

Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

July 13, 2022

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POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and the vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

CONTACT US

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

CLUB E-MAIL

PSCphilately@gmail.com

PSC WEBSITE:

Powaystampclub.com

PSC BID BOARD:

Powaystampclub.com/bid-board

July Club Meetings

The Wednesday, July 13th program will be:

A PRESENTATION ON MANCHUKUO IDENTIFICATION BY VALERIE MERRETT

The meeting will begin with our regular Club business including Voice Sale and the Club drawing, followed by the Member Presentation.

Meeting times:

The meeting will begin promptly at 6:30 PM.

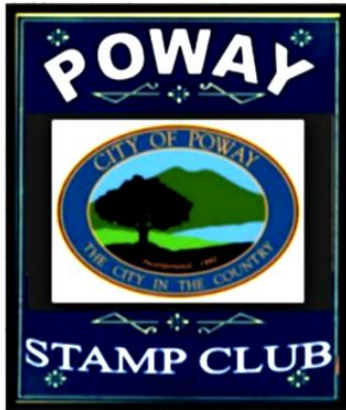
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.

The Wednesday, July 27th program will be:

A PRESENTATION APS MOVIE "PENNY BLACK" BY BILL KOLB

The meeting will begin with our regular Club business including the Voice Sale and Club drawing, followed by the Member Presentation.



Poway Stamp Club

2022/23 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

July	Jul	13, 2022	Valerie Merritt
	Jul	27, 2022	Bill Kolb (APS Video)
August	Aug	10, 2022	Circuit (APS) Voice Sale
	Aug	24, 2022	Bob McArthur (Broken Hat)
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	Richard Stern (Prexies)
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	David Klauber TBD
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	11, 2023	TBD - Presentation
	Jan	25, 2023	TBD - Presentation
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD - Presentation
March	Mar	08, 2023	TBD - Presentation
	Mar	22, 2023	TBD - Presentation
April	Apr	13, 2023	Circuit (APS) Voice Sale
	Apr	27, 2023	TBD - Presentation
May	May	10, 2023	TBD - Presentation
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	Circuit (APS) Voice Sale
	Jun	28, 2023	Bob Schappelle

2022 PSC Club Directors:

President Art Berg
Vice President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Member (At large): Bill O'Connor
Member (At large): Bob McArthur
Previous President Thor Strom
Program Director Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Voice Sales Duane Pryhoda
V-Sales Associate Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor David Klauber
Newsletter Authors Jon Schrag
 Bob McArthur
 Bill O'Connor
 Manny Marti
Library Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
Webmaster David Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

Stamp on Page 1

Stamp Image on page one is a U.S. SC #735 the 1934 National Stamp Exhibition Souvenir Sheet. The sheet's design was based on the same design as the "Little America" stamp recommended by FDR for the Byrd Expedition. The original stamp was issued in 1933. On February 10, 1934, the souvenir sheet was then issued. The sheet was un gummed featuring six Byrd Antarctic Expedition II stamps. The original stamp was issued to raise funds for the Byrd expedition. The stamps primary audience was mainly stamp collectors.

The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at pscphilately@gmail.com or talk to one of our Club's officers.



Co-hosted by the American Philatelic Society, the American Topical Association and the American First Day Cover Society



GREAT AMERICAN STAMP SHOW

WHEN:

August 25-28, 2022

Thurs. - Sat. 10 a.m. - 6 p.m. • Sun. 10 a.m. - 4 p.m.

LOCATION:

SAFE Credit Union Convention Center, Hall C & D
1400 J St, Sacramento, CA 95814

Host Hotel:

Sheraton Grand Sacramento Hotel
1230 J Street, Sacramento, CA
Room rate is \$150/night, plus taxes and fees.

[Make your reservations.](#)

SHOW HIGHLIGHTS:

- * Auctions by Schuyler Rumsey Philatelic Auctions
- * Dealers
- * Cachet makers Bourse
- * Hundreds of Frames of Exhibits
- * Federal Duck Stamp Art Exhibit & Rarities
- * Meetings & Seminar
- * First Day Ceremonies
- * Youth Area and more!

COST:

Admission is FREE!

The show is family-friendly and FREE to the public.

[Pre-registration](#) is recommended to help you save time and avoid on-site registration lines





POWAY STAMP CLUB
APS Chapter
#1137-112097

THE POWAY STAMP CLUB

APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:

www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

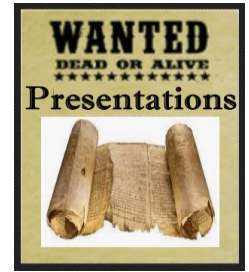
You will find our activities and affiliations, interesting links, and contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

- **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again.
- **Attending Club Meetings** – Attending Meetings gives all members learning opportunities, to share our collective knowledge, make new friends and have fellowship with the old. We can find out if a particular stamp is “good,” something to be wary of, or an item that should be expertized. What might describe the philatelic history or personal story behind a cover that caught our attention? We can also learn how to tell stories through stamps and covers. With club meetings there will always be buying opportunities to build our collections and selling opportunities for duplicates. – The Editor -
- **PSC Member Elected APS VP** – The American Philatelic Society announced the results of the officers’ elections for the APS Board of Directors and the American Philatelic Research Library Board of Trustees. The slate of candidates for Board of Vice Presidents included **PSC Member Mark Banchik** who was elected to office with 3,799 votes. Congratulations to Mark for being elected and his service to the Philatelic community.
- **Grill Presentation** – If you missed Pongs Club presentation you may press the “Grills Presentation” link below to view this very informative seminar. [Grills Presentation](#)
- **Club Participation** – We thank our members who help us each month by contributing to this newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.
- **Show & Tell** – Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!
- **The Philatelic Library** - Will hold a “Yard Sale” at the Library on Saturday, July 23, 2022, 9am - 12 pm. Cash or Checks only.



- **WANTED** – The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club’s officers.



- **NEW Bid Board:** The sixth 2022 **Bid Board** starts Saturday July 9th at noon and ends Saturday July 23rd at noon. Our PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club!
- **Local Show (New shows this year!)**

SANDIPEX Show Schedule

July 10th, 2022

August 14th, 2022

September 11th, 2022

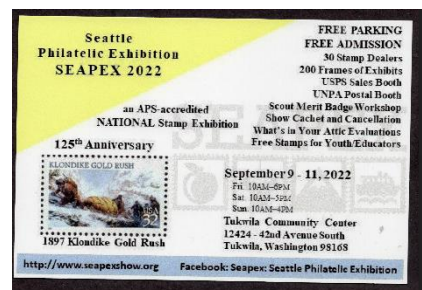
Free Admission! – Free Parking!

Doors open from 10 am – 4 pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: cbstamp@aol.com

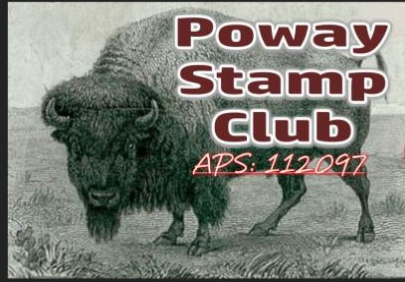
- **If You are in Seattle:**

The SEAPEX, stamp show is on September 9-11. Steve Brandt - Vice President: Oregon Stamp Society and PSC member.



- **Philatelic Resources** - Do you collect flag stamps? Are you interested in flags? If the answer to either or both of these questions is yes, then please take a look at the website of the [North American Vexillological Association](#). NAVA, as it is called, is the world’s largest organization of flag scholars and enthusiasts. Vexillology is the study of the design, history, symbolism, and usage of flags. - **B. McArthur**

- **Changes Scott Specialized** - The Scott postage stamp catalogs are continuing to change this year. Starting with the United Nations stamps which will no longer be part of the Scott U.S. Specialized catalog. Instead, there will be a separate UN specialized catalog. Simplified UN listings will continue to appear in the Standard Postage Stamp Catalog volume 1a. Also appearing for the first time is a Scott UN checklist. - **B. McArthur**
- **Philatelic Library Etiquette** – As PSC members, it is important that we all continue to respect the etiquette of the Philatelic Library. It is important that we all tidy up before leaving, and be sure to always checkout any library materials before leaving. Your timely return of materials allows the philatelic collection to remain available for the research and reading pleasure of others.
- **USPS Postage increase July 10** - USPS first-class letter increases to 60c for the first ounce and 24c each additional ounce. Domestic postcards increase from 40¢ to 44¢, International letters and postcards increase from \$1.30 to \$1.40 for the first ounce. There are also increases for other classes of mail.
- **A Generous Club Donation** –Members of PSC’s “Friday hole in the wall gang”, were contacted via our Webpage by Vista resident Maya Tanaka. The club was asked to help her evaluate an inherited stamp collection. She was so pleased with the help received that the Club received an unnecessary but greatly appreciated cash donation. Thanks again to *Bob McArthur* for his assistance with the evaluation.
- **The Poway Stamp Club’s Library Is Growing** – The Club’s Library has recently acquired several new books for member only check out. Amongst the titles were a generous donation of multiple of R.H. White Color Encyclopedias from Mr. Jack Waddington. Per Members request, the Board has also purchased several new catalogs including: Scott Catalogue: Errors on US Postage Stamps (18th Edition), Scott Stamp Illustrated Identifier (1st Edition) and The Scott Specialized Catalog of United Nations Stamps (2023). If you would like to check one of these out please contact Mr. Scott Boyd at one of our Club meetings.



SESCAL Stamp Show Field Trip



SESCAL 2022



2022 - the 78th Annual Stamp Exhibition of Southern California -
October 28-30

New Location in Glendale, CA

Don't Miss the PSC ROAD TRIP !!!

No Toga Necessary!

We're doing it again, the highly lauded ROAD TRIP. The PSC Club is planning to attend the 2022 SESCAL Stamp show on Saturday the 29th of October.

For those who are club members and are interested in attending the show with us, the club is planning to rent a bus, offsetting most of the cost and offering the available seats for a nominal fee of \$20 per seat.

We have 12 of 28 seats remaining in the bus at \$20 each.

Schedule: Saturday October 29th :

8:00 a.m. -- Leave from Philatelic Library

10:00-10:30 -- Arrive at Show

3:30 -- Leave show (return)

We will stop for dinner (TBD)

You will be responsible to order and pay for your meal.

7:30-8:00 -- Return to Library Parking Lot

Please contact Trice at Indysmama@gmail.com ASAP to make your reservations and insure your spot.



Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on

ROBERT McARTHUR.

Ask **Robert McArthur** if he is related to the famous WWII general and he will reply, "Oh, you mean Uncle Doug?" Ha ha!! Yes! Stamp collectors do appreciate fellow collectors like ROBERT who demonstrate a sense of humor.

Robert McArthur specializes in JAPAN stamps, postal stationery and post cards. He started collecting JAPAN in 1969 while serving in the NAVY in Yokosuka, Japan. He now has a very impressive personal history of collecting stamps and serving in the U.S. NAVY. Ask him about his nuclear SUBMARINE adventures on the SS BARB and SS BLUEGILL.

It's a pleasure to have **Robert McArthur** as member of the Poway Stamp Club!

Total Club membership is at 96. We look forward to getting together at PSC meetings with all of our members.



Visit Powaystampclub.com today!

Definitions

The following definition of EFO and other terms supports the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an inter-pane, gutter, factually wrong or misspelled information, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

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Editors Corner

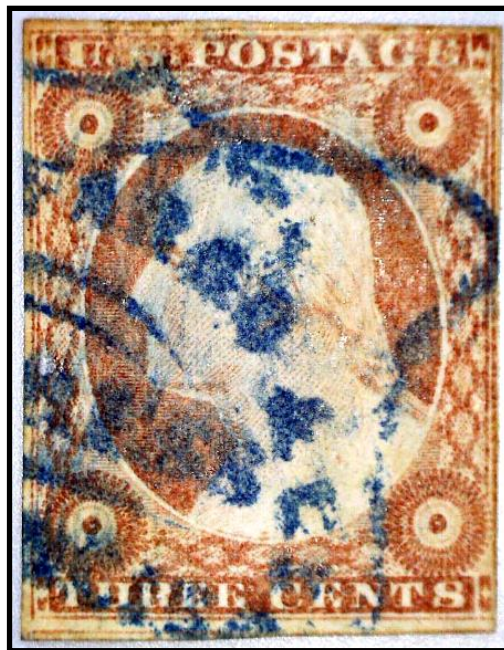
By D. Klauber

U.S. Classics



The Mystery Cancellation

I was looking through my album recently which is something we should all do more often. The reason I say this is not for the purpose of coveting your collection, but because as we all progress in the love of philately, our boundless knowledge increases and our experience and exposure to a stamps variations allows us to increase the understanding of our growing collections.



U.S. Scott #10a 3c w/Blue Cancellation

(Courtesy D. Klauber)

It is unfortunate that for the life of me, the subject of this article, a U.S. 3c #10a, I cannot remember where I acquired it! (I really should keep better records). What I do know is that I have owned this item for at least a decade. Whether it was an internet acquisition, or an auction purchase, I will never really know for sure. What I do know is that I have always enjoyed the large blue hand stamp cancellation and the fairly decent stamp to which it was applied.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be unique cancels and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

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Part of my fascination for any stamps in this period is a family association with those who ran the Wells Fargo Office within the General Store In Genoa Nevada Territory. This was during the famed and very short "Pony Express" period. The **Building labeled (4)** below was the original Store and Wells Fargo Counter.



Genoa Nevada, the Overland Pony Express¹

It's a little bit funny that prior to about a month ago I did not recognize the importance of the cancellation on this stamp. After a bit of research at the San Diego Philatelic Library, I have come to understand that the stamp was most likely cancelled sometime during the peak of the Gold Rush (1852-1857) or at least a few years prior to the creation of the Pony Express.

In order to determine the origion of the blue handstamp, I checked out one of the many books on the early western mails in the San Diego Philatelic Library describing the handstamps of the period. The hand stamped cancel is documented in the group 1 Wells, Fargo & Co's handstamps beginning in 1852 and ending with the first printed franks in 1855. These cancels were generally called "FRANKS" and belong to the pre-printed era. However, there were a number of these handstamped franks that were in use for some time after 1855 as stamp "hand cancels". For the puposes of classification all of the hanstamps in Group 1 for which type 6 belongs are designated as "**handstamped franks**".

More Important Definitions

Reissues

A reprint of a currently available stamp)

Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government-issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)

Examples US Scott 3-4

Se-tenant Pair

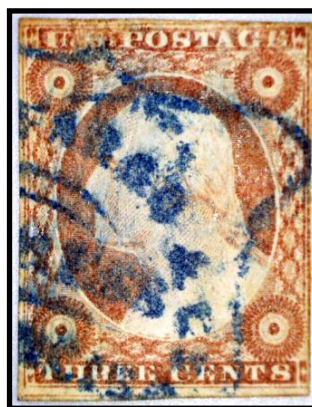
A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

Type-Variety/Combination

Pair - An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the "normal" issue. The detail may or may not be an actual philatelic "error".



Description: Group 1, Type 6
Size 32mm x 39mm
Colors Blue & Black
Description Large single line shield shaped handstamp with three lines of inscriptions and filler lines
Berthold Type ID²



U.S. Scott #10a 3c w/Blue Cancellation
(Courtesy D. Klauber)

The book example of the Type 6 Wells Fargo & Co. Shield from San Francisco was hand drawn and is therefore not an "exact" imprint from the original stamp which has been unfortunately lost to time.



U.S. Scott #10a 3c w/Blue Cancellation
(Courtesy D. Klauber)








A Hand Drawn, S.F. Wells Fargo & Co.
Hand Cancellation

The group 1 handstamps have two separate originating areas. In the East, from New York and Boston and in the West, California. The earliest examples of Group 1 handstamps appear on stampless letter sheets, stampless envelopes and with adhesive stamps of the period.

On cover, these handstamps frequently are combined with one or more of the several Supplementary Handstamps in (Group 7-1 to 7-8).³ The Supplementary handstamps were used to denote the monetary status or condition of a letter. Having the Cover for these handstamps will ultimately zero in on the actual year of the mailing.

WELLS, FARGO & CO'S. HANDSTAMPS

 7-1	PAID 7-2  7-4	 7-3
 7-5	FREE 7-6	 7-7
 7-8	JANY 29 FEB 15 APRIL 16 FEB 12 7-36	

Type 7-1 PAID 16mm X 21mm Blue, Black
 Type 7-2 PAID 5mm X 18mm Blue
 Type 7-3 PAID 16mm X 28mm Blue 1853
 Type 7-4 PAID 14mm X 21mm Blue

 Type 7-5 FREE 16mm X 28mm Blue, Black
 Type 7-6 FREE 9mm X 23mm Red 1852
 Type 7-7 FREE 16mm X 27mm Blue

 Type 7-8 COLLECT 16mm X 37mm Blue

Hand Drawn, Supplementary Cancellations⁴

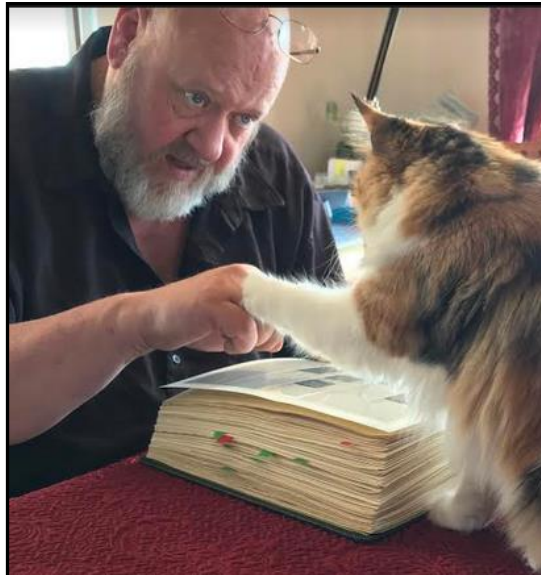


Poway Stamp Club

Again, EFO's and **Varieties** make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how sometimes mistakes can be made during the production of stamps.

Bibliography and for more additional information see:

1. *The Overland Pony Express* George M. Ottinger. 1867 Courtesy Library of Congress, Prints & Photographs Division, [LC-USZ62-127508]
2. *The Handstamps of Wells, Fargo & Co., 1852-1895*, by John F. Leutzinger; 1968, located in the S.D. Philatelic Library Collection.
3. *The Handstamps of Wells, Fargo & Co., 1852-1895, Group 1*, by John F. Leutzinger; 1968, located in the S.D. Philatelic Library Collection, pp 42.
4. *The Handstamps of Wells, Fargo & Co., 1852-1895, Group 7*, By John F. Leutzinger; 1968, located in the S.D. Philatelic Library Collection, pp 108.



**Identify A New Stamp Variety
You Get a Fist Bump!**

Member Article

By Jon Schrag

“Iran Iran Iran”



Al Alavi

Al Alavi inspired me! He was a 33-year-old electrical engineer newly working in our affiliate in Phoenix. He had tales of hilarious incidents in dangerous, politically charged Iran. In Tokyo I assigned him to a new device made by Sharp Electronics. A young Iranian engineer working in the USA was designated to make sure Osaka- Japanese produced a device quickly under budget. Results? AL ALAVI made everyone laugh...and the work got done!

After working with Al, I decided I liked IRANIANS. I started to build my new IRAN COLLECTION. Memories from my dad who used to say, “When God passed out brains, people from all nations were included!” That surely included Al Alavi!

What I discovered was that the FAKE stamps floating around Iran collections were seldom new... the best fakes were overprints on OLDER stamps. So....I collected modern IRAN COVERS and mostly avoided problems. Absurd Iran political unrest provided interesting philatelic covers especially after the SHAH OVERTHROW....but fakes were not the problem.

I still have my IRAN collection. I have extreme confidence in my fantastic ageing bargain 50 cent stamp-show covers. I have less confidence in my older stamps with overprints.

Jon

Member Article

By Bob McArthur

The Country Formerly Known as —o*o*o*o— Turkey

The Country Formerly Known as Turkey Anyone out there collect Turkey? If you do, I'm sorry to tell you that Turkey no longer exists. Earlier this month (June), the Government of Turkey petitioned the United Nations to change the UN "official" or internationally recognized name of the country from Turkey to "Türkiye" (tur-key-YAY) as it is spelled and pronounced in Turkish. I guess the Turkish government decided that they had heard one too many turkey jokes but then the Turks have always been sensitive about their name. In the 1970's they requested the Japanese government to rename the Japanese bath brothels which were known in Japanese as "turkos." The Japanese complied; these facilities are now known as "soaplands;" and the Turks are happy.

The UN announced that the name change was effective upon receipt of the Turkish letter. It remains to be seen, however, if a name with a letter which does not exist in English, will catch on with the world public.

So, be on the lookout for Türkiye towels, Türkiye tobacco, Türkiye coffee, and of course, Türkiye postage stamps.

Bob

Member Article

By Bill O'Connor

United Nations Lake



Lake Success, N.Y.

Opening, United Nations Post Office, Lake Success, N.Y.;
September 23, 1946

Before 1951, which was the year of the first stamp issues of the United Nations, New York, the United Nations operated out of rental buildings and used the Lake Success post office as its postal address.



Smart Craft Cache (Courtesy Bill O'Connor)

This Cachet cover by Smart Craft shows the Sperry Gyroscope Corporation plant in Lake Success, Long Island which was used as the headquarters for the UN until May 18, 1951. The building is now an office center and condominium complex. I acquired this inaugural cover some years back which commemorates the new post office dedicated for United Nations use. Of the eleven people printed as the guests for the celebration, four signed this specific cover. With the aid of the computer, I looked up the four people that signed this special cachet envelope and the results follow.

Trygve Lie was the first Secretary-General of the United Nations, 1946-1952. He was Norwegian and had been his country's Foreign Minister in exile during World War II. Germany had occupied Norway during the war, and most of the government and royal family escaped to Great Britain or the United States. Although Mr. Lie is not considered one of the more prominent Secretary-Generals of the United Nations, he did establish procedures in which the United Nations played a role in world peace. The Berlin airlift, the admittance of Israel into the United Nations, and the Korean War were significant events during his tenure.

Adrian Pelt was a Dutch citizen who previously worked for the League of Nations. He was the Under Secretary-General under Trygve Lie until 1949. He was appointed the High Commissioner for Libya in 1949 and was able to unite the separate areas of Cyrenaica, Tripolitania and Fezzan into the Libyan state. As a career diplomat for the UN, he ended his career as the director of the European Office, Geneva until 1957.

Robert E. Hannegan, the 52nd Postmaster General of the United States, 1945-47, was a supporter of Harry Truman, particularly helping him win his second term in the US Senate from Missouri and helping him secure the Democratic Vice-Presidential nomination away from Henry Wallace, the current Vice-President to Franklin D. Roosevelt. Truman in his own right won the 1948 Presidential election against the expected winner, Thomas Dewey, the Republican candidate.

Byron F. Wood is listed as a Director of the Post Office. I did not find any more information concerning this individual. In those days many of the appointments regarding the Post Office Department were politically motivated. The Postmaster General was in most cases a political appointee and cabinet member, and served at the pleasure of the President. This may have been the case for many high-ranking postal personnel.

Notes;

I have come across a number of this specific cachet cover for sale via the internet. The signature of the Secretary-General seems to command a high premium. As United States stamps were used for postage during this time, it might prove interesting to find a cover or two from this interesting historic post office.



Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com*

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: 1893 Columbian Expo stamps (missing 242-245) with 241 having a small tear, postal envelope squares U348-U351, Expo ticket, and a Wells Fargo franked envelope U349. 1992 souvenir sheets reprinting the original stamps for United States, Italy, Portugal and Spain. All have been mounted on White Ace Topical pages for Columbus. 1992 souvenir pages # 92-12 thru 92-17. I estimated the CV to be \$800, sale price is 40% or \$320 with shipping. If you have any questions my email is oceanbert2003@yahoo.com.

Click the link at right to view Bert's Offering: [Columbians](#)

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 **Bob Schappelle**

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me.
Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.
Chuck Bigler.

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: (NEW) stamps depicting uniforms, costumes, and occupations. **US Used:** Scott numbers: 7, 8, 10, 15, 18, 22, 26a, 30a, 32, 35, 36, 66, 261a, 276a, 277, 278, 341, 342, 350, 353, 356, 358, 386, 519, 523.

Bob McArthur rmcarthur@cox.net

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

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Stamp News 2022:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

***June 14, Katharine Graham**

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917–2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also the publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley. Single (78¢) 2-ounce stamp,



pane of 20; Distinguished Americans series; BCA; Washington, DC 20066; **Linn’s, June 6, page 1**; USPS item No. 122204 (pane), 122216 (FDC at \$1.33), 122221 (color postmark FDC at \$2.18).

June 20, Floral Geometry.

Two stamps denominated \$2 and \$5 in a pane of 10 (\$2) and a pane of four (\$5); BCA; Kansas City, MO 64108; USPS item No. 121904 (\$2 pane), 122004 (\$5 pane), 121916 (\$2 FDC at \$2.55), 122016 (\$5 FDC at \$5.55), 121921 (\$2 color postmark FDC at \$3.40), 122021 (\$5 color postmark FDC at \$6.40).



July 21, Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919-2014), a champion of traditional music and its power to inspire activism. Seeger's clear tenor voice, iconic banjo, and enormous charisma transformed concerts into sing-alongs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan



Seeger, the performer's son. One side of the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane. Single (58¢) forever commemorative stamp, pane of 16; Music Icons series; Newport, RI 02840.

June 24, Redheads. \$25 federal migratory waterfowl hunting and conservation stamp issued by the U.S. Department of the Interior, pane of one and pane of 20; Fairfax, VA 22030



July 15, Mariachi. Albuquerque, NM | 5 designs in PSA pane of 20. Filled with passion, rhythm and stories of life, love and loss, mariachi music is an integral element of Mexican American culture that has become deeply rooted in the United States and has fans around the world. Each of the five stamps in this pane of 20 features a musician dressed in a traje de charro, the traditional outfit of mariachi performers, playing one of five iconic mariachi instruments: a guitar, an acoustic bass guitar called a guitarrón, a high-pitched stringed instrument known as a vihuela, a violin and a trumpet. Rafael López designed the stamps and created the art. Derry Noyes was the art director. The July 15 first day of issue coincides with the opening day of the 2022 Mariachi Spectacular Showcase, with performances from elementary school to open competition winners, who travel to Albuquerque to perform. Five (58¢) forever commemorative stamps, pane of 20; Albuquerque, NM 87101.



Aug. 5, National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural, and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine



Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map. Sixteen (58¢) forever commemorative stamps, pane of 16: balloon fish, red-footed boobies, humpback whale, Olympic Coast National Marine Sanctuary, sea stacks, Mallows Bay-Potomac River National Marine Sanctuary at sunset, Farallon Islands in Greater Farallones National Marine Sanctuary, elkhorn coral, Hawaiian monk seal, queen angelfish, sea otter, young rockfish explore the reef, Atlantic sea nettles, California sea lions, sand tiger shark, Rose Atoll American Samoa, icy shoreline in Thunder Bay National Marine Sanctuary; Santa Cruz, CA 95060.

Aug. 12, Elephants

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The elephant stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López. Single (58¢) forever commemorative stamp, double-sided pane of 20; Hohenwald, TN 38562.

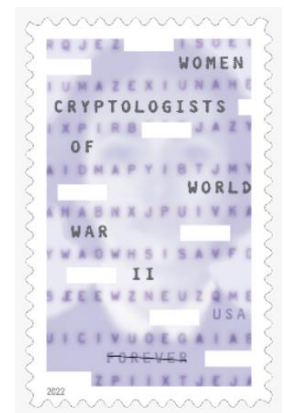


Aug. 25, Pony Cars. - Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on the panel, captures the energy and mystique of pony cars. Five (58¢) forever commemorative stamps, pane of 20; 1969 Ford Mustang Boss 302, 1970 Dodge Challenger R/T, 1969 Chevrolet Camaro Z/28, 1967 Mercury Cougar XR-7 GT, 1969 AMC Javelin SST; Sacramento, CA 95813.



Women Cryptologists of World War II

This stamp honors all the women cryptologists of World War II. One of the conflict's best-kept secrets, their service played an inestimable role in the Allied victory. The stamp art features an image from a World War II-era recruitment poster for the U.S. Navy's Women Accepted for Volunteer Emergency Service, whose members were known as WAVES. The image has an overlay of characters from the "Purple" encrypted code, which was used by Japan. In the pane selvage, seemingly random letters can be deciphered to reveal some key words. The reverse side of the pane discloses the cipher needed to read the words. Antonio Alcalá was the art director and designer for the stamp and pane. Single (58¢) forever commemorative stamp, pane of 20.



Charles M. Schulz.

New stamps salute the centennial of cartoonist Charles M. Schulz (1922–2000) whose “Peanuts” characters are some of the best known and most beloved in all of American culture. For five decades, Schulz alone wrote and drew nearly 18,000 strips, the last one published the day after he died. Each character reflects Schulz’s rich imagination and great



humanity. His resonant stories found humor in life’s painful realities including rejection, insecurity and unrequited love. In a celebratory mode, characters from “Peanuts” adorn 10 designs on this pane of 20 stamps and form a frame around a 1987 photograph of Schulz. Art director Greg Breeding designed the stamps from Schulz’s artwork and an existing photograph by Douglas Kirkland. Ten (58¢) forever commemorative stamps, pane of 20; Charlie Brown, Lucy van Pelt, Franklin, Sally Brown, Pig-Pen, Linus van Pelt, Snoopy and Woodstock, Schroeder.

James Webb Space.

Celebrate NASA’s remarkable James Webb Space Telescope, the largest and most complex telescope ever deployed in space—capable of peering directly into the early cosmos and studying every phase of cosmic history.



Launched on Dec. 25, 2021, Webb now orbits the Sun about a million miles away from Earth. The image on the stamp is an artist’s digitally created depiction of the telescope against a dazzling starscape. The selvage photograph of a star and distant space was taken by Webb early in its mission, brilliantly confirming the perfect alignment of the telescope’s 18 mirror segments. Art director Derry Noyes designed the stamp using existing art by James Vaughan and an image provided by NASA/Space Telescope Science Institute. Single (58¢) forever commemorative stamp, pane of 20.

Snowy Beauty

These stamps celebrate the warmth and cheer that flowers and berries bring to our natural landscapes, even after a surprise snow. In these hand-sketched and painted designs, the artist uses light, shadow and luminous color to evoke the beauty of 10 species: camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil and ranunculus. Derry Noyes designed the stamps with original oil paintings by Gregory Manchess. The Snowy Beauty stamps will be released in Guilford, IN, without a first-day-of-issue ceremony this fall. Ten (58¢) forever definitive stamps, double-sided pane of 20; camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil, ranunculus; Guilford, IN 47022.



Fall?, Christmas: Virgin and Child. This Christmas stamp features *Virgin and Child*, an oil-on-panel painting from the first half of the 16th century by a Florentine artist known as the Master of the Scandicci Lamentation. Depicting the tenderness of a mother and child, interpretations of the Virgin Mary with the Christ Child take innumerable forms in the Christian art of the Italian Renaissance. Imbued with a sense of dignity and grace, this stamp offers a traditional touch for cards and letters in a season of celebration, reflection and family. This painting is in the collection of the Museum of Fine Arts, Boston. Art director Greg Breeding designed the stamp. Single (58¢) forever special stamp, double-sided pane of 20.



Fall?, Hanukkah. The Postal Service continues its tradition of celebrating the joyous Jewish holiday of Hanukkah with a stamp design that features an original wall-hanging. The fiber art was hand-dyed, appliquéd and quilted to form a colorful abstract image of a hanukiah, the nine-branch candelabra used only at Hanukkah. Jeanette Kuvin Oren was the stamp designer and artist. Ethel Kessler was the art director. Single (58¢) forever special stamp, pane of 20.



Holiday Elves

The Postal Service evokes the holiday spirit with four new seven-cent stamps featuring a colorful digital illustration of elves preparing toys on a winding conveyor belt in a snow-laden forest. Like many beloved Christmas traditions—including Santa Claus himself—elves did not become well-established part of the holidays in America until the 19th century. In the 20th century, as elves became firmly rooted in American Christmas lore, they eventually took center stage in beloved holiday television specials, films and books. Don Clark was the artist and stamp designer. Antonio Alcalá was the art director. Four (58¢) forever special stamps, double-sided pane of 20.



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Fall?, Kwanzaa. This year the Postal Service issues its ninth stamp in celebration of Kwanzaa, a holiday with origins in ancient and modern first-harvest festivities from across the African continent. Kwanzaa incorporates and reimagines many communal traditions as a contemporary celebration and reaffirmation of African American culture. The stamp design depicts a girl and a boy dressed in robes akin to spiritual garments, with a kinara (candleholder) and seven lit candles (mishumaa saba) in front of them.



The kinara is the focal point around which friends and family gather and place meaningful objects. Art director Antonio Alcalá designed the stamp with original artwork by Erin Robinson. Single (58¢) forever special stamp, pane of 20.

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