



Poway Stamp Club

NEWSLETTER

San Diego County's Best Stamp Collecting Club

January 11, 2023

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Poway Stamp Club Goals

To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com



Next Club Meetings

The Wednesday January 11th program will be:

The Poway Stamp Club Elections Voice Sale & Member Trading

Meeting time: The meeting will begin promptly at 6:30 PM.
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the business complex), Poway, California 92064.

Please remember to bring your badge.

The meeting will begin with our regular Club business (including the election of officers) followed by a "**Club Voice Sale**". We will discuss important issues for the Club in the coming year. Following the sale and show and tell, the meeting will progress with Member trading and socialization. Members are encouraged to bring in stamps and other items **for sale or trade** with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.





Poway Stamp Club

2022/23 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2022 Club Board:

President: Art Berg
V President: David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Bob McArthur
Prev. President: Thor Strom
Program Dir.: Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer: Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor: D. Klauber
Newsletter Cont.: Jon Schrag
Bob McArthur
Bill O'Connor
Manny Marti
Library Rep: Bob Eygenhuysen
Opp. Drawing: Scott Boyd
WebMaster: D. Klauber
Public Relations: Valerie Merritt

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep: Trice Klauber
ATA Rep: Bob McArthur

On Page 1 Is a US 24c Steel Blue Scott #70b. Real copies of the steel blue 1861 24c Washington stamp are extremely scarce – an estimated 80,000 were distributed at the beginning of the Civil War. The stamp was issued September 21, 1861. Beware of altered #70 which resemble this rare stamp. (Courtesy D. Klauber)

January	Jan	11, 2023	Club Elections
	Jan	25, 2023	TBD - Presentation
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD - Presentation
March	Mar	08, 2023	TBD - Presentation
	Mar	22, 2023	TBD - Presentation
April	Apr	12, 2023	Circuit (APS) Voice Sale
	Apr	26, 2023	TBD - Presentation
May	May	10, 2023	Colin Fort - Malta
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	Circuit (APS) Voice Sale
	Jun	28, 2023	TBD - Presentation
July	Jul	12, 2023	TBD - Presentation
	Jul	26, 2023	TBD - Presentation
August	Aug	9, 2023	Circuit (APS) Voice Sale
	Aug	23, 2023	TBD - Presentation
September	Sep	13, 2023	TBD - Presentation
	Sep	27, 2023	TBD - Presentation
October	Oct	11, 2023	Circuit (APS) Voice Sale
	Oct	25, 2023	Ugly Stamp Contest
November	Nov	8, 2023	APS Movie - Presentation
	Nov	22, 2023	No Meeting
December	Dec	13, 2023	Holiday Dinner
	Dec	--	No Meeting

Elections!!

Club Elections will be held during our first meeting in January, please contact Bill O'Connor or Bob McArthur to make nominations.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

There are thirty-two PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free years membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
 12675 Danielson Ct #413,
 Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

1. **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again. The Club will resume our 2023 regularly scheduled meetings on the second Wednesday in January.

2. **Club Dues 2023** – It is that time again to send or bring in your dues (\$10) to a meeting to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year.

3. **LOCAL STAMP SHOW**

2023 - San Diego Stamp Show Inc.

Location:

Hilton in Mission Valley

Show Schedule:

Friday	February 24	10 AM - 6 PM
Saturday	February 25	10 AM - 6 PM
Sunday	February 26	10 AM - 4 PM

4. **Local Show (New shows this year!)**

SANDIPEX 2023

January 15th, 2023
 February 19th, 2023
 March 12th, 2023

Free Admission! – Free Parking!

Doors Open from 10am – 4pm

The show in its 23rd year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064 . Ph# 714-476-3698 Email: cbstamp@aol.com

5. **American Topical Association** - Notice: The Poway Stamp Club is an official **Club Affiliate #137** If you collect a topic and you are not a member of the ATA but are interested in learning more about the ATA contact Bob. (rmatsukasa@gmail.com)



Visit PSC on the web by scanning the QR code above with your cellphone

6. **Club Member Directory Update** - The Club Member Directory has been updated and distributed to Club members. If you know of any corrections, please advise Trice at Indysmama@gmail.com.
7. **Proposed Postage rate increase** – January 22, 2023. First class mail – goes to 63¢. Post Cards will be 48¢. First class metered mail increases from 57¢ to 60¢. 1 oz. international mail increases from \$1.40 to \$1.45. Looks like the Forever stamps are getting more valuable (provided you purchased them within the last few years).

Product	Current Prices	Planned Prices
Letters (1 oz.)	60 cents	63 cents
Letters (metered 1 oz.)	57 cents	60 cents
Domestic Postcards	44 cents	48 cents
International Postcards	\$1.40	\$1.45
International Letter (1 oz.)	\$1.40	\$1.45

8. **Club Participation** – We thank our Club members who help us each month by contributing to this newsletter. Club members are strongly encouraged to provide input for the bi-monthly newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.



9. **“American Indian” Stamp** - Pictured the image of a proud and striking Native American tribal chief. But who was the chief depicted on the stamp. The image on the stamp is of Chief Hollow Horn Bear, a Lakota/Brulé Sioux tribal leader. The image was taken from a photo by De Lancey Gill, a Smithsonian staff photographer, in 1905.



10. **Great American Stamp Show 2023 Cleveland**
 Aug 10-13, APS ATA & FDCS. Huntington Convention Center. Westin Cleveland Downtown 300 Lakeside Ave, Cleveland. email: stampshow@stamps.org.

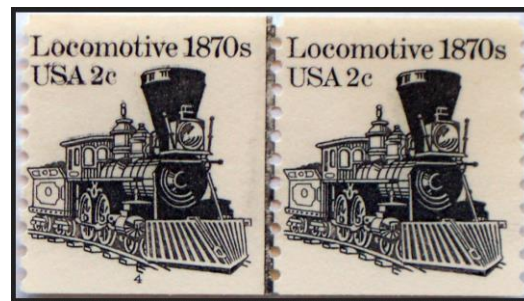
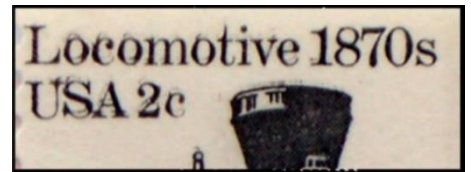




11. **Lindner Country Pages** – On sale, having a 15% off Sale! www.paloalbums.com. Save now on the "Mercedes Benz" of stamp albums. Lindner quality is renown throughout the philatelic world.

12. **Philately** - Every achievement is an end in itself and, simultaneously, a step toward further achievements. In collecting, every new stamp is an event, a pleasure in itself and, simultaneously, a step toward the growth of one's collection. A collector is not a passive spectator, but an active, purposeful agent in a cumulative drive. He cannot stand still: an album page without fresh additions becomes a reproach, an almost irresistible call to embark on a new quest. – **Ayn Rand**

13. **Chill Roller Doubling** - is a term many collectors became familiar with during the 1980's because of doubling found on several stamps of the popular Transportation coil series. Chill rollers are special rollers on some presses to help cool the web after the stamps have been printed, often to prepare the web for another step, such as tagging. These chill rollers occasionally pick up ink from the printed stamps and deposit on the others, creating what collectors refer to as a chill roller doubling.



14. **Favorite Books** – If you are looking for some philatelic fun, or perhaps a challenge? Then you should acquire one of my favorite books, the detailed and extensively illustrated *Encyclopedia of Plate Varieties on U.S. Bureau-Printed Postage Stamps* by Loran C. French, 1979. The book covers topics such as the Study of engraving and printing procedures which show the cracked, scratched or gouged; the erased and reentered; the multiple; extraneous, incomplete, or doubly transferred. It is a true challenge to select even a single Bureau issue and then attempt to obtain one-each of the listed variations. Book for Check-out available from the PSC Librarian. - **D. Klauber**

CLOSED ALBUM

By Edwin Moore & David Klauber



It is with deep regret, that we announce that another one of our members **Olga de Mendoza** (PSC Lifetime Member) has passed.

Olga de Mendoza, a lifetime member of Poway Stamp Club, passed away peacefully at her home on November 11, 2022. She started collecting as a child while living on a ranch in Tecate, Baja California. She worked as a parent liaison for decades at Muirlands Jr. High and La Jolla High School.

Olga was interested in the entire world of philately, but she focused much of her energy on an extensive Mexico and Canada collection. She was eager to help any fellow collector. You may remember her as the woman who maintained a "stamps for kids" table at many of the stamp shows and bourses. Olga was for many years an active member of the philatelic community. She was forced by health issues to curtail her attendance at philatelic events and meetings.

She will be greatly missed by those of us whose lives she touched.

May She Rest in Peace



#1137-112097

Member Spotlight!

By *David Klauber* (Excerpts from: April 14, 2022, APS Featured Members, Strategy)



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on member.

Scott English

Scott English is a long-time member of the **Prestigious Poway Stamp Club** and secondarily he is the **Executive Director of the American Philatelic Society**. On **twitter** Scott identifies himself as a “Political has been, turned philatelist Internationally-acclaimed finder of missing stamps & governors”

Prior to Scott coming to the APS, the society had reached an all-time high for debt and an all-time membership low, a stamp-cat-astrophic combination for the world's largest non-profit stamp organization. Scott's perception was that “At some point, the organization stopped evolving.” He spent much of his first two years traveling the country trying to better understand the association's value proposition. He met with longtime APS members to learn about the philatelic hobby, establish personal relationships and developed a focused path forward for the organization. In 2016, he unveiled a new strategic plan with the goal of eliminating the association's 5.4-million-dollar debt in 10-years. He soon began to implement his five strategic changes towards revenue health at the APS:

1. Distribute Costs to Members Who Use a Service
2. Follow the Data and Eliminate Low Performers
3. Look at Existing Elements in New Ways
4. Find the Potential in Current Members
5. Keep an Eye on the Future and a Pulse on the Present

These strategic steps – along with an unexpected financial boost in the form of a gift from a generous donor – have helped Scott and the American Philatelic Society continue a path to revenue health.

English says that 2021 was the association's strongest recruiting year since 2008 and yielded the biggest membership changes since 1997. By 2020 most of Scott's goals were achieved and now, only **seven years into his tenure**, association membership is on the rise and the **APS is debt-free**.

Thank you, Scott!



New Member Spotlight!

By Jon Schrag



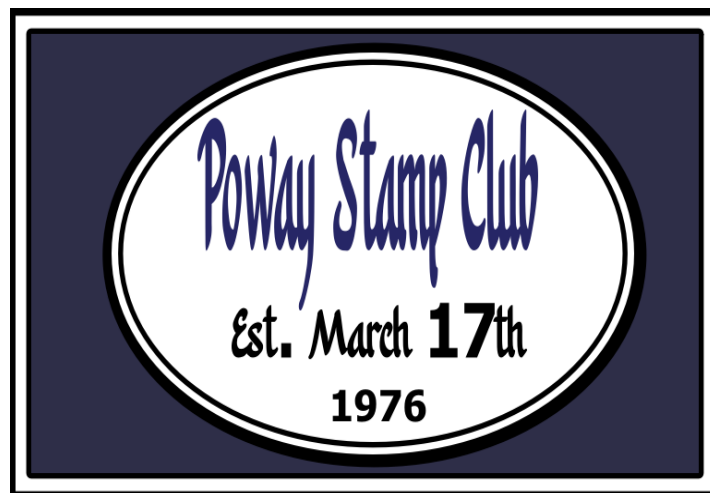
The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 1 new member.

Steve Albrect

We have 1 new member since our last newsletter. A request for membership has been granted to the following person(s):

#537 Steve Albrect of Jamul California was presented for membership by Art Berg and was approved by Vice President David Klauber. Steve collects General to 1995. We look forward to having Steve join us at meetings and to our little world of philately. Welcome aboard Steve.

This brings our total membership to 105. We look forward to getting together at PSC meetings with our new members.



Visit Powaystampclub.com today!

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging and FULL stamps on either side of an interpane gutter, factually wrong or misspelled information etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or *re-entries* are freaks and not typically considered to be errors.

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Editors Corner

By D. Klauber

Varieties & EFOs



Type A149 - #523/547 Which is the Color Error?

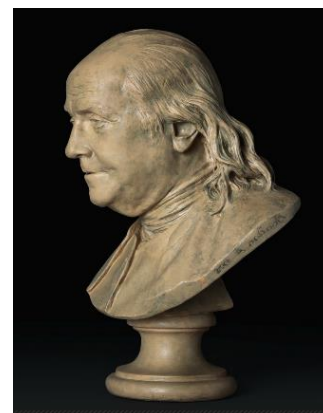


#523/547 – 1918 & 1920 \$2 Stamps (Courtesy D. Klauber)

With the end of World War I in Europe ending, US relief agencies as well as private individuals mailed food, clothing, machine parts, and valuable Liberty Bonds to Europe. In 1918 these packages were expensive to send by ship across the Atlantic and required high-value \$2 and \$5 stamps.⁴ To fill the demand for stamps with high denominations needed for heavy packages, the Post Office authorized distinctive \$2 and \$5 stamps to be printed in a two-color, horizontal format.

The stamp design for both the \$2 and \$5 Franklin issues were inspired by a marble bust created by the Artist Jean-Antoine Houdon.

These two stamps were the **first bi-colored dollar-denominated** postage stamps issued by the United States. The \$2.00 Orange Red & Black (523) was released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues were still on hand.



Franklin by Jean-Antoine Houdon

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

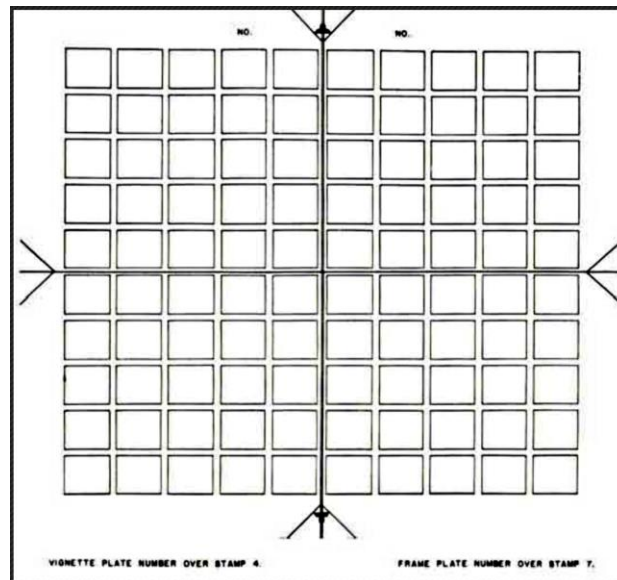
Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (Reprints may be considered fakes)

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All Scott type A149 issues i.e., #'s 523 & 547 were printed in sheets of 100 subjects and so delivered to Postmasters. Horizontal and vertical guidelines divided the sheets into panes of twenty-five for aid in perforating. These were left intact and enabled collectors to obtain all position blocks. The frame and vignette number appear only on the top, above the second stamps on either side of the center line. Plate number blocks are usually collected in blocks of eight showing both numbers and the top arrow.



100 Subject Plate for \$2.00 and \$5.00 Franklin Stamps.⁵

According to Johl, the (523) \$2.00 Orange Red & Black was the Bureau's error. The official order for the first \$2 bi-color stamps was specified "Red and Black". When subsequent printings (547) appeared in 1920, philatelists brought the matter to the attention of the Bureau, in response they were told "this stamp has always been this color" (Johl, p. 306). From studies of Bureau records, the intended red color was not issued until November 1920 (Scott 547), and that the earlier Orange Red stamps were the mistakes.

The quantity of #523s issued has been variously estimated at between 47,000 and 68,000. The renowned stamp expert and author Max G. Johl stated in his classic *United States Postage Stamps, 1902-1935*, that due to the limited availability, the limited number issued, and the confusion concerning the stamp's error status, "these stamps in mint condition will become very desirable in a short time..."⁴

More Important Definitions

Reissues

(A reprint of a currently available stamp)

Reprints

(Copies of the obsolete originals, or previously issued.

They are sold by the Government they are not classified as proofs and sometimes printed for collector's purposes only)

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government issued Reproductions

Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)
Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination or overprint.

Type-Variety/Combination

Pair – An unplanned pair, strip or block of adjacent stamps (either horizontal or vertical).

The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the “normal” issue. The detail may or may not be an actual philatelic “error”.

To add insult to injury there were only 743,680 of the #547 stamps issued, and of those, a much tinier number were printed in a rare “lake” color, making the #547a even more scarce.

Table 1 below lists the current known differences between the varieties.

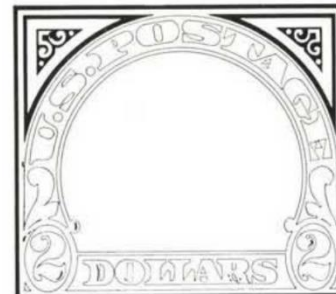
Table 1. Properties of Varieties A149

<u>Scott – 523 \$2</u> <u>Orange Red and Black</u>	<u>Scott – 547 \$2</u> <u>Carmine and Black</u>
COLORS: Orange Red and Black Un-Watermarked Flat Plate Printing	COLORS: Carmine and Black Un-Watermarked Flat Plate Printing
Date: August 19,1918	Date: Nov 1, 1920
ISSUED # 68,000	ISSUED # 743,680
GRILLS: None	GRILLS: None
PLATE #: 8179 Black Vignette 8177 Red Frame	PLATE #: Same as 523 100/sheet
Perf 11	Perf 11
Type Differences: None Varieties (4) Double Transfers 1: Position number blocks. 2: Position blocks. A - Center line block. B - Right anow block. C - Left arrow block, D - Top arrow block. E - Bottom arrow block. 3: Center Position Dot	Type Differences: a. Rare Lake & Black issues b. Frame: 8177 /Vignette: 8179 The frame and vignette number appear only on the top, above the second stamps on either side of the center line. Collected in blocks of eight showing both numbers and the top arrow. Varieties (Same as 523)
Scott Values: (Used): \$ 240.00 (MH): \$ 525.00 (MNH): \$ 1175.00 (On Cov.) \$ 2000.00	Scott Values: (Used): \$ 40.00 (MH): \$ 125.00 (MNH): \$ 425.00 (On Cov.) \$ 1000.00

The total number of \$2 Franklins was approximately 800k, with only 60k or those printed in Orange. This makes the issue very limited in comparison with modern stamp printings. The red \$2 Franklin was only in production until 1924, when it was discontinued in favor of the new \$2 Capitol of the Series of 1922.

Known Variations of the 523/547 issues are extremely rare, Johl & French identify only 4 from the single known Frame Plate (8179), however, the plate positions of these varieties are listed in French as unknown.²

1. A Stamp with the Guideline at bottom. Double Transfer (Western Displacement) to line, inside line frame at center, upper left ornament, in and around left numeral, in right Numeral and in “DO***RS” of DOLLARS. – (King and Johl)³

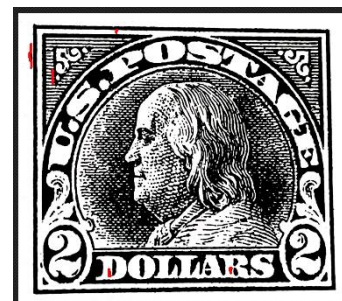


French #523 – 1

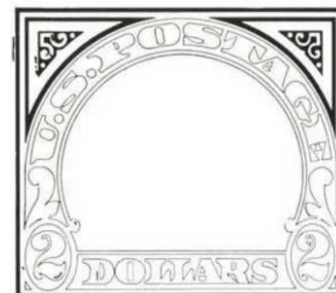
2. Double Transfer in left gutter at bottom, inside line frame, and in and to lower right of left numeral – (King and Johl)³ French #523 – 2



3. Double Transfer in left gutter near top outside of the frame line, in and to left of upper left Corner ornament, and around “D” and “R” of DOLLARS – (King and Johl)³.



French #523 – 3

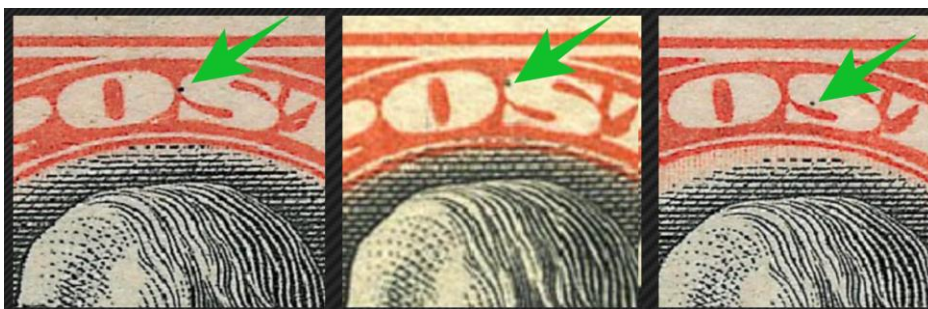




4. A position dot for the Vignette (black) plate does not seem to have been removed, there are center line blocks, a bottom arrow block and normal blocks of the two stamps showing a black position dot near or between the "O" and "S" of "POSTAGE."⁵

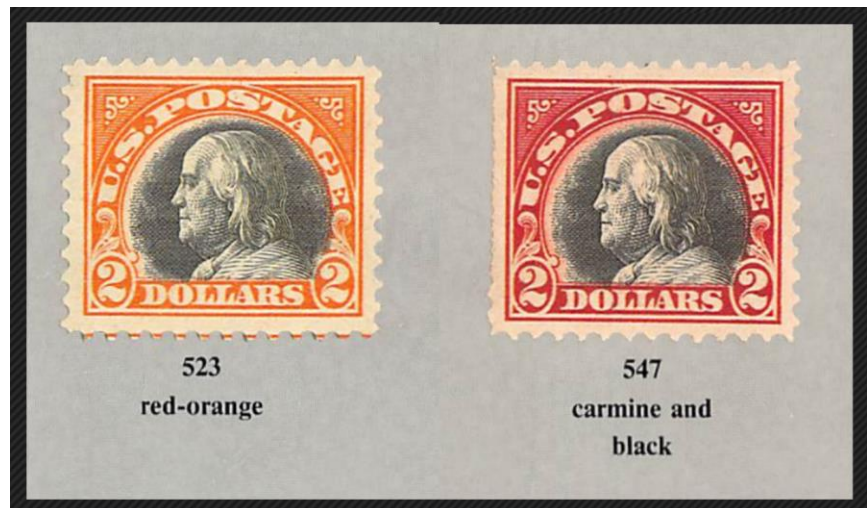


A Perfect Centering of Vignette Black Position Dot.



Off-center black Vignette positioning dots (Courtesy D. Klauber)

Interestingly, the \$2 stamps 523 and 547 are two of the last four stamps depicted on Plate IV-24(pictures) of R.H.White's *Encyclopedia of the Colors of United States Stamps*. The encyclopedia illustrates issues involving shades of stamps which have been the subject of some dispute over the past 100 years of Philately.

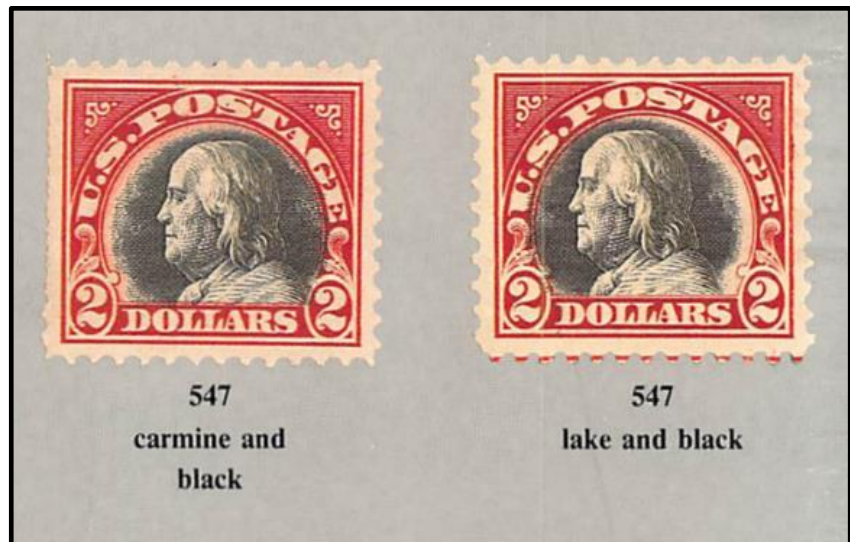


The \$2 523 & 547 - R.H. White Encyclopedia

White speaks to one the few dubious statements regarding color by the BEP. Specifically, the “denial” that the “\$2 stamp had always been Red and Black.” A comparison of the shades above demonstrates that the early color (523) is clearly an orange error and the new (547) is correct. It appears that the Bureau had only intended to have a singular \$2 catalogue number. (*FYI – The above plate shows both colors have position dots*)

Additionally, the page plate in R.H. White below attempts to argue that a distinct lake state of (547) exists. The editor does not see significant enough a variation in the preparation of the “Laked” colorants.

Can you?



Whites Illustration of
#547 Carmine(left) & Lake(right) Color Variations

For PSC cover collectors the (523) Red Orange stamp, the earliest known cover is August 19, 1918, and for the (547) red stamp the earliest known cover listed is December 6, 1920.



DT listed at Auction⁶

Above is an unusual 523 which was spotted in a previous auction sale with a significant un-documented double transfer (not listed in either French or Johl). The stamp was listed for sale, but the item was not identified as a Double Transfer. The Editor wishes he had seen the sale in 2015 and bid on it. Alas, someone else purchased this rare treasure and at the same time got a spectacular deal! The pursuit of singular or unusual stamps, can be one of the great motivating powers of our hobby. It immerses collectors in the suspense and excitement of a real treasure hunt. Alternately, that modest or unexpected gift from a friend, that fills a blank spot or inexpensive single stamp which completes that series set can also be a highly prized treasure.

Again, Varieties & EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

1. Robert Siegel Auction Galleries, Apr 2015, Sale 1096, Lot 759
2. Encyclopedia of Plate Varieties on U.S. Bureau-Printed Postage Stamps, p 107, #523, Loran C. French, 1979.
3. Beverly S. King and Max G Johl, The United States Postage Stamps of the Twentieth Century, H.L. Lindquist, New York, N.Y., 1932, four volumes; volume 1 revised 1937.
4. This Day in History > U.S. #523 Color error, Mystic Stamp Co. , https://info.mysticstamp.com/u-s-523-color-error_tdi.html.
5. Max G. Johl, United States Postage Stamps 1902-35 [Quarterman, 1976].
6. Daniel Kelleher Auctions, Jan 2015, Sale 663, Lot 1865



Poway Stamp Club

Member Article

By Jon P. Schrag

Treasure in Your Daily Mail



There is great potential treasure in your daily mail! Yes! The treasure consists of covers that have 1 cent, 2 cent, 3 cent or 5 cent coil stamps for postage. Almost all these “garbage mail” covers end up in trash bins and landfills.

In 35-50 years, collectors will look back and deeply regret throwing out MAILER’S POSTMARK PERMIT covers. Why? Because no one saved them! THE COVERS WILL BE RARE! Yes! It is a good bet. Will the covers be valuable enough to send Johnny to college? Yes, it’s possible. What is the lesson learned? Stockpile MAILER’S POSTMARK PERMIT covers NOW!



Nonprofit Cover w/wavey lines (Courtesy J. Schrag)

These donation-solicitation covers that often pop up daily in your mailbox are mailed by nonprofit-charity organizations. Millions and millions are produced and mailed every day. The postage rates the nonprofit organizations pay is only 5 cents for third class delivery. (A few non-profits send first-class envelopes at 25 cents, but these are extremely rare).



Nonprofit Cover w/wavey lines (Courtesy J. Schrag)

To get these ultra-low postage rates, the nonprofits are required to put stamps on the envelopes, cancel the stamps with wavy lines and their own permit number, and deliver the envelopes “presorted” to the U.S. Postal System.

Because few people save them, the covers could very well be rare in the future. This is your opportunity to profit in the future at almost no cost now! For example, take a look at the recent typical cover from HEIFER INTERNATIONAL, a famous nonprofit that gives a milking cow to ultra-poor families in African and Asian countries. (See photos).

Get ahead of the curve! Save your daily nonprofit covers NOW!

Jon.

Editor’s Note:

We are always anxious to know what our readers would like to see in the Newsletter and would appreciate your writing and/or asking for subjects of philatelic interest. Whenever there is sufficient demand, where we can, we try to do our utmost to provide what is wanted. Historically we have described varieties of U.S. stamps that members have had questions.

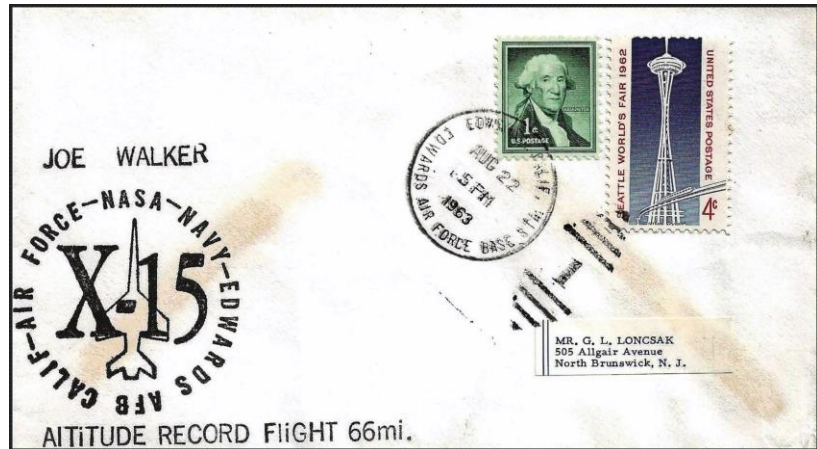


#1137-112097

Member Article

By Jim Grundy

Every Cover Tells A Story



Over the past thirty years, I've collected all types of space covers. Of the hundreds of items that I have, this X-15 cover has always made me feel that it is one of my best. Its historical significance is not as great as Alan Sheppard's first American in space flight but what a story it tells.

The X-15 was designed to be a hypersonic aircraft. It was carried under the wing of a B-52 bomber and released at high altitude. Very soon after it was released, the rocket engines ignited and off it went. There were three X-15 built. Twelve pilots flew the X-15 one hundred and ninety-nine times from 1959 to 1968. Neil Armstrong flew it seven times, but Joe Walker flew it twenty-five times.

Aside from the amazing speed records, the X-15 also set several altitude records. This is where the space connection comes in. Now is the question, when do you reach space and when are you in outer space. There are two standards: First, NASA says that you are in space if you are fifty miles above the surface of the earth, and Second, The Fédération Aéronautique Internationale (FAI) requires an altitude of 100 kilometers (62 miles) to be in outer space. These standards also define what altitude is required to become an astronaut.

If we look at the cover, it shows that on August 22, 1963, Joe Walker flew to altitude of 66 miles (108 kilometers). That number is an error, Walker went to 67 miles. What this cover doesn't mention is that Walker did reach 66 miles a month earlier in July 1963. These two flights put Joe Walker into elite company. He became the sixth American to go into outer space and the first in the world to do it twice. To add to these feats, in June of 1962, he set the human piloted airplane speed record of 4104 mile per hour—almost six times the speed of sound.

Did these accomplishments make Joe Walker an astronaut? The answer is yes and no. The FAI does recognize him as an astronaut, but NASA does not. To be a NASA astronaut you would have to fly over 50 miles AND be in NASA's astronaut program. Unfortunately for Joe Walker, even though he achieved the altitude requirement, he was a Contract NASA employee and not in the astronaut program. This same rule negates the astronaut status to the people who have recently flown into space via private companies.

Did Joe Walker and his fellow Contract NASA employees ever become astronauts? The answer is yes. Typical of government agencies, it took NASA forty-two years to give him his astronaut wings. Since Joe Walker died in an airplane crash in 1966, it was too late for him to enjoy his award.

Jim



Poway Stamp Club

Member Article

By Trice Klauber

PSC 2022 Holiday Dinner



PSC 2022 Holiday Dinner

It was a joy to have the opportunity to gather again with our fellow club members and collectors. We reserved space at Filippi's in Poway as we did in 2021.



We had 51 in attendance and lots of fun and good times were had by all. Quite a few of those attending were new members who joined our ranks this year. We missed those who could not join us and look forward to the celebration in 2023 hopeful that more can attend.

We held a drawing for member donated prizes. Bill O'Connor was the Emcee and was assisted by Art Berg and Thor Strom.



Bill Bookheim provided See's chocolates for our members to share. As always, none of this would be possible without our membership pitching in for a successful event.

Let's make our festivities in 2023 even better.

Happy New Year!



#1137-112097

Member Article

By Bob McArthur

Note from Member



Dear Poway Stamp Club Friends,

Perhaps by now, most of you know that I have departed California for the mountains of West Virginia. I'm sorry I didn't get to personally say goodbye to each of you, but once I made my decision to leave, the sequence of events moved very, very fast my house was only on the market for eight days. I first arrived in San Diego in August 1965 as a Navy Recruit. I was in and out of San Diego for the next thirty years until I retired and returned for good in 1995. I discovered the club in 2018 quite by accident and it has been an important part of my life ever since. There was Art's Merry Minions on Tuesdays, coffee with the Book Crew on Mondays, Klauber's Korner on Fridays, and of course our bi-weekly Wednesday meetings.

They have a saying in the Navy, "Debts and friendships cancelled on transfer." I'm not going to let that happen. As I fly back and forth between Southeast Asia once or twice a year, I plan to stop off in San Diego for a few days each way. Plus, I will still be contributing to the newsletter. The Poway Stamp Club is an exceptional organization, and it has an exceptional group of officers. Under Art's leadership, David, Trice, and Bill K. have turned the club around and gained national recognition. Please continue to give them your full support.

What are my plans? Well, I intend to sit by the pool Thailand when it's winter in the U.S. It's snowing here at the moment. Kunchira and I have a list of places we want to visit, and I think it's probably time to finally finish the two books I've been writing. And yes, I will still be working on my stamp collection. I'm always available to talk about stamps (or anything else). Feel free to email me (rmatsukasa@gmail.com) or even phone (858-204-7419).

Thank you and best wishes to each of you for the future,

Robert McArthur



Poway Stamp Club

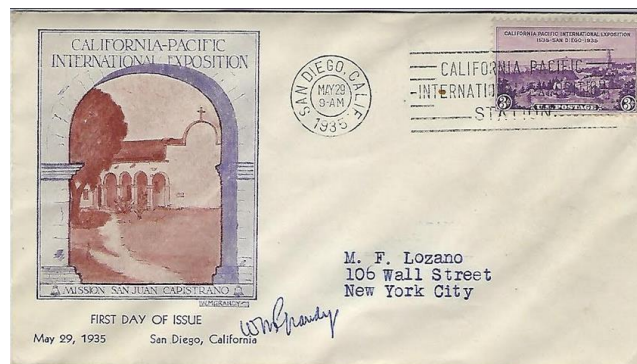
Member Article

By Bill O'Connor

The City of San Diego, California, has Hosted Many First Day Cover Events



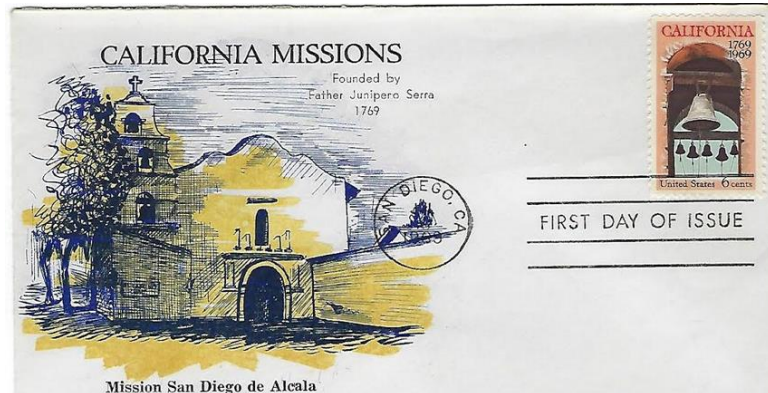
I recently sorted through my United States FDC collection and decided to put aside all the ones associated with the city of San Diego. This is by no means a complete list, but what follows is an interesting and varied group of covers that connect us to our local history.



The first event that indicates a first day event in San Diego is the California-Pacific International Exposition, May 29, 1935. A special commemorative stamp, Scott Catalogue 773, shows a view of the exposition which encompasses part of Balboa Park. This cover's cachet designer, W.M. Grandy, has signed the cover but it depicts San Juan Capistrano and not the local San Diego mission; the third cover will show the Mission San Diego de Alcala.



The next cover in my collection commemorates the 50th Anniversary of Naval Aviation, Scott 1185, August 20, 1961. The plane depicted on the stamp is a Curtiss A-1 from 1911. This is my most recent acquisition thanks to Bob Eygenhuysen.



As promised, this cover with a cachet of Mission San Diego, commemorates the 200th anniversary of the settlement of California, 1769-1969. The stamp, Scott 1373, shows the belfry of the Carmel Mission; the mission San Diego de Alcalá was founded by Father Junipero Serra in 1769, so one might think that a depiction of the San Diego Mission would have been more appropriate.



The historical preservation issue of four stamps, Scott 1440-1443, shows four locations throughout America. Although none of the locations relate specifically to San Diego, the cancellation date of October 19, 1971, was a first day issue. The person that was responsible for this cover had to have acquired four panes of the issue to get the four plate numbers. This home-made souvenir of this issue shows the dedication of a true philatelic enthusiast.

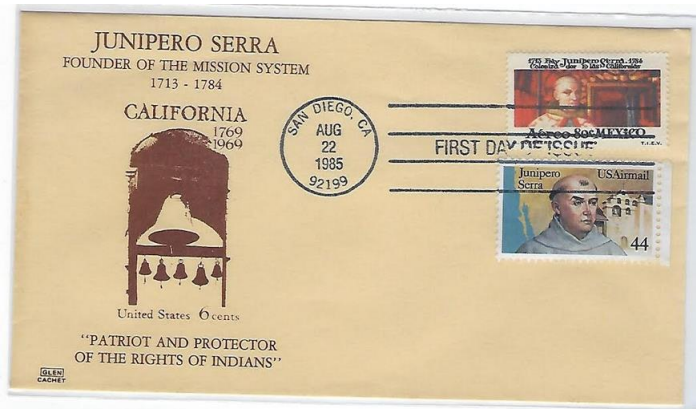


This next cover is one that I personally collected at a stamp show in San Diego. Part of the transportation issue, the 7.4 cent presorted rate with the Baby Buggy, April 7, 1984, is perhaps one of the slowest vehicles for transportation in the series.

The following two covers have a very direct relationship with San Diego. Both covers are issues of Junipero Serra, Scott C116, an airmail stamp issued first in San Diego. The Aristocrat cachet shows a wealth of information relating to the founding of the missions in California.



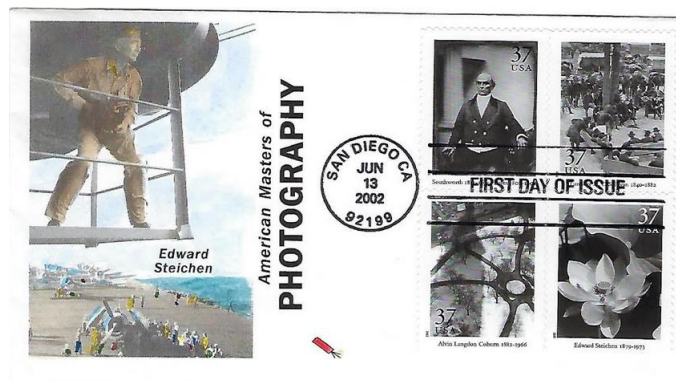
The second cover is a Glen cachet with both the American and Mexican stamp honoring Father Serra. The Mexican stamp was issued July 16, 1969, whereas the American stamp was issued August 22, 1985, so this is not a joint issue, but the picture of Serra on the Mexican stamp is in error as the artist selected the wrong priest to depict for the stamp.



The 1991 priority mail stamp with a \$2.90 rate was issued July 7, 1991, in San Diego, Scott 2540. Other high value stamps have been issued here in San Diego.

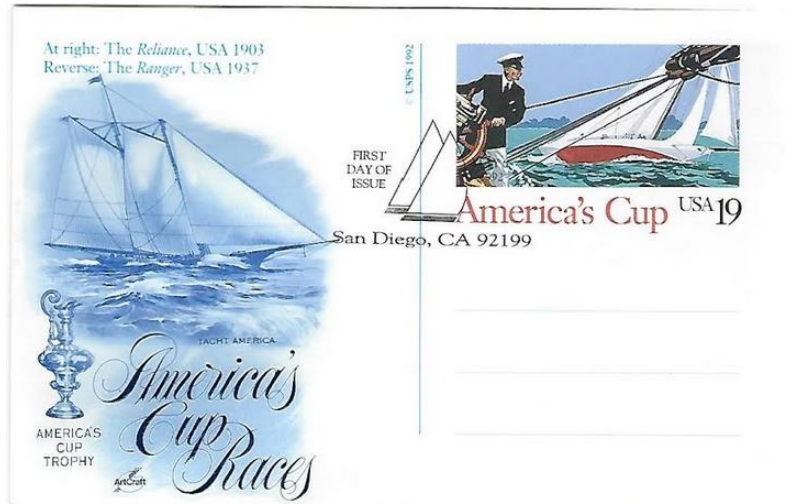


The Masters of American Photography issue of June 13, 2002, held in I believe Balbo Park is another FDC event that I was able to attend. I remember meeting a relative of Ansel Adams and she very nicely signed my program. This FDC is a Dynamite cover, number 33 of 38, and honors Edward Steichen. In all 20 photographers were honored by this issue. The next example of a FDC is the America's Cup Post Card of May 6, 1992.

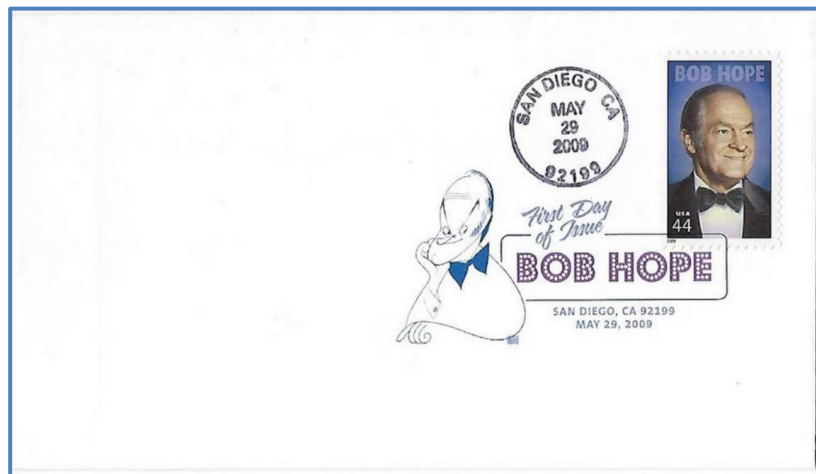


The America's Cup had been won by a San Diego consortium and the cup was displayed by the local yacht club some years go.

The cost of this 19-cent postcard was sold for 50 cents, so could this be technically a semi-postal card?



The penultimate example of a San Diego FDC in my collection is the one for Bob Hope, Scott 4406.



The cancellation of May 29, 2009 shows one of the bi-colored examples of the USPS cancellations. I do remember a celebration at the football stadium of Torrey Pines High School in which Bob Hope was honored for his contribution in building the new stadium. Palm Springs would have been more likely the location to honor this American comedian of the highest order, but it is fortunate that we were able to have the honor.



The final example that I have to offer our good readers is a FDC for Juan Rodriguez Cabrillo, September 28, 1992. Scott 2704, the 29-cent stamp, shows Cabrillo and his ship exploring San Diego Bay. The cover has been used before for the SESCAL stamp convention back in 1976. All the other stamps have a reference to California in some way except the Olympic stamp of the original cancellation, which honored the winter Olympics, Innsbruck, Austria. The postal clerk very rightly did not cancel the two stamps depicting the Golden Gate entrance to San Francisco as one was a pe-cancel and the other already a used stamp. Is there any member or reader of the newsletter that have all the examples of FDC's issued in San Diego. I understand that at the new San Diego stamp show in 2023 that a FDC will be issued. Details I am sure will follow.

Regards, Bill

Notes;

Thanks to Bob, the Poway Stamp Club, and all others that have helped me acquire the FDCs of the region over the years.

As always, the various Scott catalogues have been useful in ferreting out the information provided.



Topical Time

is the official journal of the American Topical Association. Each bimonthly edition contains 92 information-rich pages from topical and thematic collectors of all ages and experience-levels. The journal includes illustrated and informative topical articles, checklists, hobby news and information from our dealer sponsors. Among the regular features in *Topical Time* are: "Topics on Postmarks," "Chapter Chatter," and "Units in Action."

ATA members receive six issues of *Topical Time* with each year of membership- and the journal can be received electronically as well as in print.



American Topical Association



The Poway Stamp Club is officially **Club Affiliate #137** with the American Topical Association (ATA). Bob McArthur our ATA liaison and representative. The ATA publishes a large number of topic checklists which are now available for purchase by the members through the club representative. The checklists are priced based on the size of the list. An ATA checklist includes the following:

- **Stamp ID** - the unique identification number for the stamp within the dATABase.
- **Type** - the specific of philatelic issue such as "stamp," "semi-postal," "souvenir sheet," etc.
- **Country** - the nation issuing the stamp
- **Year-Mon-Day** - columns containing the issue date of the stamp listed by year, then month and finally date.
- **Denom.** - the issued denomination of the item.
- **Scott** - the Scott catalog number for the item.*
- **Description** - notes and additional keywords describing the item.
- **Want** - an empty column for your management of the stamps you have (or need) in the list.
- **Notes** - an empty column for your personal notes.

The following are some examples of the checklists available for topics in which Poway Stamp Club members have expressed an interest:

Carnivorous Plants #114	Insects - 19 lists
Cactus/Succulents #103	Lighthouses #403
Cats - 37 lists based on type of cat	Maps #423
Chess #131	Numerals #838
Circus #143	Odd stamp shapes - diamonds #1393, odd-shaped #506, round #624, triangular #742
Coats of Arms/Heraldry #156	Olympic Games - 30 lists not including individual sports
Costumes #174, #175	Rabbits/Hares #588
Firefighting #261	Numerals #838
Fossils #208	Odd stamp shapes - diamonds #1393, odd-shaped #506, round #624, triangular #742
Geology #842	Olympic Games - 30 lists not including individual sports
	Rabbits/Hares #588
Horses #874	Science Fiction #646
Hunting #346	Ships - 25 different lists based on the type of ship
Space 25 different lists based on the individual space program	Trains - 5 lists
Spiders #685	Uniforms #450
Sports - 50 lists based on type of sport	Zeppelins #822

Some of these lists have thousands of stamps. A complete list of topics with the number of entries can be found at: <https://americantopical.org/Checklist-Topics>

Happy collecting!



**Stamp Collecting:
Alive and Well
In the 21st Century**

Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com*

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: 1893 Columbian Expo stamps (missing 242-245) with 241 having a small tear, postal envelope squares U348-U351, Expo ticket, and a Wells Fargo franked envelope U349. 1992 souvenir sheets reprinting the original stamps for United States, Italy, Portugal, and Spain. All have been mounted on White Ace Topical pages for Columbus. 1992 souvenir pages # 92-12 thru 92-17. I estimated the CV to be \$800, sale price is 40% or \$320 with shipping. If you have any questions my email is oceanbert2003@yahoo.com. Click the link at right to view Bert's Offering: [Columbians](#)

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 **Bob Schappelle**

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me.
Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.
Chuck Bigler.

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262
Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Wanted: top dollar paid for fancy/interesting U.S. Columbian cancels (Scott Nos. 230-245). Contact Bob McArthur
rmatsukasa@gmail.com or 1-858-486-9932.

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright.
Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy.
See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454



#1137-112097

Stamp News 2023:



The 2023 stamp program features a broad range of subjects and designs. These miniature works of art highlight our unique American culture and offer a broad selection for those looking to collect stamps or send their mail around the nation or the world,” said USPS Stamp Services Director William Gicker.

This is a partial list, with more to be revealed in the weeks and months ahead. All stamp designs are preliminary and subject to change.

Lunar New Year - Year of the Rabbit

The fourth of 12 stamps in the latest Lunar New Year stamp series celebrates the Year of the Rabbit. Calling to mind the elaborately decorated masks used in the dragon or lion dances often performed in Lunar New Year parades, this three-dimensional mask depicting a rabbit is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The rabbit mask design incorporates colors and patterns with symbolic meaning. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



Love

Celebrate 50 years since the first Love stamp was issued with two new Love stamps, one featuring a kitten and the other a puppy with their front paws resting atop a big heart. The word “LOVE” is featured in all caps behind each animal. The stamp designs were painted with oils on wood panel, then scanned and edited digitally.

Art director Ethel Kessler designed the stamps with original art by Chris Buzelli.



Florida Everglades (Priority Mail)

Spanning some 2 million acres in southern Florida, from Lake Okeechobee to Florida Bay, the Everglades is one of the largest wetlands in the world and the most significant breeding ground for tropical wading birds in North America. This new Priority Mail stamp celebrates the Florida Everglades with stamp art that shows a sawgrass marsh as seen at sunset from the edge of a cypress dome. Designed by art director Greg Breeding, the stamp showcases a digital illustration by Dan Cosgrove. The Florida Everglades Priority Mail stamp will be issued in Homestead, FL, on Jan. 22 without a ceremony.



Great Smoky Mountains (Priority Mail Express) - Home to the most

visited national park in the United States, the Great Smoky Mountains boast extensive national forests and a vast array of native plants and animals. Equally rich in history, folkways and culture, they are an American treasure, which the Postal Service celebrates with this new Priority Mail Express stamp. The stamp art captures an iconic mountain scene located near Newfound Gap between Gatlinburg, TN, and Cherokee, NC. In the foreground, a red-tailed hawk flies over the landscape. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.



U.S. Flag

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, available in panes of 20, booklets of 20, and coils of 100, 3,000 and 10,000. The stamp art bears a straightforward graphic design of Old Glory. Providing a solid foundation for the flag are the word "FREEDOM" in gray and, below it, "FOREVER/USA." Art director Antonio Alcalá designed the stamp with existing art by Hong Li.



Ernest J. Gaines

The 46th stamp in the Black Heritage series honors Ernest J. Gaines (1933-2019). Best known for such novels as "The Autobiography of Miss Jane Pittman" and "A Lesson Before Dying," Gaines drew from his childhood as the son of sharecroppers on a Louisiana plantation to explore the untold stories of rural African Americans, adding a vital voice to American literature. The stamp features an oil painting of Gaines, based on a 2001 photograph. Mike Ryan designed the stamp with art by Robert Peterson. Greg Breeding served as art director.



\$10 Floral Geometry - A new Floral Geometry stamp, denominated at \$10, will be available for purchase, complementing the similarly designed \$2 and \$5 stamps issued in 2022. The stamps lend an elegant and contemporary appearance to packages, large envelopes and other mailings. The stamp art features a series of overlapping geometric shapes that mimic the symmetry of floral patterns found in nature. The watercolor background and the glimmer of the foil-stamped design and typography create a sophisticated look. The stamp will be issued in panes of four. The stamps were designed and created by the firm Spaeth Hill. Antonio Alcalá was the art director.



Piñatas! - Celebrate the fun and tradition of piñatas with a colorful new booklet of 20 stamps. The stamp art features four lively, digital illustrations of two traditional piñata designs — a donkey and a seven-point star. The bright, saturated color palette was inspired by Mexican culture, including the vibrant colors of small-town houses, traditional hand-sewn dresses, handmade toys and flowers, and classic piñatas themselves. Víctor Meléndez created the original art and designed the stamps. Antonio Alcalá was the art director.



Red Fox - The handsome face of a red fox (*Vulpes vulpes*) graces this new 40-cent stamp. Sold in panes of 20 and in self-adhesive coils of 3,000 and 10,000, the stamp is intended for use by bulk mailers for items such as circulars, newsletters and catalogs. It can also be used by customers who enjoy using a variety of stamps on their envelopes and packages. The stamp art features a pencil-and-watercolor illustration from preexisting artwork by wildlife illustrator Dugald Stermer (1936-2011). His penciled calligraphy on the stamp indicates the animal's common name and its scientific classification. Art director Ethel Kessler designed the stamp.



Sailboats - Sailboats stamps celebrate a favorite American outdoor activity with two colorful new postcard stamps. They feature abstract illustrations that capture the joyful sensation of being on the water on a beautiful day. The graphic art was designed and created by artist Libby VanderPloeg, who also created the lettering for the word "postcard," freehand on a digital tablet. Antonio Alcalá was art director for the project.



Snow Globes - Beloved by children and adults alike, snow globes can be miniature works of art, kitschy souvenirs or anything in between. Celebrating the spirit of the holidays, the Postal Service captures the playful pleasure of Christmas snow globes on four new stamps. Painting in oil, the artist created spherical snow globes featuring icons of the season: a snowman wearing a jaunty red-and-white scarf; Santa Claus on a rooftop preparing to climb down the chimney; a reindeer standing in a snowy forest; and a snowy tree decorated with colorful ornaments. Art director Derry Noyes designed the stamps with original art by Gregory Manchess.



Thinking of You - Capturing the excitement and delight of receiving a card in the mail meant just for you, Thinking of You features five stamps in a pane of 20 and a host of die-cut, self-adhesive messages — perfect to accompany letters or cards sent to brighten someone’s day. Each stamp is designed in fun colors with different whimsical images, including flowers, balloons, cute animals, sweet treats and symbols of good luck. Words of encouragement and thoughtful affirmations surround the stamps on the pane. Art director Greg Breeding designed the stamps with original artwork by Ellen Surrey.

Tulip Blossoms - Close-up photographs of 10 beautiful tulips in a rainbow of colors grace this new booklet of 20 stamps. One blossom fills almost the



entire frame of each stamp, with just the top of a stem peeking out from underneath. Since Dutch immigrants brought tulip bulbs to North America hundreds of years ago, the flower has become a dazzling part of our landscape. Art director Greg Breeding designed the stamps with existing photographs by Denise Ippolito.



Bridges (Presorted First-Class Mail) - Four new Presorted First-Class Mail stamps will be available for purchase by bulk mail users in coils of 3,000 and 10,000. The stamps feature existing photographs of four different bridges that range from modern to historic, pedestrian to car-carrying, but all are important landmarks in their communities. They are the Arrigoni Bridge in Middletown, CT; the Bob Kerrey Pedestrian Bridge in Omaha, NE; the Skydance Bridge in Oklahoma City; and the Iowa-Illinois Memorial Bridge in Bettendorf, IA, and Moline, IL. Art director Ethel Kessler designed the stamps with existing photographs.

Winter Woodland Animals

Connect to the natural beauty of the winter season and celebrate four species that make their homes in the woodlands of North America. Among the most familiar of wildlife, deer, rabbits, owls and foxes are found across much of the American landscape. This booklet of 20 stamps features graphic illustrations of these four animals in different woodland settings in winter. Art director Antonio Alcalá designed the stamps with Katie Kirk, who illustrated the stamps.



Chief Standing Bear

This stamp issuance honors Chief Standing Bear (ca. 1829-1908), who won a landmark court ruling in 1879 that determined that Native Americans were persons under the law with inherent rights to life, liberty and the pursuit of happiness. The stamp features a portrait of Chief Standing Bear by Thomas Blackshear II, based on a black-and-white photograph taken in 1877. The color of Standing Bear's attire was based mainly on contemporary descriptions. Art director Derry Noyes designed the stamp.



Endangered Species - Under the Endangered Species Act, which marks its 50th anniversary in 2023, more than 1,300 imperiled plant and animal species are safeguarded to increase their chances of survival. With this pane of 20 stamps, the Postal Service presents a photographic portfolio of 20 representative endangered animal species. Those featured are found within the 50 states and U.S. territories and possessions or living near U.S. borders. The images are among more than 13,000 in photographer Joel Sartore’s “Photo Ark,” his project to document as many animal species as possible. Art director Derry Noyes designed the stamps with Sartore’s existing photographs.



Railroad Stations

Noteworthy railroad stations began brightening the American landscape by the 1870s and, although many were torn down once they had outlived their original purpose, hundreds survived. This issuance of 20 stamps features five architectural gems that continue to play important roles in their communities: Tamaqua Station in Pennsylvania; Point of Rocks Station in Maryland; Main Street Station in Richmond, VA; Santa Fe Station in San Bernardino, CA; and Union Terminal in Cincinnati, OH. Passenger trains stop at all of them except Tamaqua. Derry Noyes served as art director. Down the Street Designs created the digital illustrations and typography.

Ruth Bader Ginsburg - This stamp honors Justice Ruth Bader Ginsburg (1933-2020), the 107th Supreme Court Justice of the United States. After beginning her career as an activist lawyer fighting gender discrimination, Justice Ginsburg became a respected jurist whose important majority opinions advancing equality and strong dissents on socially controversial rulings made her a passionate proponent of equal justice and an icon of American culture. The stamp features an oil painting of Justice Ginsburg facing the viewer in her black judicial robe with an intricate white collar. Art director Ethel Kessler designed the stamp with art by Michael J. Deas, based on a photograph by Philip Bermingham.



Toni Morrison

Author Toni Morrison (1931-2019) is honored in this stamp issuance. Her artfully crafted novels explored the diverse voices and multifaceted experiences of African Americans. Known for such books as “The Bluest Eye,” “Song of Solomon” and “Beloved,” Morrison was the rare author who achieved both bestseller status and critical success. In 1993, she made history as the first African American

woman to win the Nobel Prize for Literature. The stamp features a photograph of Morrison taken in 2000. Art director Ethel Kessler designed the stamp with photography by Deborah Feingold.



Roy Lichtenstein

The work of the iconic American artist of the pop art movement, Roy Lichtenstein (1923-1997) is celebrated with a stamp issuance in his honor. Each of the five stamps in this pane of 20 features one work of art by Lichtenstein: “Standing Explosion (Red)” (porcelain enamel on steel, 1965); “Modern Painting I” (acrylic, oil, graphite pencil on canvas, 1966); “Still Life with Crystal Bowl” (acrylic, oil, graphite pencil on canvas, 1972); “Still Life with Goldfish” (acrylic, oil, graphite pencil on canvas, 1972); and “Portrait of a Woman” (acrylic, oil, graphite pencil on canvas, 1979). The selvage features a photograph of Lichtenstein by Bob Adelman with the artist’s face framed by a model of his 1983 sculpture Brushstrokes in Flight. Derry Noyes served as art director and designer for this issuance.

Waterfalls

Among nature’s most beautiful wonders, waterfalls come in all shapes and sizes, from serene cascades to mighty cataracts. The Postal Service celebrates the variety and beauty of American waterfalls with 12 new stamps. Each stamp features a photograph with the name of the waterfall and state in which it is located. Art director Greg Breeding designed the stamps and pane with existing photographs.



Women's Soccer - This stamp issuance celebrates women's soccer in the United States. From youth leagues to the elite world champion U.S. national team, millions of girls and women throughout the country participate in this fast-paced, competitive sport. The graphic stamp artwork depicts a female



soccer player in action, walloping a ball with a side volley. Conjuring the aesthetic of mid-century print design, the illustrator used simplified shapes and bold colors to convey the high energy and fast motion of the sport. The somewhat grainy rendering lends a timeless quality to the design, evoking not just a single all-star athlete or era but the entire legacy of women's soccer. Art director Antonio Alcalá designed the stamp with an original illustration by Noah MacMillan (1988-2022).

School Bus - School Bus will be a new additional-ounce stamp, available in panes of 20 and coils of 100. The issuance celebrates the iconic yellow school bus and its role in ensuring that millions of children get to school and home again every day. The stamp features a stylized illustration of a 21st century yellow school bus, in profile in front of a silhouetted schoolhouse that is more evocative of an earlier era. Artist Steve Wolf worked with art director Greg



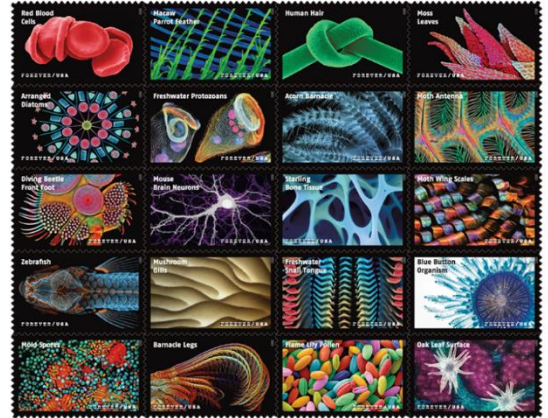
Breeding and stamp designer Mike Ryan.

Patriotic Block - Patriotic Block will be a new nondenominated, nonprofit-price stamp intended for bulk mailings by authorized nonprofit organizations and will be sold in self-adhesive coils of 3,000 and 10,000. This stamp displays the components of the American flag — the stars and stripes — arranged in a four-quadrant block on a white background. Carol Beehler designed the stamp with art direction by Antonio Alcalá.



Life Magnified

These stamps reveal life on Earth like many have never seen it. Twenty stamps feature 20 different images taken with microscopes and highly specialized photographic techniques that capture details of life undetectable by the human eye. The images show the phenomena of life in exquisitely fine detail. While stunning on their own as works of art, these images also hold scientific significance. Art director Derry Noyes designed the stamps using existing photographs.



Tomie dePaola - This stamp honors prolific children's book author and illustrator Tomie dePaola (1934-2020), whose extraordinarily varied body of work encompasses folktales and legends, informational books, religious and holiday stories, and touching autobiographical tales. The stamp art features a detail from the cover of "Strega Nona" (1975), the Caldecott Honor winning first book in the series. Set in southern Italy, the gently humorous story focuses on Strega Nona, "Grandma Witch," who uses magic to help with matters of the heart and to cure her neighbors' ills. Art director Derry Noyes designed the stamp with Tomie dePaola's original art.



John Lewis

This stamp celebrates the life and legacy of civil rights leader and U.S. Rep. John Lewis (1940-2020) of Georgia. Devoted to equality and justice for all Americans, Lewis spent more than 30 years in Congress steadfastly defending and building on key civil rights gains that he had helped achieve in the 1960s. Even in the face of hatred and violence, as well as some 45 arrests, Lewis remained resolute in his commitment to what he liked to call "good trouble." The stamp features a photograph of Lewis taken by Marco Grob on assignment for the Aug. 26, 2013, issue of Time magazine. The selvage showcases a photograph of Lewis taken by Steve Schapiro in 1963 outside a workshop about nonviolent protest in Clarksdale, MS. Derry Noyes served as art director for this project.





Art of the Skateboard - The bold artwork on a skateboard deck is often as eye-catching and individualistic as a skater's most breathtaking moves. These four stamps celebrate the Art of the Skateboard with vibrant designs that capture skateboarding's excitement. Art director Antonio Alcalá designed the stamp issuance using photographs of skateboards created by artist Crystal Worl, an Alaskan whose blue and indigo salmon formline design expresses her Tlingit/Athabascan heritage; self-taught artist William James Taylor Jr. of Virginia, who created an energetic red and orange graphic abstraction; Di'Orr Greenwood of Arizona who represents her Navajo culture with a turquoise-inlaid skateboard that features eagle feathers and colors of the rising or setting sun and Colombian-born, Washington, DC-raised muralist MazPaz (Federico Frum), who painted a stylized jaguar.

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