



Poway Stamp Club Newsletter

Sunday June 24, 2018

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

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PSC Website:
Sandieophilatelibrary.org

Next Club Meeting June 27, 2018

The next meeting will be held on **Wednesday June 27 2018**. Please plan to attend and enjoy the Club/Library Auction.

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

On The Following Club Meeting: Wednesday July 11, 2018. The program will be a Stamp presentation by Tom Young on Canadian Stamps.

Club Meeting Presentations (2018)

Jun 27, 2018	Trice Klauber	Stamp Identification
Jul 11, 2018	Tom Young	Canada
Jul 25, 2018	Club (All)	Show and Tell
Aug 08, 2018	Bob Schappelle	Puerto Rico
Aug 22, 2018	Bill Kolb	APS – Film
Sep 12, 2018	----	-----
Sep 26, 2018	David Klauber	U.S. Expertising
Oct 10, 2018	Thor Strom	Printing Methodologies
Oct 24, 2018	Bill O'Connor	French Revenues
Nov 14, 2018	Bob Eygenhuysen	TBD



Your 2018

PSC Club Officers are :

President: Thor Strom
V President Bob Schappelle
Secretary: Trice Klauber
Treasurer: Bill Kolb
Roster: Diane Maisonneuve
Librarian: Bill O'Connor
Board (AL): David Nourok
Board (AL): Ray Hacecky
Prev. President Tom Young
Auctioneer: Duane Pryhoda
Fed Rep: Bill O'Connor
S.D. Philatelic Counsel reps:
Al Kish
Director at Large: Colin Fort
Phil. Library Manager:
Bob Eygenhuysen

Stamp on Page 1

The Stamp depicted on page 1 header, is Scott U.S. #120 with "G" Grill. The stamp was first issued on April 7, 1869. Only 234,925 #120 stamps were produced – Created by the National Bank Note Company in Perf. 12. Considered by many as one of the finest examples of a two colored engraved stamp. The center consist of a miniature piece of art. The stamps shows the James Smilie 42 person depiction of the "Declaration of Independence." Interestingly, the 1869 pictorial series are the first U.S stamps to be printed using two colors.

Club Notes:

1. **SWAPEX** – First Saturday of every month. The next one will be on Saturday **July 7, 2018**. 9 AM to 1 PM. It is an informal stamp exchange.
2. **Sandipex** - Support the Sunday 7/15/2018. Sandipex Show at its new location, only 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the **Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064** (see parking lot by flagpole 1/3 mile west of the intersection of Community on Poway Road, Southside of Poway Rd west of Funeral Home?). So, mark your calendars!

The following is the current list of 2018 Sandipex Monthly show dates, the shows are held from 10 am to 4 pm on each Sunday show date. :

Jul/15/2018
Aug/12/2018
Sep/09/2018
Oct/14/2018
Nov/11/2018
Dec/09/2018

3. **Club Membership Dues Are Due!** – Remember that annual dues are payable in January. Keep in good standing with the PSC and help to support your club.
4. **Club Presentations** – You can make your newsletter editor a happy man!!! There is only one slot left in 2018; **and you can make it yours**, Let David Klauber know if you might be interested in sharing your stamp knowledge with other club members.
5. **Promote your Club!** Go ahead, forward this Newsletter to others who you think would find it interesting.... Let the stamp community know that we are an alive, vibrant and thriving club!
6. **Next PSC Board meeting:** The next board meeting will be held July 11 at 4 p.m., prior to the regularly held club meeting. Please mark your calendars.



San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Hours:

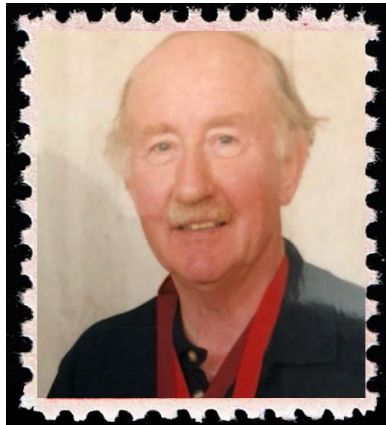
The Library hours vary based upon who can take a shift, currently 10 to 2 Monday, 12 to 5:30 Tuesday, 12 to 3 Wednesday, and 1 to 5 Saturday, plus additional hours by appointment only.

Website:

Sandiegophilateliclibrary.org

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **TONY PRICE**.

When he was ten years old, growing up in Corsham, Wiltshire, England, TONY PRICE inherited his grandfather's "schoolboy stamp collection". He meticulously grew the collection over more than 50 years. It ultimately became multiple award-winning exhibits of SCOTLAND STAMPLESS COVERS and EARLY ENGLISH AIRMAIL COVERS and more!

Tony is no longer active in stamp collecting (medical exemption) but he loyally remains a very-bright member of PSC to keep in touch with many long-time friends. Like a true leader, he does not talk much about himself, but he still gives lavish praise to PSC members who helped him keep POWPEX and other-local stamp shows ALIVE from 2012 to 2015. He sends out special praise to Dick Gunderson, Linda Mabin, Bill O'Connor, Bill Kolb, Tom Young, Steve Twinge and others for their excellent work. What about POWPEX, the annual stamp show sponsored by the Poway Stamp Club? Maybe this TRADITIONAL event, a long-time, prime source of PSC pride can ultimately be resurrected...to achieve basic PSC management goals of recruiting new members and to assure that our positive, ultra-clean, wholesome organization will thrive in the San Diego community, forever!

TONY PRICE we salute you as a great friend, a historically astute manager and an impressive past leader of the Poway Stamp Club. Thank you!



The U.S. is not the only country that celebrates its independence day on its stamps. African Ghana became an independent nation in 1957.



This stamp commemorates the 200th anniversary of The Star-Spangled Banner with a photograph of the flag that flies over Fort McHenry National Monument and Historic Shrine in Baltimore. This flag is a replica of the one that inspired Francis Scott Key to write “The Star-Spangled Banner” after realizing Fort McHenry had withstood the British attack of 1814. Art director Phil Jordan designed the stamp.

To learn more about the stories behind the stamps, visit <http://uspsstamps.com>.

Editors Corner

By D. Klauber

American Independence Day.

American independence and patriotic themes have long been popular on our U.S. stamps. The U.S. Postal Service does a very good job of waving our flag.



In the United States, we celebrate the Fourth of July as a National holiday which marks the time, in 1776, when the American British colonies declared their independence from the mother country. The adoption of the Continental Congress of the Declaration of Independence brought the American colonies under a newly formed entity called the United States of America.



This souvenir sheet of stamps above was issued in 1976, and portrays the 1817 painting by John Trumbull featuring the five person drafting committee for the Declaration of Independence on June 28, 1776. The committee included Thomas Jefferson, Benjamin Franklin, Roger Sherman, John Adams and Robert Livingston. The 13-cent strip of stamps depicts the complete version of Trumbull's painting.

The 1869 24¢ Declaration of Independence stamp (Scott 120) shown Page 1 in header of this Newsletter shows a commemoration of the event.



For the next three years relocation centers became the focus of life for most of San Diego's Japanese. In the meantime the Japanese community in San Diego County had ceased to exist literally overnight. This community was struck down by the forces of racism compounded by an unreasoning, war-inspired hysteria, and carried out under the guise of "military necessity." The victims were fellow Americans whose guilt was assumed simply by race.



Pictured from left to right Japanese business partners Kichita Kubo Hyonosuke Shima, Tokujiro Suzui, and Shigenobu Imamura who started Nippon Shokai in the 1930's. The largest Japanese retailer in San Diego.¹

The name of the first Japanese person to come to San Diego is not fully known, but the earliest immigrants came between 1885-87, typically employed as railroad employees or worked as part of the salt fields and/or farms of the South Bay. There were a number of pioneer *Issei* that had become well established businessmen. ***Hyonosuke Shima*** who had arrived in 1898, operated a thriving downtown business. In San Diego, one measure of the growing affluence of the Japanese business community could be seen in the size and quality of the inventory at stores like Nippon Shokai, at 5th and Island, operated in part by Hyonosuke Shima. ***At time of this Newsletter release, a copy of the letter has been returned by the editor to Hyonoske's great Granddaughter, Hisae Shima Batchelder.***

Do you have any "WWII Internment Covers?"

¹ Japanese Americans in San Diego: Susan Hasegawa, San Diego Historical Society Quarterly, Fall 1978, Volume 24, Number 4, Thomas L. Scharf, Managing Editor;

Have you seen this Cover?

The following interesting cover was brought to the attention of the editor by Manny Marti.



#285-290 ON REGISTERED COVER NEW YORK TO BUDAPEST, HUNGARY

This amazing registered cover contains: Scott 285 on cover cats \$10 x 2 (\$20), Scott 286 on cover cats \$3.75 x 2 (\$7.50), Scott 287 on cover cats \$60 x2 (\$120), Scott 288 on cover cats \$50 x3 (\$150), Scott 289 on cover cats \$120 x 2 (\$240), and Scott 290 on cover cats \$90. A Registration Exchange Label Scott FX-NY1 (Gothic "R") New York (undetermined TYPE) could be worth between \$50-\$200. The "on cover totals and it come out to \$827.50, but if you take into account that there are multiple stamps and a tough "destination", this could significantly, increase its value. The cover is being offered on HipStamp, by seller billsbarginstamps with a \$2250 or make offer. Manny makes the observation that that the rate for registration was 15c, that leaving 40c to cover the cost to Budapest, Hungry. Being that it is an oversize envelope, and not sure of it's' contents, it is possible that 40c could be the correct rate." That being said, it is possible that IT MIGHT NOT BE PHILATELIC. Manny also provided the reverse photo of the cover with an arrival back stamp.



*Info from Scott 2018 SPECIALIZED U.S. STAMPS and COVERS

Do you have any "U.S. to Hungary Covers?"

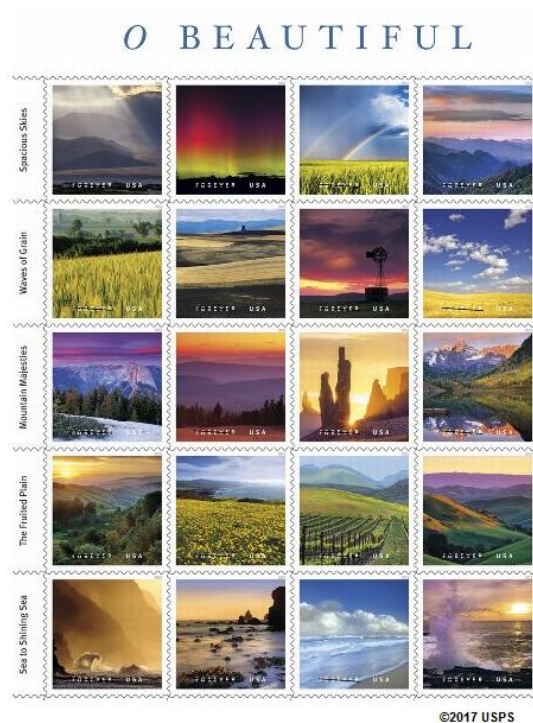
Stamp News:



There are new USPS Stamps to be issued in June/July 2018 *

U.S. O Beautiful Stamps

Release Date: July 4th | Colorado Springs, CO | Multi pane of 20 stamps



On July 4, 2018, in Colorado Springs, CO, the U.S. Postal Service will issue the O Beautiful stamps (Forever priced at the First-Class Mail rate) in 20 designs, in a pressure-sensitive adhesive pane of 20 stamps (Item 565300). The stamps will go on sale nationwide July 4, 2018.

With the release of the O Beautiful stamps, the U.S. Postal Service commemorates the beauty and majesty of the United States through images that correspond with one of the nation's most beloved songs, "America the Beautiful." Each of the 20 stamps on the pane features a photograph that helps illustrate one of five phrases from the song's famous first verse: "Spacious Skies" (top row), "Waves of Grain" (second row), "Mountain Majesties" (third row), "The Fruited Plain" (fourth row), and "Sea to Shining Sea" (bottom row). Art director Ethel Kessler designed the pane using existing photographs.

U.S. Statue of Freedom Stamps

Release Date: June 27 || Multi pane sizes

New \$1, \$2, and \$5 Statue of freedom high-value engraved definitives are on the way for United States stamp collectors. The USPS recently announced a detail of the statue of Freedom atop the U.S. Capitol will appear on all three values, which will be issued on June 27. All three stamps are being printed in intaglio. This design issue will be a marked improvement over the existing high value abstract Wave issues.



**The following philatelic information was obtained from the U.S. Postal Service, for more information on New Issues please visit: usps.com*

*Statue of Freedom**



\$1 Statue of Freedom

The U.S. Postal Service will be issuing the \$1 *Statue of Freedom stamp*, offering a modern take on vintage patriotic stamp art for use on packages, large envelopes and other mailings. \$1 *Statue of Freedom* will be sold in panes of 10 stamps.



\$2 Statue of Freedom

The Postal Service will be issuing the \$2 *Statue of Freedom*, also offering a modern take on vintage patriotic stamp art for use on packages, large envelopes and other mailings. \$2 *Statue of Freedom* will be sold in panes of 10 stamps.



\$5 Statue of Freedom

The Postal Service will be issuing the \$5 *Statue of Freedom* for use on packages, large envelopes and other mailings. \$5 *Statue of Freedom* will be sold in panes of four stamps.

These three designs feature the head of the statue that tops the United States Capitol dome, in a modern interpretation of an engraved vignette originally created for a 1923 stamp (\$5 Head of *Freedom Statue*). The engraved artwork was originally created for the U.S. Bureau of Engraving and Printing by John Eissler (1873–1962). Rendered in emerald green (\$1), indigo (\$2) and brick red (\$5), the tightly cropped enlargements highlight the solid and dashed lines and the crosshatching characteristic of engraved illustrations.

American sculptor Thomas Crawford (1814–57) created the *Statue of Freedom* during the mid-1850s. She wears a variation on a Roman helmet circled by stars, topped with an eagle head, and embellished by feathered plumes meant to evoke Native American headdress. Installation of the statue onto the new Capitol dome was completed in 1863.

All three stamps were printed in intaglio and were designed by Art Director Greg Breeding.



U.S. Frozen Treat Stamps

Release Date: June 20 | Austin TX | DS pane of 20



The United States Postal Service will issue its previously announced set of 10 Frozen Treats forever stamps June 20. The nondenominated (50¢) stamps will be sold in a double-sided pane of 20, which the Postal Service describes as a booklet. A first-day ceremony will take place at 6 p.m. in the Event Courtyard at the **Thinkery Children’s Museum**, 1830 Simond Ave., in Austin, Texas. The ceremony is free and open to the public.

The Frozen Treats stamp designs each show two “frosty, colorful, icy pops on a stick,” set against a white background. Americans love cool, refreshing ice pops on a hot summer day. Ice pops are made by large manufacturers, home cooks, and artisanal shops. In recent years, frozen treats containing fresh fruit such as kiwi, watermelon, blueberries, oranges, and strawberries have become more common. This booklet of 20 stamps showcases Margaret Berg’s whimsical watercolor illustrations of frozen treats. Each of the 10 stamp designs has two different treats.

The watercolor illustrations are by California artist Margaret Berg, a native of South Africa who studied at Otis College of Art and Design in Los Angeles.

U.S. Airmail Army Pilots Stamp

Release Date: Aug 11 | Washington DC | PSA pane of 20



The airmail stamp being issued to commemorate the 100th anniversary of the beginning of regular airmail service will be the second of two identical design stamps to be issued this year. This commemorates the pioneering spirit of the brave Army pilots who initiated the world's first regularly scheduled airmail service.

The nondenominated (50¢) red U.S. Airmail stamp **will be issued Aug. 11** in College Park, Md., according to information sent out in a May 1 USPS press release. The red stamp will have the same intaglio-printed Jenny biplane design as the blue U.S. Airmail stamp issued May 1 in Washington, D.C.