

GREGORY A. SMITH - MEDIA PRODUCTION SPECIALIST
619 846 7559 - GREG@GREGONCAMERA.COM

I am a dynamic and experienced media production professional with a strong drive and motivation to excel in any project at a moment's notice. I bring a vast array of experience and technical knowledge to the table, enabling me to seamlessly adapt to any role within a production crew, from pre-production to post-production.

EDUCATION

San Diego State University, San Diego, CA. BA - *Communications/Media Management*, Minor - *English* - 1998 to 2001

University of Arkansas, Fayetteville, AR. *Communication, Drama* - 1994 to 1996

SKILLS

- Extensive experience as a broadcast camera operator, videographer and cinematographer. Camera work flow expertise includes major brands; Sony Cinema line up (FS/FX), RED, Panasonic, Blackmagic, Arri, & Alexa
- Proficient in television, narrative, and video script writing & script breakdowns, budgeting and crewing
- Technical expertise in 3 point lighting, interview lighting set-ups, scripted scene & location lighting
- Strong written and verbal communication skills
- Proficient in media planning, creative treatments, budgeting and strategy
- Knowledge of media law, ethics, child labor practices, location permitting, security and public notices for location productions
- Excellent creative writing, editing, color grading and correction skills
- Extensive experience with Adobe Premiere Pro, Photoshop and Illustrator, Apple Final Cut Pro, and DaVinci Resolve
- Owner operator of various production equipment
- Ability to solve problems and remain flexible while concurrently managing multiple projects

EXPERIENCE

FREELANCE CONTRACTOR, BROADCAST CAMERA OPERATOR. 2002 - PRESENT

- Operate broadcast cameras and other hardware for various live and taped television sporting events and documentaries airing on national and cable TV networks such as FOX Sports1, CBS, NBC, Peacock, ESPN, Paramount+, Woman's Tennis Association, and more.
- Capture high-quality video footage, utilizing different camera techniques while maintaining visual consistency. Expert at capturing, ingesting, and exporting for any media platform or client.
- Assist in setting up camera and fiber optic connections ensuring proper functionality and optimal performance. Work with on-air talent and high-profile individuals and animals.
- Shoot and light interviews in the field or the studio. Mic talent and mix audio for live and recorded production elements.
- Engineer LiveU encoders for remote broadband delivery for various types of television and internet productions.
- Utilize the current technological tools and software to stay on top of broadcast, streaming, and social media trends.

CAMERA OPERATOR - TVG/FanDual Network, NBC Sports Universal. 2012 - 2022

- Managed, maintained, and operated Sony F800 ENG camera, and LiveU remote broadcast encoder. Provided high-quality live television video production from remote locations across the globe.
- Managed and engineered remote broadcast sets, and coordinated with on-air talent, remote directors & producers. Responsible for the operation and maintenance of talent audio package, including wireless frequency management, IFBs, wireless and ambient microphones, return program video, and audio frequency management.
- Operated Pan Camera 1&2 (Game and Tight cameras) for national broadcasts including FS1, The Breeders Cup Championship series on NBC, and Del Mar Thorough Bred Club race meets.

PRODUCER/WEB-STREAM ENGINEER, California Horse Racing Board. 2009 - 2022

- Produced and directed three-camera coverage of monthly board meetings, adhering to the Bagley-Keen Open Meeting Act.
- Created and maintained live stream, archive search & view, and reported user data in compliance with state guidelines.
- Engineered, technically directed cameras, and mixed 13 separate live microphones.
- Managed crewing, travel, and shipping logistics.
- Utilized AWS, Wowza, and S3 for archiving and public viewing of past board meetings.

PRODUCER/DIRECTOR, UCSD Academic Media Services. 2015 - 2016

- Shot and edited various educational and graduate course productions, including studio green-screen teaching modules.
- Edited on Adobe Premiere Pro and used a Sony FS7 ENG camera package.

CAMERA OPERATOR, VIDEOGRAPHER, San Diego Padres Baseball Club. 2003 - 2014

- Operated cameras for live baseball games, capturing high-quality footage of gameplay, crowd reactions, and special moments.
- Operated remote CCU color/shading control for Sony and Panasonic broadcast cameras.
- Provided ENG (Electronic News Gathering) services to document special events and programs featuring professional athletes and celebrities.
- Assisted in the setup and maintenance of camera equipment, ensuring optimal performance and safety.

PRODUCER, DIRECTOR, EDITOR, San Diego Music Awards. 2009 - 2015

- Produced, directed, and edited live Image Magnification (IMAG) for live broadcast performances and live audience award elements.
- Created category and nominee video roll-ins, performed color correction, and finalized program audio mix and managed media file encoding & uploading to YouTube.

PRODUCER, Groovy Like A Movie, LLC. 2007 - 2009

- Produced, wrote, and directed video productions for the United States Marine Corps, Fortune 500 company communications, TV commercials, and short films.
- Cinematographer and Technical Director for video, and multi-camera productions.
- Responsible for winning multi-year state and military contracts and achieving “no-bid” status with the United States Department of Defense.
- Crewed multiple productions with various above and below the line crew, and on-camera talent.
- Produced and managed multiple casting calls and auditions for scripted roles.

PRODUCER, DIRECTOR, San Diego Sports Arena. 2004 - 2005

- Produced and directed in-house coverage for live events.
- Managed game day production crews, collaborated with outside broadcast trucks, edited and encoded film clips for enhanced live audience experience.
- Video liaison for national touring shows. Coordinated with arena's multiple tenant's marketing departments to ensure all paid advertisement obligations were consistently met.

MASTER CONTROL, CAMERA OPERATOR, Palomar Community College TV. 2001- 2006

- Ensured TV broadcast quality standards and maintained scheduled programming.
- Operated cameras for various live studio and live-to-tape television shows.
- Managed student interns while working in the studio environment.

CAMERA OPERATOR, Churchill Downs Simulcast Productions. 2003 - 2012

- Seasonal broadcast television camera operator covering live horse racing at the Del Mar Thoroughbred Club.
- Operated every camera position working my way to the Pan 1 and Pan 2 positions.

CALIFORNIA SMALL BUSINESS SINCE 2009 - Certification #1449420; DBA: *GREGONCAMERA PRODUCTIONS*

FULL MEMBER IATSE Local 795 - Television Broadcast Professionals