elaine Rawlinson, who at the time of the contest had little stamp knowledge won the \$500 prize, becoming the first non-government stamp designer to work for the Bureau of Engraving and Printing.



Presidential issue of 1938

Oddities: The catch-all category for anything that is left. Oddities are often very subtle problems and do not have catalog status. Examples of oddities can be cancel and plate varieties, inverted USPS cancellations, very minor perforation shifts, minor color shifts, and so forth. Most oddities are a curiosity and have lower EFO values.

There will continue to be a debate about the definition of freaks and oddities. This is one area where a classification can be a matter of personal opinion. A frequent area of debate is over pre-printing paper folds. The debate centers on how minor (oddity) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

For more information on definitions of and values for many EFOs. Please see the Stephen R. Dazt book, "Catalogues of Errors on US Postage Stamps."

In terms of philately the Presidential series is considered relatively modern by collecting standards. This "modernness" makes the material more reasonably priced as well as fairly easy to locate. However, more recently and within the last decade or so, the material has started to go up in price with the more significantly rarer items becoming more difficult to locate. For the Prexies, there are multiple collecting formats to whet the collector's appetite, they are; sheets, coils (2 types) and booklet panes. Some collectors focus on one or more of the three. For those collecting sheet stamps, a natural division is by issued value simply because postally, the higher valued stamps were less used. Additionally, the dollar values have more collecting interest, as they are bicolored which led to a number of registration problems including high, low, left to right vignette shifts with respect to the stamps frame. Each of the previous groups can also be further separated into the following varieties including; precancels, perfin, location/date cancels, copious plate numbers, Canal Zone Overprints and most importantly for this article, EFOs.

The highest value stamp in the 1938 Prexie series is a SC #834 \$5 Calvin Coolidge stamp. The following describes the \$5 issue:

Issue Date: November 17, 1938
City: Washington, DC
Quantity: 9,318,026
Printed by: Bureau of Engraving and Printing
Printing Method: Flat plate
Perforations: 11
Color: Carmine and black

Calvin Coolidge (1872 - 1933) first served as Vice President and then as our 30th President, following Harding's death in 1923. His ability to stabilize the adverse effects of the Teapot Dome scandal earned him a second term in office. His stamp portrait was taken from a medal struck by the US Mint.



U.S. #834 \$5 Coolidge
1938 Presidential Series

The carmine and black \$5 stamp was printed only in sheet form. Because of its high value, the \$5 stamp is the most difficult of the Presidential series to locate on cover. Most of these stamps can be found in combination with other stamps on paper tags, paying the postage and fees to mail negotiable securities for banks. Hypothetically, a solo \$5 stamp could have been used to pay for a variety of multiple rates and fees. **Note:** To this day, No Solo use of the \$5 stamp has been discovered except, those used for Philatelic First Day Covers (FDCs). If you were to locate such a solo cover you will have discovered a valuable and unique philatelic item. The Scott *Specialized Catalogue of United States Stamps and Covers* values a \$5 Prexie on cover at \$250. This value is for a \$5 stamp used in combination with other stamps to pay various combinations of postage and associated fees, such as registration.

The \$5 EFO Prexy - In preparation for this article the Editor came across what is believed to be a rare \$5 EFO prexy variation. I searched the Internet, spoke with dealers, and even hassled Bob Eygenhuysen to help determine if he had ever seen this stamp variation before.



Stamp 834 (EFO) Plate ink Dep. (Courtesy D. Klauber)

After a great deal of searching, I was able to locate only one other example of the stamp. I located a stamp dealer in New Milford, New Jersey a Mr. William Langs "U.S. stamp Specialist" (Billsbargains on eBay) who had a similar copy. After speaking with Bill it was determined that as for his copy a damaged pair, it was the first and only he had ever seen in over 40 years of stamp collecting/sales. Bill described his pair as follows:

"#834 VAR. \$5 TRANSPARENT "\$5" - RARE!!!"



Stamp 834 (EFO) Plate ink Dep. (Courtesy William Langs)



Stamp 834 (EFO) Transparencies (Courtesy D. Klauber)

Again, EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during the production of stamps.

For more information of Prexie collecting see Roland Rustad's, *The Prexies*, released by the United States Stamp Society (USSS) in 1994. For more details on perforation EFO's See Dr. Stanley B. Segal's *Errors, Freaks, and Oddities on U.S. Stamps, Question Marks in Philately* (Bureau Issues Assoc., 1979), and *1992 Errors, Inverts, Imperforates, Colors Omitted on United States Postage Stamps*, by Stephen R. Datz.

Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: First Day of Issue Ceremony Programs. Marilyn Monroe \$25. 2000 Space Issue \$15, Many more at \$10. Some at \$5. Premium Thirties and Forties Cachet FDCS - Will consider trades for U.S. Material Call Duane at 858-735-3800

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, Classic Mexico, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.



Stamp Paraphernalia
The Online Store for Stamp Collectors
Full Color Stamp Album Pages
Stamp Supplies And Much More
Christopher Diaz | 405-924-0392
Email: StampParaphernalia@att.net
Web Site: www.StampParaphernalia.com
www.ShowgardMounts.com

Thanks to Chris Diaz at Stamp Paraphernalia for updating their PSC site information on the net.

Check out their online store for all your Philatelic supply needs.

Also StampNewsNow has updated their web information associated with the Poway Stamp Club

<http://www.stampnewsnow.com/clubmeetingguide.html#Californiavisit>

Visit <http://stampnewsnow.com/>. *Stamp News Online (SNO) Magazine* is an *online only* monthly magazine for collectors of U.S. and Worldwide stamps and covers. Full of compelling articles with U.S. and Worldwide editorial content.

Stamp News:



There are new USPS Stamps to be issued in 2019*



The USPS has proposed new postage rates to be implemented on Sunday, January 27, 2019, subject to approval by the Postal Regulatory Commission (PRC). Listed below are the highlights of the proposed 2019 USPS rate increase for customers buying postage online:

First Class Mail Letters

- The First Class Mail letter (1 oz.) rate for postage purchased at the Post Office is increasing by five cents to \$0.55 from \$0.50.
- Each additional ounce for a First Class Mail letter will cost an extra \$0.15 (a decrease from \$0.21 in 2018).
- First Class Mail Flats/Large Envelope rates are not increasing in 2019, remaining at \$1.00 (1 oz.), with additional ounces costing \$0.15.
- Postcard rates are also not increasing in 2019, remaining at \$0.35.
- Customers who print postage online (via Stamps.com), the Metered Mail rate will now be a 5 cent discount compared to the Post Office price with rates increasing to \$0.50 in 2019 from \$0.47 currently.
- Each additional ounce will cost an extra \$0.15 in 2019, a decrease from \$0.21 currently.
- The five cent discount for online postage on a one-ounce First Class Mail letter represents a savings of 9% for consumers and small business owners.

New Lineup of 2019 Forever stamps from the United States Postal Service

On November 20, 2018, the Postal Service announced in its article “National News” the subjects for its 2019 stamps. From Washington, the U.S. Postal service revealed a lineup of new stamps and other items to be issued in 2019.

The new lineup has people, events and cultural events related to the history of the U.S. The following descriptions from the U.S.P.S. can be found at : https://about.usps.com/newsroom/national-releases/2018/pr18_095.htm

Year of the Boar **Forever stamp** —January 17 | Houston, TX | PSA pane of 12



The Year of the Boar is the 12th and final stamp in the Celebrating Lunar New Year series. The Year of the Boar begins on Feb. 5, 2019, and ends on Jan. 24, 2020. The stamp art depicts several bright pink peach blossoms on a branch. Peach blossoms, which often bloom just in time for Lunar New Year, mark the beginning of spring in Chinese culture. Artist Kam

Mak created this original painting. Art director and stamp designer Ethel Kessler incorporated elements from the previous series of Lunar New Year stamps—Clarence Lee’s cut-paper design of a boar and the Chinese character for “boar,” drawn in grass-style calligraphy by Lau Bun — to create continuity between the series.



Uncle Sam's Hat **Additional Ounce (15¢) Rate stamp** —January 27 | Kansas City, MO | PSA coil of 100

Among the 2019 postal rate changes, the additional per ounce rate for First Class was reduced from 21¢ to 15¢ per ounce. To meet this rate, the Postal Service brought back the design that was first used

in 2017, when the add-on rate was 21¢. The primary difference will be that it will bear a 2019 year date instead of the previous 2017 date. Known especially for his large top hat decorated in varying patterns of stars and stripes, Uncle Sam has symbolized the American spirit for more than 150 years. The Postal People tell us, “The stamp features eight graphic top hats in Uncle Sam’s signature style, with red and white vertical stripes above a blue band with a white star and a gray brim. Beneath each hat is an oval shape representing a face, each in a different shade, meant to suggest the ethnic and racial diversity of the United States.”



US Flag (55¢) Forever Rate

—January 27 | Kansas City, MO | PSA Booklet of 20 & PSA Coil of 100

The U.S. Flag on the new 2019 stamp features the most recognizable symbol of the United States as it can be seen on one of several of the flagpoles near

the end of Chicago’s Navy Pier, waving in a May breeze. The photograph was taken by art director Antonio Alcalá.



California Dogface non-machineable Butterfly stamp

January 27 | Kansas City, MO | PSA pane of 20

California Dogface graces the seventh non-machineable butterfly stamp for use on irregularly sized envelopes, such as square greeting cards,

invitations or announcements. The stamp art was digitally created using images of preserved butterflies as a starting point. The result is a highly stylized, simplified image of a California dogface (*Zerene eurydice*) rather than an exact replica. Nationally known artist Tom Engeman created the stamp art. Art director Derry Noyes designed the stamp.



Joshua Tree \$7.35 Priority Mail stamp

January 27 | Kansas City, MO | PSA pane of 4

Joshua Tree celebrates the desolate beauty of the Joshua tree (*Yucca brevifolia*) and its distinct desert environment. This new Priority Mail stamp depicts a common scene throughout much of the Mojave and Sonoran Deserts. Using the bold colors of the sun’s reflection off of the trees, rocks, and

other shrubby vegetation, artist Dan Cosgrove illuminates the desert scene in warm, golden hues. Art director Greg Breeding designed the stamp.



Bethesda Fountain \$25.50 Express Mail stamp

January 27 | Kansas City, MO | PSA pane of 4

Bethesda Fountain, on the new Priority Mail Express stamp, commemorates the Bethesda Fountain, one of Central Park’s most iconic structures. Dedicated in 1873, the fountain is a gathering place beloved by New Yorkers and out-

of-town visitors alike. The stamp art features a stylized depiction of the fountain. The illustration was first rendered as a pencil sketch and then scanned and finished digitally. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.



Gregory Hines Forever stamp

—January 28 | New York, NY | PSA pane of 20

Gregory Hines is honored on the 42nd stamp in the Black Heritage series. His unique style of tap dancing injected new artistry and excitement into a traditional American form. A versatile performer who danced, acted and sang on Broadway, on television and in movies, Hines developed the entertainment traditions of tap into an art form for a younger generation and is credited with renewing interest in tap during the 1990s. Art director Derry Noyes designed the stamp, which

features a 1988 photograph by Jack Mitchell.