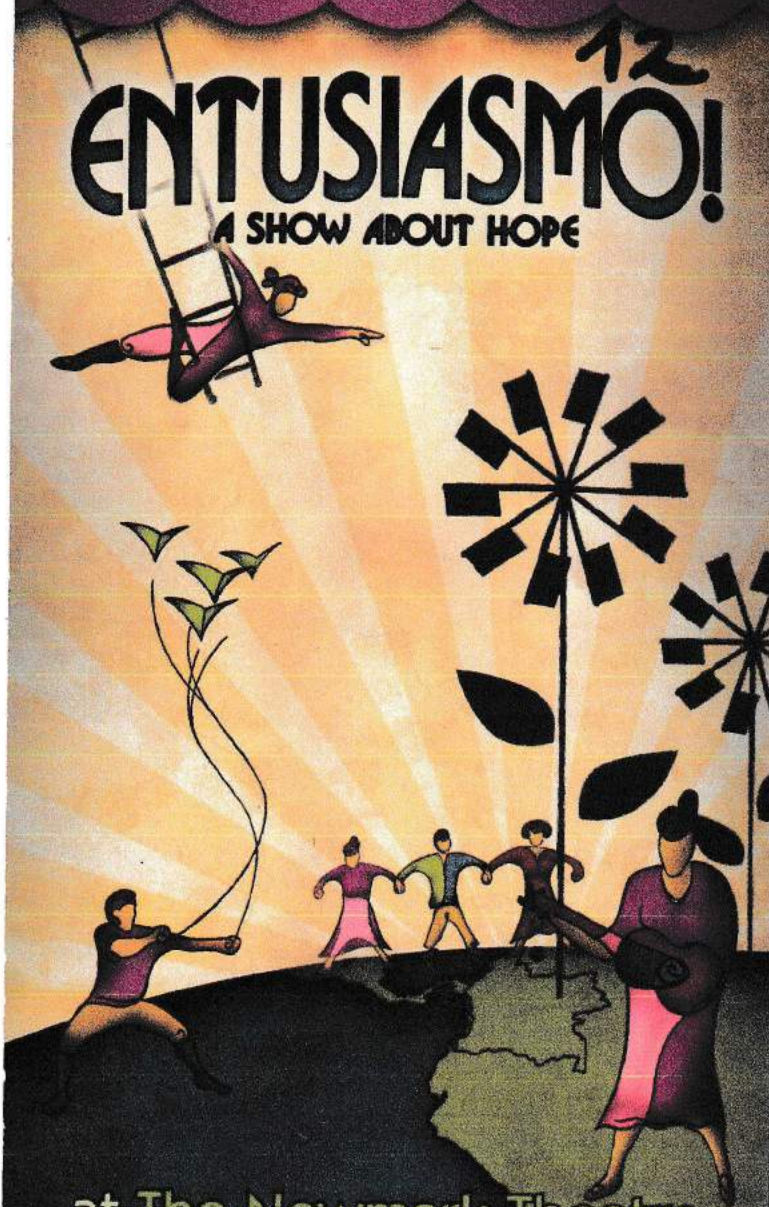


DO JUMP! PRESENTS

ENTUSIASMO!

A SHOW ABOUT HOPE



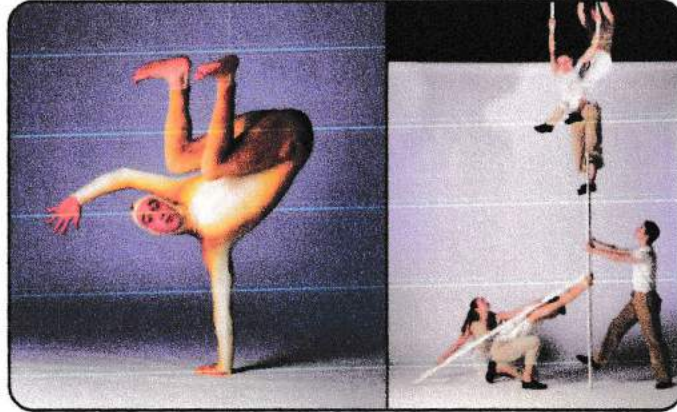
at The Newmark Theatre

MAY 17-31

Acrobatics - Trapeze - Aerial dance
Live music - Los Llaneros and Joan Szymko

DO JUMP.org | 503.231.1232

Do Jump! presents ENTUSIASMO!



"A Triumph... understanding, inventiveness and vision, these qualities light up Entusiasmo!" – THE OREGONIAN

Using the true story of Gaviotas, Columbia as a jumping off point, **Robin Lane** and the **DO JUMP!** ensemble create a sensual and moving spectacle throughout the **Newmark Theater**. Gaviotas is a community that has realized its dreams against all odds. **Entusiasmo!** unleashes the feeling of possibility and awe.

Buy tickets for you and your friends and get a group discount at our box office: dojump.org | 503.231.1232

It *will* be a blast! — *your friends will thank you for it!*

DO JUMP! | *if you're not dreaming you must be asleep*



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BASED ON THE BOOK "GAVIOTAS: A VILLAGE TO REINVENT THE WORLD" BY ALAN WEISMAN

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Entusiasmo!: A Show About Hope

TRAPEZE - DANCE - ACROBATICS - LIVE MUSIC - FUN THREE DAYS ONLY

Don't miss your chance to see Do Jump!'s *Entusiasmo!: A Show About Hope* at the [Newmark Theatre](#) April 22-24.

"A delightful triumph!" - The Oregonian

Entusiasmo! uses a provocative blend of sensual aerial dance, breathtaking acrobatics, humor, and live music, along with traditional dramatic techniques, to tell the incredible and inspiring true story of a tiny village in Colombia called **Gaviotas**.

Gaviotas was founded in 1971 by visionary Paolo Lugari. For 34 years the people of Gaviotas have created ingenious solutions to local problems, resulting in see-saws that double as water pumps, solar kettles that boil water under cloudy skies, and the unexpected regeneration of a native rainforest.

[Click here to learn more about Gaviotas.](#)



Three Days Only! April 22-24

Do Jump's last show, *Do Jump for the Holidays*, **sold out** all 31 performances. Reserve your seats to *Entusiasmo!* before they're gone.

Performances are Friday and Saturday April 22 and 23 at 7:30pm, and Sunday April 24 at 3:00pm. Tickets are available through the Echo Theatre box office (503-231-1232), TicketsWest (800-992-8499) or at the PCPA box office (1111 SW Broadway).

[Click here to buy tickets online](#)

Bring Your Friends, Receive a Discount!

Buy 10 tickets through the Echo

Theatre box office (503-231-1232) and receive a 10% discount.

Entusiasmo! features traditional Colombian music by Los Llaneros and live original music by Portland composer Joan Szymko performed by Veriditas Vocal Ensemble.

Do Jump is Robin Lane, Robin Woolman, Wendy Cohen, Yoji Hall, Nicolo Kehrwald, Megan Faria and Kelli Yannariello. *Entusiasmo!* features Andres Alcala and Vicente Guzman-Orozco.

Written by Robin Lane, adapted from the book [Gaviotas: A Village to Reinvent the World](#) by Alan Weisman.

[Click here to learn more about Do Jump!](#)

Do Jump relies on word-of-mouth advertising. We've only got three days to sell out the Newmark. **Please help us by forwarding this page to everyone you know!**

Thank you!



www.dojump.com

Written by Robin Lane, adapted from the book *Gaviotas: A Village to Reinvent the World* by Alan Weisman.
Music by Los Llaneros and Joan Szymko - April 16-18, 2004.

a show about hope

¡Entusiasmaos!



DO JUMPI
presents the WORLD PREMIER of

A Note From The Artistic Director



I was looking for a story or fable to make into a show. Around that same time I heard about Gaviotas and read Alan Weisman's book *Gaviotas: A Village to Reinvent the World*. I wasn't intending to use a true story for this show, but Gaviotas captivated me. While reading, often stopping to sob for no apparent reason, I became aware of the power of stories to change the way we feel about our own lives. This was a true story about the existence of a village actually governed by the values I believe in, in a country much more troubled and dangerous than ours. This story renewed my waning optimism. These kind of stories do not get to be center stage. We are inundated with the opposite kind of information.

I wanted to put the story of Gaviotas center stage.

I think this story is not only a story of hope, it is the story of creativity itself. The process that began in Gaviotas over 30 years ago, and is still evolving today, is the closest thing I've read to my understanding of the process of making art.

I wanted to learn more about these people.

Last October I went to a three day event in Colorado entitled "Conversations About Community". A conversation with Paolo Lugari and 40 people from around the world who were working to create community, sustainability and or art. Some of Paolo's words in this show and my reflection on them come from my transcription of that experience. Paolo was delighted to have a circus made up about Gaviotas.

Sometime things just fall into place. Looking on the internet to find out about the music of the Llanos (the region in Colombia where Gaviotas is located) I found only one listing. I contacted Karin Stein of Los Llaneros and she immediately agreed to create the music, as a way of going home. She has helped us immensely to understand the region and the culture. Joan Szymko's music and Mary Oliver's words provided the perfect complement for the show. Alan Weisman gave us visuals, information and invaluable feedback about the script, as did his wife, dramaturge and sculptor Beckie Kravetz. My brother made the animation. Our board members supported and embraced this project. Our community brought it to life.

In the studio working with the brilliant creative Do Jumpers to invent ways to show the process of collaboration, trial and error, and play, while doing the same, was pure delight.

This is how we can create magic: imagination, trial and error and love.

We hope you have fun.

Robin Lane

KEEP DO JUMP! FLYING

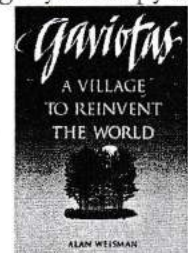
To make a tax deductible donation, please use the inserted donation form and envelope. Envelopes may be deposited in the baskets located in the lobby, or mailed.

Learn more about Do Jump's family, classes, shows, summer camps and more at www.dojump.org



Alan Weisman is a nationally acclaimed journalist, nonfiction writer, and radio producer. Born and raised in Minneapolis, he has been a Fulbright Senior Scholar in Columbia and a John Farrar Fellow in Nonfiction at the Bread Loaf Writers' Conference. He is the author of the books *Gaviotas: A Village to Reinvent the World*, *La Frontera: The United States Border with Mexico*, and the extraordinary memoir *An Echo in My Blood: The Search for a Family's Hidden Past*. His reports from around the world have been published in the New York Times Magazine, the Los Angeles Times Magazine, Atlantic Monthly, Harper's, Mother Jones, Audubon, Conde Nast Traveler, and on National Public Radio and Public Radio International. Alan was the writer and associate producer of the hard-hitting NPR documentary series *Vanishing Homelands*, which won the Robert F. Kennedy Journalism Award. He has traveled extensively throughout the world, particularly in Latin America, but he makes his home with his wife, Beckie Kravetz, in Tucson, Arizona.

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¡Entusiasmo!

MUSIC PROGRAM

- Overture and Introduction - Joan Szymko
"Yaravi y Cumbia" (Excerpt) - Karin Stein
"Hope Coming Down the Ladder" - Joan Szymko
"Yaravi y Cumbia" (Excerpt) - Karin Stein
"Macapay" - Karin Stein
"Dangling" - Improvised theme, Edgar East and Karin Stein
"El Gavilán" - Traditional, Colombian/Venezuelan Llanos, arr. Los Llaneros
"Tan Sólo Por Ver El Potro" (Excerpt) - Henry Benavides, arr. Karin Stein and Edgar East
"Marcha Akuchimay" - Traditional, Peru, arr. Karin Stein and Edgar East
"Cuando La Llanura Despierta" - René Devia
"Camaraca" - Maya and Marta Andelson (daughters of Karin Stein), arr. by Juan Carlos Ureña
"Chontaduro Maduro" - Traditional, Colombia, arr. Karin Stein
"Plant Your Dreams" - Karin Stein, Robin Lane
"Tonada Del Cabestrero" - Traditional, Colombian/Venezuelan Llanos, arr. Karin Stein
"Canto Mañanero" - Traditional, Colombian/Venezuelan Llanos, arr. Karin Stein
"Friendly Spiders And Snakes" - Karin Stein
"La Voz Del Viento" - René Devia
"Razones" - Karin Stein
"Rainforest" - Joan Szymko
"Monkeys Appear" - Improvisation, Karin Stein
"San Rafaelito / Los Diamantes" - Traditional, Colombian/Venezuelan Llanos, arr. René Devia
"Monkey Percussion" - Improvised theme, Edgar East and Karin Stein
"Deep Pipes" - Improvised theme, Karin Stein
"Entusiasmo" - Karin Stein
"Sunrise" - Joan Szymko, Lyrics to Sunrise by Mary Oliver
Curtain call

CAST

DO JUMP! COMPANY MEMBERS

Robin Woolman, Wendy Cohen, Yoji Hall, Nami Hall, Nicolo Kehrwald, Megan Faria

GUEST PERFORMERS

Andrés Alcalá - *Paolo*
Vicente Guzmán-Orozco - *Friend*
Aaron Wheeler-Kay - *Town Laughter*
Olga Sanchez - *Voiceover*

LOS LLANEROS

René Devia (Colombian) - Llanero harp, guiro, maracas (capachos), vocals
Edgar East (Panamanian) - Latin percussion, maracas (capachos), flute, guitar, miscellaneous sound effects, vocals
Karin Stein (Colombian) - cuatro, guitar, panpipes, maracas (capachos), quena, miscellaneous sound effects, vocals
Nature sounds were recorded by Karin Stein on her family's rainforest reserve in Costa Rica (www.selvabananita.com).

VIRIDITAS VOCAL ENSEMBLE

Joan Szymko - Conductor
Carleen Erickson, Paula Gadowski, Sally Hersh, Maria Karlin, Marian Morton, Sylvia Nelsen, Pam Pond, Susan Potter, Lark Ryan, Lesley Sepetoski, Bonnie Singer, Sherrie Van Hine, Veronika Vodickova

MUSICIANS

Joy Fabos - Violin, Dale Tolliver - Cello, Alan Juza - Oboe, Abby Seeman - Flute, Kira Whiting - Piano

ZIG ZAGS (DO JUMP!'S youth performance company)

Alexis Shusterman, Anna Fortuna, Annie Oldani, Arcadia Trueheart, Celia Easton-Koehler, Elizabeth Brunner, Emma Piatt, Maddy Hubbard, Mafía Namon, Miro Merrill, Zoe Donnell, Emily Bragdon

DO JUMP MOVEMENT THEATRE SCHOOL STUDENTS

Gen Mae Rianelli, Geri Spillers, Julian Weisbord, Maria Carlsen, Nadia Ahmad, Sanya Cowal, Sophia Ahmad, Tanner Montagriff-Peck

¡Entusiasmo!

A Show About Hope

A DO JUMP! PRODUCTION

Featuring the music of Los Llaneros and Joan Szymko

Written by Robin Lane

adapted from *Gaviotas: A Village to Reinvent the World* by Alan Weisman

Director/Choreographer: Robin Lane

Company Members/Co-Choreographers: Robin Woolman, Wendy Cohen, Yoji Hall, Nami Hall, Nicolo Kehrwald, Megan Faria

Composers: Karin Stein, Joan Szymko, René Devia, Edgar East

Lighting Designer: Tad Shannon

Animator: Daniel Lane

Sound Designer: Duane Rodakowski

Costumer: Sara Neiman

Set pieces: Anderson Design

Head Rigger: David Saintry

Stage Manager: Jan Carpenter

Assistant Stage Managers: Gabriel Jordan Lee, Shersten Finley, Jennifer Mon

Stage Hands: Justin McCarthy, Gabriel Jordan Lee, Shersten Finley

Lobby Set Design: Dave Hurley, Garrett Martin (Design Office Design), Mary Ellen Pinfeld

Lobby Story Collectors: Robin Lane, Robin Woolman, Aaron Wheeler-Kay, Amanda Wheeler-Kay, Charla Wheeler-Scharfenberg, Katherine Salzman, Megan Faria, Meghann Gilligan, Jennifer Mon, Rex Jantze

Lobby Stage Manager: Jennifer Mon

Lobby Costumer: Katherine Salzman

Town Laughter: Aaron Wheeler-Kay

Town Laughter script: Aaron Wheeler-Kay

Storytellers: Charla Wheeler-Scharfenberg, Robin Woolman, Alexis Shusterman, Nami Hall

Lobby Technicians: Anna Fortuna, Zoe Donnell, Annie Oldani, Rex Jantze, Shersten Finley

Do Jump! Board of Directors: Gary Oxman, Karen Belsey, Linda Clingan, Darcy Norville, Cody Curtis, Mary Ellen Pinfeld

Administrative Coordinator: Andrew Larrison

Bookkeeper: Louise Burt

Graphic Artists: Cheri Smith, Kristin Valinsky

Photographer: John Klicker and Julie Keefe (Keefe-Klicker Photography)

Please note that the use of any recording device, audio, video, or film (with or without flash), is strictly prohibited.

We love children, however there are no speaking or kicking parts for children in the audience during this show. Do Jump! shows are filled with visual and aural treats that children love. Many children have had their first experience at a "grown up show" with Do Jump! We aim to ignite delight in people of all ages. Our shows, includes thrills and silliness as well as quiet moments, tender music and spoken word. We greatly appreciate you keeping your child quiet during the quiet moments in this show, so that everyone can enjoy them. Thank you for coming. (There is a crying room at the back of the house.)



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Artists



Robin Lane (Artistic Director) began studying dance, gymnastics, theater and visual art as a child. Her focus has always been choreography, bringing to life the visual images, metaphors and stories she sees in her head and using whatever vocabulary the images demand. She studied Le Coque Mime at the Hayes Marshall School of Movement Theater in 1971, and was a member of their company, Theatre élan. In 1973 she studied aerial dance with Terry Sendgraff in San Francisco. In 1977, Lane founded Do Jump!, continuing to explore her unique genre. Lane has created 17 original, evening-length works and countless smaller pieces, site-specific events and spectacles. In 1983, Lane founded Echo Theatre in southeast Portland as the permanent home for Do Jump! Lane is the recipient of the Oregon Arts Commission Fellowship in Dance and a creativity grant from the NEA.



Robin Woolman (Company Member) received her acting training at the University of Oregon and ACT in San Francisco. She holds a B.A. in English from the University of Oregon. A Portland area actress for over 20 years, Robin appeared with New Rose Theater, Artists Repertory Theater, Tygers Heart and Verbatim. She has Do Jump! to thank for her "actor-bat" training, trading in scripts for the improvised dialogue between sore muscles and ibuprofen.



Wendy Cohen (Company Member) began studying gymnastics at seven. She competed in gymnastics for 11 years, eventually becoming CIF (CA state high school) all-around champion in both 1989 and 1990. While at UC Berkeley, she earned a BA in English with a minor in environmental education, but spent most of her time studying dance and choreography. She is especially proud of her performance as a Barbaloot in The Lorax. She joined Do Jump! in 1996 and is director of the Do Jump Movement Theater School, and co-director the youth performance group, The Zig Zags.



Megan Faria (Company Member) has studied dance and gymnastics since the age of six. She received a BFA in Ballet from the University of Utah in May 2000, and then continued her dance training at Steps and Broadway Dance Center in NYC. Megan joined Do Jump! in the fall of 2003.



Nicolo (Inyan Kangi) Kehrwald (Company Member) has studied tap with Judy Tibbles and Cindy Brenn, ballet with the Oregon Ballet, modern dance with choreographer Keith Goodman and capoeira with Mestre Almiro. Nicolo joined Do Jump! in the fall of 2001.



Yoji Hall (Company Member) began his movement training in the martial arts. He was later a member of the Jefferson Dancers. Yoji has studied Ballet and Modern at the Alvin Ailey American Dance Center and majored in Dance at the North Carolina School of the Arts. He joined Do Jump! in the fall of 2001 as a performer and member of the teaching staff.



Nami Hall (Company Member) has studied circus arts (mainly aerial work) since the age of fourteen. Nami received dance training through the Jefferson Performing Arts Program where she was also involved with children's theater. She graduated from Metropolitan Learning Center (MLC) in June of 2001 and joined Do Jump! in the fall of the same year.



Tad Shannon (Lighting Designer) began working with Do Jump! in 1989 doing lighting, rigging, and occasionally performing as a juggler. He recently received an Ovation award for lighting the Los Angeles production of DO JUMP!'s Openings and Doors at the Geffen Playhouse. He has designed lights for many regional theatre and dance companies, including 15 productions as the resident designer at the New Rose Theater. When not working on productions, Tad splits his time between the Biomedical Signal Processing and Computational Intelligence labs at Portland State University, where he is completing his Ph.D. dissertation.



wheelerkay
@yahoo.com



Guest Artists

Andrés Alcalá has made a home in Portland for the last seven years and has been seen in several roles for various companies including A.R.T.'s Love! Valour! Compassion!, A Question of Mercy, The Laramie Project, Touch and Appalachian Ebenezer. For Miracle Theatre his plays include *Deporting the Divas*, *Kiss of the Spider Woman*, and *Sirena (Queen of the Tango)* and *Men on the Verge of a His-Panic Breakdown*, a one man show that went on to performances in Tucson, Chicago, Phoenix, where it won numerous awards including best actor. He is the Artistic Director of CITE, directing and performing shows in schools about bully prevention, diversity, and recycling. He received his BFA degree in Acting from Southern Oregon State College.



Vicente Guzmán-Orozco is ecstatic to be working for the first time with the great talents of Do Jump!, especially in this amazing project. Vicente is an actor, playwright, instructor and translator whose work has been read and performed throughout the western United States, in Canada, and in his native Mexico. After many years as a dancer in a variety of genres (Mexican folk, Flamenco, African and Modern among others), and held a three-year playwriting residency at Miracle Theatre Group, he now performs in progressive educational productions with CITE, under the artistic direction of his fellow cast member and friend, Andrés Alcalá.



Aaron Wheeler-Kay began studying dance in sixth grade through Portland's Jefferson High School outreach program, and went on to become a member of the Jefferson Dancers. In 1995 Aaron was twice a fellowship recipient at Alvin Ailey American Dance Center. He became an ensemble member with Do Jump! in 1996, and upgraded to a lifetime membership in 2000. Aaron teaches trapeze, tumbling, ensemble theater skills, and tap dance, while juggling a fledgling massage practice. Aaron's life changed for the best when he married Wendy Cohen in September.



Joan Szymko (SHIM-koh) (Composer and Conductor) has been creating music in the Pacific Northwest for over twenty years. Throughout her career she has demonstrated an ongoing commitment to creating and presenting distinctive choral music, especially for women's voices. She came to Portland, OR in 1993 to lead the 100+ voices of Aurora chorus - Powerful women singing Peace. Szymko formed Viriditas, a select women's chamber ensemble in 1994. Joan was a resident composer with Do Jump! Movement Theater from 1995-2001, performing her music with the company at their home theater and on their tours to Broadway, the Kennedy Center and Los Angeles. Joan is delighted to be collaborating with the company again on ¡Enthusiasmo!



Viriditas

Green is the heart color, the color of compassion and healing. Viriditas is a Latin word coined by medieval mystic Hildegard of Bingen which means "greening power"- the creative force which makes all things grow, expand and celebrate. Viriditas vocal ensemble was formed in Portland in 1994 to explore the ancient connection between music and community ritual, to nurture a spirit of collaboration with audiences, to create partnerships with other art forms and artists and to showcase the compositions of founding director, Joan Szymko. Viriditas sings an array of distinctive choral literature for women's voices, from 12th century chant to contemporary works. Viriditas is featured on Joan Szymko's CD recording, "OPENINGS" and has made critically acclaimed appearances with Do Jump! Extremely Physical Theater.

Los Llaneros

Karin Stein ("Negra") (cuatro, guitar, quena, percussion, vocals) is a Colombian musician whose voice has earned her praise from numerous sources, including Costa Rica's former president and Nobel Peace Prize Laureate, Dr. Oscar Arias Sanchez, who noted: "I'd like nothing better than to make her a citizen of this country [Costa Rica], just to claim that voice as ours!" She is an accomplished instrumentalist as well. In addition to being the ensemble's artistic director, she performs as a soloist and in the duo Calle Sur, and she lectures at colleges and universities.

Edgar East (Latin percussion, vocals, guitar, flute, wind instruments) was born and raised in Panama City, Panama, where he initiated his musical studies at the National Conservatory. He began playing guitar, percussion and trumpet, and performed professionally while still in high school. Ed moved to the United States in 1980 to become a student of music at the University of Northern Iowa. He has since been active as a music teacher and professional performer in a variety of musical styles, including jazz and salsa.



René Devia (harp, cuatro, guitar, maracas/capachos, tiple, vocals). The sentiment of Latin American folklore is captured by the harp, voice, and personal style of René Devia, long considered an institution of Colombian folklore. A CBS/Sony International recording artist, René's professional life spans over twenty five years. He has delighted thousands world wide with his renditions of beloved themes and the performance of his own compositions as harpist and singer.