

LEKETHIA S. DALCOE

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SELECTED WRITING EXPERIENCE:

"A Small Oak Tree Runs Red" (Full-length)

Shackled, bound, and trapped someplace between a dream and a nightmare, Mary and Sidney struggle to move on, but like the rest of us, have to piece together their past to ensure that history doesn't repeat.

- Commissioned for the **Billie Holiday Theatre** 2017-2018 Season. Directed by Harry Lennix.
- Commissioned by the **CongoSquare Theatre** in Chicago for its 2015-2016 season. Directed by Tony nominated actor/director Harry Lennix. www.congosquaretheatre.org
- Produced at the Venus/Adonis festival (2015) in New York, NY
- (2015) Staged Reading for "Keep Soul Alive" playwriting series at The National Black (NBT) New York, NY
- (2016) Selected and performed as a staged reading for Capital Stage's Playwright Revolution Series.
- Various Rave reviews for "A Small Oak Tree Runs Red" (2016) Chicago Production. Go to link: <http://www.theatreinchicago.com/a-small-oak-tree-runs-red/reviews/8480/>

"An Ancient Tale of Debauchery" (Full length)

Trapped in a perpetual hell where black prostitutes go, two lovers go on an epic journey in order to escape.

- Selected for Classical Theatre of Harlem 2018 Future Classic Series directed by Tony nominated actress/director Michele Shay.

"Butterflies in the Mist" (2017)

This "Peter Panish" story explores the possibility of finding far away lands where little black boys can spread their magic as far out as they please and escape the limitations of our world.

- (2017) Produced at The Gift Theatre in Chicago for its TEN series.

"Through Mary's Eyes" (2016)

"An account of the day Mary buried her son Jesus. While washing the body of Jesus, we learn about her story, her pain, her task."

- Commissioned by Harry Lennix.

"Magic City" (Feature Film adaption)

- Novel by Jewel Parker Rhodes .
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AWARDS and ACCOLADES

- Chicago Black Excellence Awards 2016 Best Production and Best Director for "A Small Oak Tree Runs Red."
 - 2016 Capital Stages "Playwrights Revolution" selector
 - 2017 Jane Chambers PLAYWRITING Contest- Honorable mention
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EDUCATION/TRAINING:

The New School for Drama - MFA
Texas A&M University- MA in Theatre
Prairie View A&M University- BA in Theatre
