



Poway Stamp Club

Newsletter

San Diego County's Best Stamp Collecting Club

June 11, 2021

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Poway Stamp Club

Established on March 17, 1976 The Club goals are: "To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

PSC Bid board:

<https://powaystampclub.com/bid-board>

Next Meeting:

The Poway Stamp Club Will Meet again in June! –The Board met in May to discuss the possible reinstatement of our bi-monthly meetings in June – *See Club Notes (1) for details.

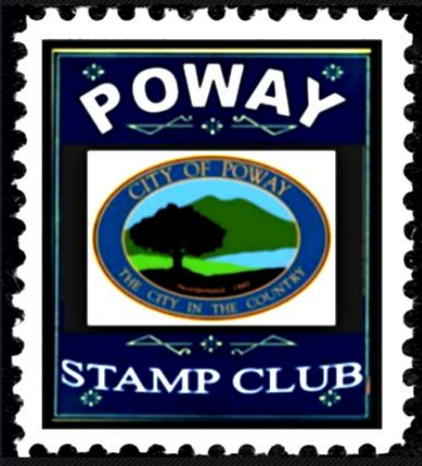
2021 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

Bid Board	<u>No Bid Board in June</u>	(back in July)
June	Jun 09, 2021 Jun 23, 2021	Cancelled Meeting (Show & Tell All)
July	Jul 14, 2021 Jul 28, 2021	Meeting Tom Young (Collecting W/Scouts)
August	Aug 11, 2021 Aug 25, 2021	Meeting Meeting
September	Sep 08, 2021 Sep 22, 2021	Meeting David Klauber (TBD)
October	Oct 13, 2021 Oct 27, 2021	Meeting Meeting
November	Nov 10, 2021	Meeting

Club Notes:

- Poway Stamp Club Meetings to Resume** –The Board gathered in May to discuss if the Club should restart in-person meetings again. As the vaccines continue to roll out, and the pandemic statistics are showing that Covid infections and consequently, deaths have significantly slowed, the Board has concluded that it is time to recalibrate our position on public indoor gatherings. After the board thoughtfully discussed the issue, it was determined that based on both the CDC and State Guidelines that our PSC meetings could begin again. **The Board has decided to re-start regular club meetings starting Wednesday June 23rd 2021.** The Board encourages all members to get vaccinated and welcomes all of our members to attend.
- Atlanta Trial Color Proofs** – Proofs of all previously issued stamps in five colors; black, scarlet, brown, green, and blue created for the Post Office Department for display at the International Atlanta Cotton Exposition in 1881.
- Bid Board** – The PSC Bid Board Schedule
The **Fifth** 2021 Bid Board session will resume in Mid July
We look forward to your continued support.
- Become a Color Expert!** – I have created PDFs of White's *Encyclopedia of the Colors of United States Postage Stamps*. These include the four volumes owned by the San Diego Philatelic Library and the fifth volume which they do not own. The book is an indispensable reference work and difficult to locate. When last I checked, I could find only one partial set (volumes 1-4) for sale with an asking price of \$1500. I will make a copy for anyone who wants one. All I need is a flash drive. Contact me at rmcarthur@cox.net or see me at the library on most Tuesday or Thursday afternoons. - Robert McArthur –
- Support your Club** – The Poway Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society.
- SANDIPEX 2021** – Until further notice, all shows are **Cancelled**



2021 PSC Club Officers:

President:	Art Berg
V President	David Klauber
Treasurer:	Bill Kolb
Secretary:	Trice Klauber
Board (AL):	Bill O'Connor
Board (AL):	Scott Boyd
Prev. President	Thor Strom
Program Dir.	Bill Wacenske

PSC Club Volunteers:

Registrar:	Trice Klauber
Auctioneer:	Duane Pryhoda
Club Librarian:	Scott Boyd
Newsletter Editor	D. Klauber
Newsletter Cont.	Jon Schrag
Phil/Lib Rep:	Bob Eygenhuysen
Opp. Drawing	Ray Hacecky
WebMaster	Flash

PSC Representatives:

Federal Rep:	Bill O'Connor
S.D. Phil. Council:	Nick Soroka
Rep (Alternate):	Art Berg
APS Rep	Trice Klauber

Stamp on Page 1

On page 1 an image showing a genuine 1868-#122-E2b 90 cent Washington Essay on Stamp Paper (courtesy D. Klauber). This stamp was originally identified by Brazer as the Black on blue (122E-Cc.) The 90-Cent Washington essay with small numeral design is listed in Scott with 5 colors. The issue also exists in Deep Red Brown and Pale Violet, which for some reason are not listed in Scott.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

There are 32 PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free years membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter!

Give it a try!

You can use the Web Presence to introduce others to our Club.

7. **SWAPEX** – Until further notice, all future Saturday SWAPEX gatherings have been postponed.
8. **Philatelic Library Open** - We have been notified that the San Diego Philatelic Library is open. **Contact the Library for details @ 1-858-748-5633.**
9. **Poway Stamp Club in the News** – See the Poway News Chieftain/Union Tribune Newspaper interview about the Poway Stamp Club with our President Art Berg. Link below <https://www.sandiegouniontribune.com/pomerado-news/news/story/2021-03-31/club-spotlight-poway-stamp-club-is-keeping-old-traditions-alive>
10. **1847 Identification of the 5c Scott #1** – Are you an amateur or an up and coming U.S. stamp identification master? There is a fantastic article in May's "The Chronicle" that presents a fresh examination and approach towards identification of this iconic issue. Scott R. Trepel, discusses in depth how to better identify SC#1 using a combination of both impression and color. The editor highly recommends that you find a copy.
- *Editor* –
11. **Back Of the Book** - Items listed in Scott Catalogue following Postage Stamps, which begin their Scott number with a letter prefix. For example, catalogue numbers for Air Mail Stamps are prefixed with "C" and those for revenue stamps are prefixed with "R".
12. **Blind Perforations** - Are impressions made by perforating pins in a place where perforations were intended, but from which chads have not been removed. These interesting varieties should not be confused with imperforate stamps. Blind perforations are considered freaks, not true errors.
13. **Bureau Issue** – Is a stamp(s) produced by the Bureau of Engraving and Printing (BEP). The BEP is a division of the U.S. Treasury Department with production facilities in Washington D.C. which produces a majority of the stamps from 1894 through the 1960s. Since 67' the BEP has shared the production of stamps with other private companies. The BEP stopped production of stamps in 2005.

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlight is on

Richard Stern

We have **one new member** since our last newsletter. During Covid-19, our President Art Berg has set aside the need to be formally voted in. Request for membership has been granted to the following:

#503 Richard Stern of San Diego California requested membership to the Club and was presented for membership by Art Berg. He collects Pre 1950 U.S. Stamps and Plate Blocks. We look forward to meeting Richard when the pandemic is over. Welcome aboard Richard!

This brings our total membership to 70. We look forward to getting together at PSC meetings with our new members after the Covid pandemic is over.

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging and FULL stamps on either side of an interpane gutter, factually wrong or misspelled information etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

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Editors Corner

By D. Klauber

Varieties & EFOs Part XXXIII

—o*o*o— The "Small pox" Coil

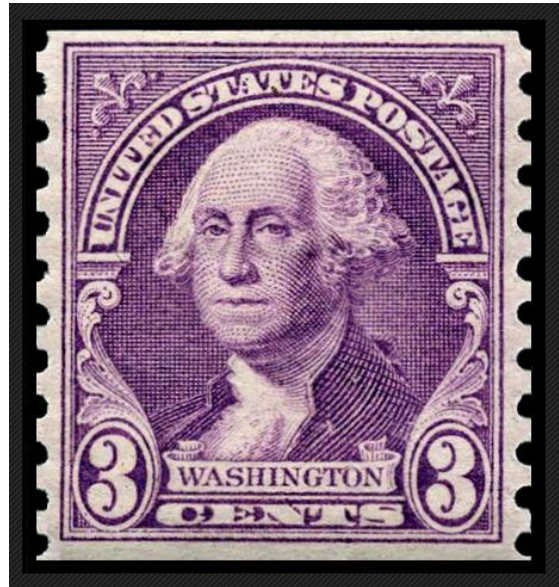


Figure 1, The standard 1932 3¢ Vertical Coil #721
(Courtesy D. Klauber)

When the first-class letter rate was increased to 3¢ in June 1932, a new stamp was needed to meet the change. Stamp 720 was adapted from the 2¢ stamp in the Washington Bicentennial Issue (#707). The denomination and color were changed and the ribbons with "1732" and "1932" were removed and the portrait of Washington by Stuart was used for the vignette.¹ Stamp #721 is one of the coil varieties of Scott #720.

The "Stuart Washington" issue has probably received more attention from the plate variety specialists than any other single bureau issue. There are more identified varieties for this stamp probably than any other. According to Cloudy French, Norman Kempf did a study of this issue in 1952-53 which he reduced into chart form for inclusion in the Bureau Specialist. This information was later reformatted for use in the much utilized French Encyclopedia. The "Small Pox" coil, illustrated in Figure (2) is discussed in much greater detail in the following paragraphs.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

Counterfeit:

Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery:

Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

Fakes:

An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (reprints may be considered fakes)

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Figure 2, A dramatic 1932 "Small Pox" #721 Vertical Coil
(Courtesy D. Klauber)

It was only last month and with only a modest amount of analysis of the multitude of stamps that crossed my path that I once again demonstrated that just about any collector can still find that oddly rare and interesting stamp. The Editor noticed the following gem in of all places, in the pages of an APS Circuit book. This little gem (Figure 3) was listed simply as "721 MNH Pair" for \$2.25. Rarely does a month pass that a coil specimen does not cross my path that has unusual marks on it. Typically these marks are caused by a "Vending Machine", the result of its chocks or the machine strippers. However, occasionally the cause is not merely mechanical/physical but rather from a "chemical" process. In general chemical alteration of a stamp can take the form of Ghosting or Tagging or in this case as the offset from the top roll of a vertical perforating machine. This EFO is uniquely characterized by a series of diamond-shaped marks arranged across the face of the stamp in staggered vertical rows.⁴



Figure 3. Magnified "small pox" coils (Scott 721).
Courtesy (D. Klauber)

More Important Definitions

Reissues

(A reprint of a currently available stamp)

Reprints

(Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and sometimes printed for collector's purposes only)

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)
Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination or overprint.

Type-Variety/Combination

Pair – An unplanned pair, strip or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the “normal” issue. The detail may or may not be an actual philatelic “error”.

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Figure 4, shows a pair of rarely seen EFOs of the George Washington “Small Pox” coils which occurred when the Bureau of Engraving and Printing (BEP) added linseed oil to a particularly unsatisfactory batch of ink to make it usable. The result of adding the oil lengthened the drying time of the ink just long enough to let the rollers feeding the web of printed stamps through the perforator to pick up residual wet ink and re-deposit it on the trailing stamps. Unfortunately, there is a great deal of variation in the impressions of the marks, from the extremely faint (barely discernible to the naked eye) to heavy and is known to be found in several of the different shades.

The “Small Pox” EFOs can be difficult to spot with the naked eye and the used singles are valued at over **\$20 each**.¹ With a little computer contrast manipulation, the unusual “pox” can be clearly seen on the photographs below.



Figure 4 Examples of "Small pox" Coil Pair MNH (Scott 721).
Courtesy (D. Klauber)

Below are other example photographs of the EFO, with the uncharacteristic “unsatisfactory ink” which has been transferred to the trailing stamps. Again this EFO is a rarely seen EFO of the George Washington coil.

For more information on definitions of and values for many EFOs. See the S.R. Datz book, "Catalogues of Errors on US Postage Stamps." or for definitions see, Essays for U.S. Adhesive Postage Stamps, Clarence W. Brazer.



Original / Single Contrasted
 "small pox" coil (Scott 721) Courtesy (D. Klauber)

So how scarce is the "Small Pox" variety? - Over the years many have speculation based on the personal records of those who had examined over a million used copies of No. 721 had only exposed seven singles and fours strips of 4. According to French, it is believed that there must have been originally four complete 500-subject rolls of the 721 coils known to have definitely existing from Oklahoma, N.Y., N. J., and one from an unknown point of distribution.³ This would be a total of 2,000 stamps and with a conservative allowance loss of 50% that would leave us with a balance of around 1000 mint and used stamps. From this balance it is surmised that there would be further deductions for collectors and obvious prepayment of postage. Meaning that, there should not be that many of these little beauties around for us to search for. To have found a MNH pair of them in an APS Circuit book was absolutely amazing!

You may have also noticed that the image of George Washington on U.S. #721 stamp is the same as the \$1 bill in your wallet, and you would be correct!



\$1 Bill Washington Portrait by Gilbert Stuart

George Washington's image on U.S. #722 was taken from the same painting by artist Gilbert Stuart. Stuart was a well-known portrait artist who had established a studio in Philadelphia. It was where in 1796 he would paint what would become the most famous portrait of George Washington. And surprisingly it was a painting he never finished. Stuart began a painting of Washington that, after completing his face and upper torso, he never finished. However, he and his daughters would use that painting as the model for 130 reproductions. It came to be called "The Athenaeum," and its image is still used on the one-dollar bill. "The Athenaeum" hangs in the Museum of Fine Arts in Boston. The image was also used on these 1932 Commemorative U.S. stamps.

Again, Varieties & EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

1. U.S. #720 1932 3¢ Washington, Mystic Stamps, <https://www.mysticstamp.com/Products/United-States/720/>
2. Errors, Freaks and Oddities, John M. Hotchner; Hotchner_EFOs, https://www.efocc.org/Resources/Hotchner_EFOs/PrintFormat.php
3. Plate Varieties, Cloudy French, The United States Specialist, Vol. 51, 1980, June 1980, pp 323
4. 3c Stuart Committee, The Bureau Specialist, Orville Milburn, November 1951.

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers. Your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket(s).

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
10 to 2:00	Thursday
12 to 6:00	Friday
1 to 5:00	Saturday

Plus additional hours by appointment only.

Before you visit the Library, please call to verify staffing is available.

1-858-748-5633.

Member Article

By Bill O'Connor

Post Offices and History San Diego County



First Day Covers of the Palomar Observatory Issue, August 30, 1948

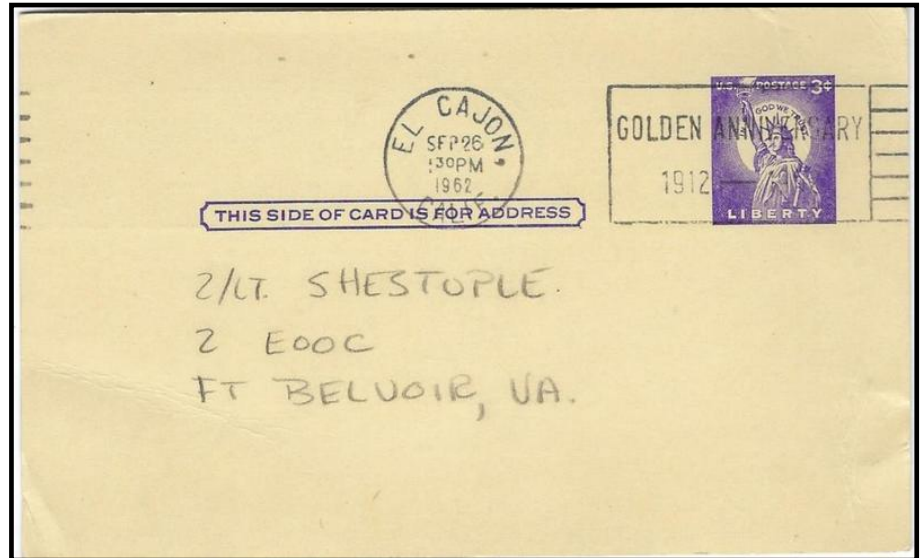
San Diego Postmarks: El Cajon

The first El Cajon post office was established June 6, 1878. The name El Cajon in Spanish means box; believed to be a reference to the box like canyon in the area. The native name for the area was Amut-tar-tu ; the name means "level ground center." The area became the pasturage for the Mission, which by the 1790s had over 25,000 sheep and cattle on the land. The city of El Cajon, which formally became a city in 1912, took its name from the original Spanish land grant of 1845, El Cajon Rancho, which was given to Dona Maria Estudillo Pedrorena.

1. The oldest postmark that I have for El Cajon is December 19, 1882. Note the beautiful hand writing of the era.



2. The second example, a post card, shows the golden anniversary of the city, 1912-1962. According to one reference, the name was connected but in 1905 the name was separated by the United States Post Office Department into the two parts, El Cajon.

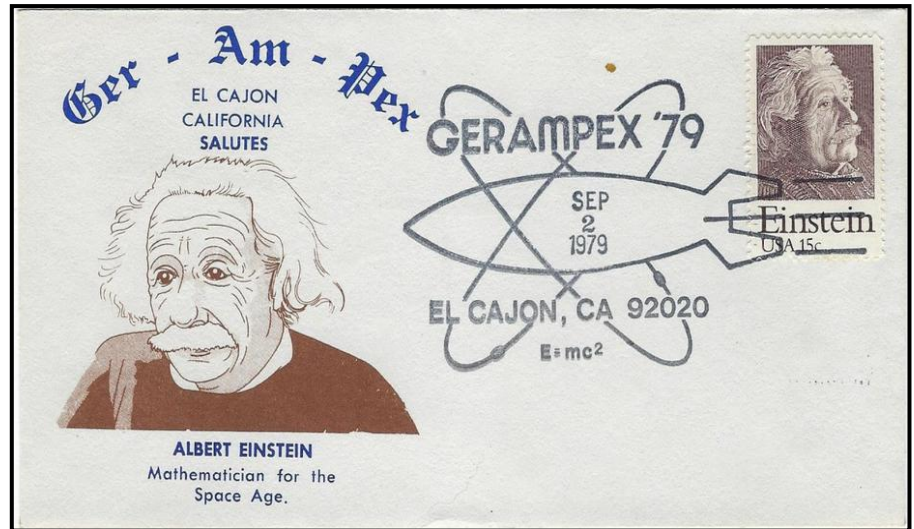


The next three examples show cachets from the local German-American Stamp Society. This local stamp group put on wonderful stamp shows in the past. The food provided was always fantastic, and the group was very friendly and hospitable.

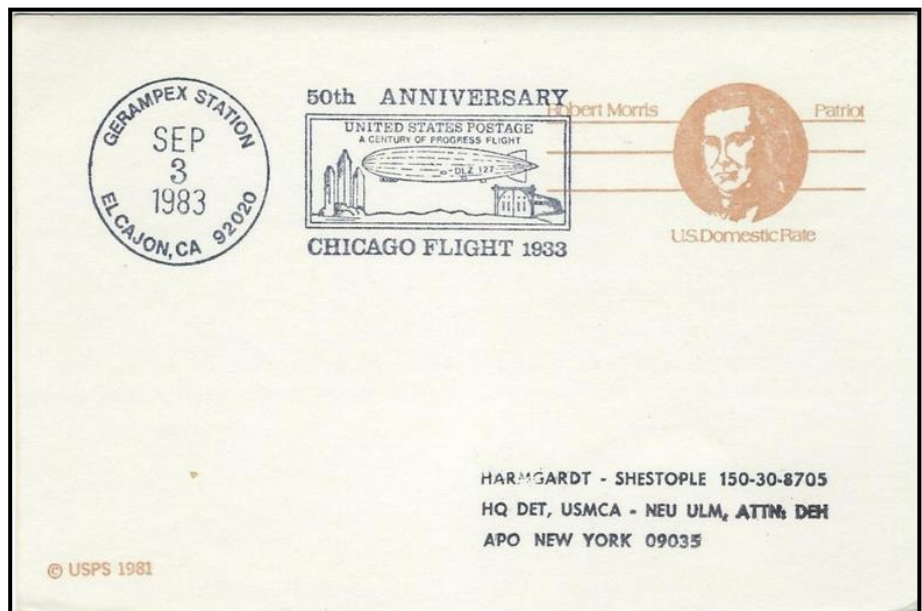
3. 1978; A famous General of Revolutionary days, Baron Von Steuben. He helped train the revolutionary army into a formidable fighting force.



4. 1979; A salute to Albert Einstein, $E=mc^2$, perhaps the most important equation in mathematics up to the present day.



5. 1983; The 50th anniversary of the Zeppelin flight from Chicago to Germany in 1933

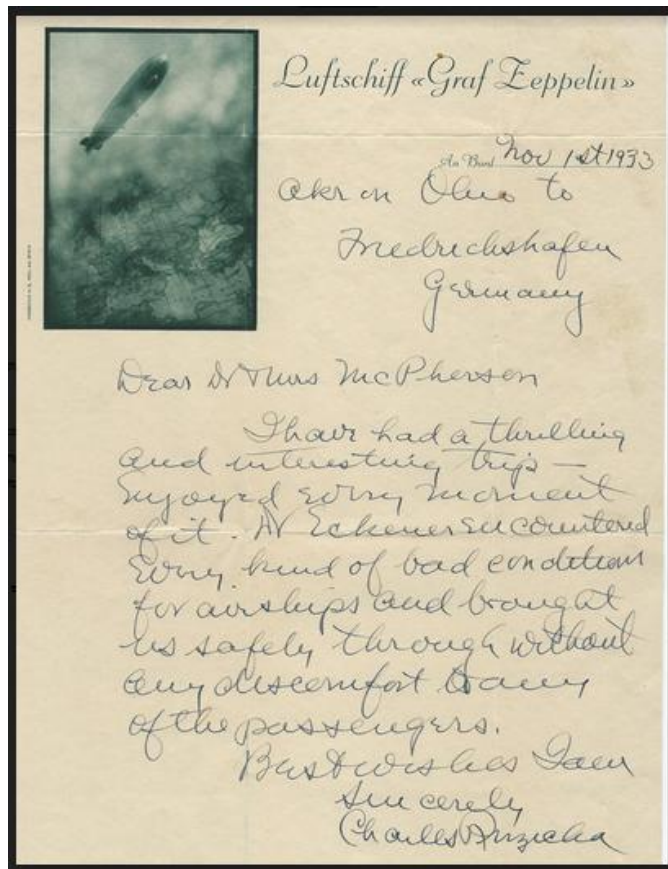


- 5b. I have an example of a letter on official stationery sent back to America from this first flight of 1933.

6. Lastly this is an example of the first day of the United States Postal Service, July 1, 1971. I have 42 San Diego post offices with the same cachet and stamp. Does anyone have a higher count for the county?



The first attachment shows items 4-6, the second shows 1-3, and the last is the letter sent from the Zeppelin from Germany



Regards, Bill



Member Classifieds

If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940-2002. If you are looking for specific blocks, I may be able to help. Please send an email, waoconnor@aol.com, or call/leave a message, 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me.

Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Topical stamps on the following subjects: spiders, trilobites, Shih Tzu dogs, lunar new year [year of, etc.], paintings by Manet, Delacroix, Gericault, David, Brueghel. U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. **For Sale:** large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur (rmcarthur@cox.net) or bring to a PSC meeting." **Bob McArthur**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber or contact us at Indysmama@gmail.com.

Stamp News:



New Stamps 2021 United States Postal Service Stamps

The 2021 stamp program commemorates Missouri statehood, Japanese Americans who fought in World War II and Chien-Shiung Wu, one of the most influential American nuclear physicists of the 20th century. Fun issuances include Western Wear, Backyard Games, Espresso Drinks, a stamp showcasing a visual riddle, and four Message Monster stamps with self-adhesive accessories. The program also includes Mid-Atlantic Lighthouses, the last of the popular Lighthouse stamp series. This is a partial list of the 2021 stamp program. All stamp designs are preliminary and subject to change.

Heritage Breeds (U.S. 2021)

May 17, 2021, Mt. Vernon, VA. Pane of 20 stamps 55¢, forever stamps

These stamps pay tribute to heritage breeds, preindustrial farm animals that are enjoying renewed attention for their versatility, adaptability and unique genetic traits.



This pane of 20 stamps includes photographs of 10 heritage breeds: the American Mammoth Jackstock donkey, the Narragansett turkey, the Cayuga duck, the San Clemente Island goat, the Mulefoot hog, the Cotton Patch goose, the American Cream draft horse, the Barbados Blackbelly sheep, the Milking Devon cow and the Wyandotte chicken. Zack Bryant designed the stamps with photographs by Aliza Eliazarov. Greg Breeding served as art director.

Star Wars Droids Forever Stamps

May 4 | Virtual Ceremony | PSA pane of 20

The first characters fans meet in the first “Star Wars” film, “Star Wars: A New Hope,” are droids — namely C-3PO and R2-D2 — and droids have continued to play pivotal roles throughout the “Star Wars” galaxy.

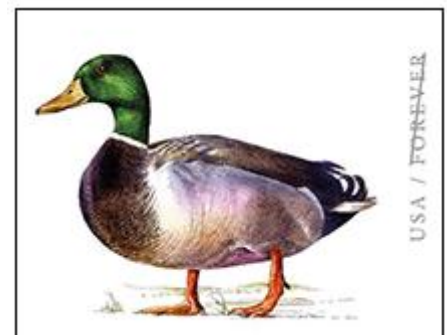


With that in mind, the Postal People have announced that on May 4 in a Virtual Ceremony their second Star Wars issue will salute the “beloved droids from the Star Wars galaxy and the imagination that brings these technological marvels to the screen. Representing more than four decades of innovation and storytelling, the droids featured. ”

Mallard Forever Stamped Card

June 1 | Fargo, ND | Forever Stamped Card

This new stamped card for 2021 features an illustration of a mallard drake. The mallard duck is very adaptable and breeds throughout most of the United States, even in urban areas. The breed is one of the most often seen in “duck”



illustrations and makes the quacking sound that is typically associated with ducks. The card image comes from preexisting artwork by illustrator and designer Dugald Stermer. The full-body, left-facing profile was created in pencil and watercolor. Art director Ethel Kessler designed the stamped card.

Go for Broke: Japanese American Soldiers of WWII Forever Stamp
June 3 | Los Angeles, CA | PSA pane of 20

With this commemorative stamp, the Postal Service recognizes the contributions of Japanese American soldiers, some 33,000 altogether, who served in the U.S. Army during World War II. The stamp, printed in the intaglio method, is based on a photograph. “Go for Broke” was the motto of the all-Japanese American 100th Infantry Battalion/442nd Regimental Combat Team and came to represent all Japanese American units formed during World War II. The stamp was designed by art director Antonio Alcalá.



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