

Liste de répertoire :

Solos :

MOZART Concerto pour clarinette - 1^{er} mouv. – Exposition

Traits :

BEETHOVEN Symphonie no 6
– 1^{er} mouvement (mes. 418 à 438 et 474 à 493)
– 2^e mouvement (mes. 68 à 77)

BRAHMS Symphonie no 3
– 1^{er} mouvement (mes. 23 à 46)
– 2^e mouvement (mes. 1 à 22)

MENDELSSOHN Songe d'une nuit d'été
– Scherzo (Début jusqu'à B)

RACHMANINOV Symphonie no 2
– 3^e mouvement (début jusqu'à 47)

RAVEL Suite Ma mère l'oie
– Pavane : 4 av. 1 à 1
– Petit poucet : 2 à 4
– Laideronnette : 7 à 11 et 19 à la fin
– Belle et la bête : début à 2

RIMSKY-KORSAKOV Capriccio Espagnol
– 1^{er} mouvement (au complet)
– 3^e mouvement (au complet)
– 4^e mouvement (au complet)

SIBELIUS Symphonie no 1
– 1^{er} mouvement (mes. 1 à 32)
– 3^e mouvement (mes. 113 à 148)

STRAVINSKY L'oiseau de feu : Suite (1919)
– Variation de l'oiseau de feu

VERDI La forza del destino :
– Ouverture – I à J

PROCÉDURES D'AUDITION

- Les auditions se déroulent derrière un écran
- Le temps d'audition alloué est de 15 à 20 minutes
- Les pièces solos seront entendues sans accompagnement
- Une lecture à vue pourrait être demandée
- Langue usuelle de travail : le français

Beethoven — Symphony No. 6
Klarinette I in B

2

418 Solo dolce p dolce

432 4 I f

446 7 Va. Viol. II sf sf sf sf sf sf sf sf sf sf sf ff

470 2 K f p f dolce

482 f f f f dim.

490 8 Fl. I pp p f sf sf sf sf p

Detailed description: This page of a musical score for Clarinet I in B, Symphony No. 6 by Beethoven, contains measures 418 through 490. The score is written in treble clef with a key signature of one sharp (F#). It features six staves of music. The first staff (measures 418-431) is marked 'Solo' and includes dynamics 'dolce', 'p', and 'dolce'. It contains a 4-measure rest and a 3-measure triplet. The second staff (measures 432-445) includes a 4-measure rest and a first ending bracket. The third staff (measures 446-469) is marked 'ff' and includes a 7-measure rest for 'Va.' and 'Viol. II'. The fourth staff (measures 470-481) is marked 'K' and includes dynamics 'f', 'p', 'f', and 'dolce'. The fifth staff (measures 482-489) includes dynamics 'f', 'f', 'f', and 'dim.'. The sixth staff (measures 490-493) includes a 8-measure rest for 'Fl. I', dynamics 'pp', 'p', 'f', 'sf', 'sf', 'sf', 'sf', and 'p'. The score concludes with a repeat sign and a fermata.

Beethoven — Symphony No. 6
Klarinette I in B

56 *cresc. p* **2** Viol. II *p* **2** Viol. I *cresc. f*

69 **D** Solo *p*

74 *cresc.* *tr.*

Detailed description: This page of a musical score for Clarinet I in B spans measures 56 to 74. The top staff (measures 56-68) is shared by Violin II and Violin I. Violin II begins at measure 56 with a *cresc. p* marking and a half note. Violin I enters at measure 61 with a *p* marking and a half note. The section concludes at measure 68 with a *cresc. f* marking and a half note. The middle staff (measures 69-73) is a solo for the Clarinet I, marked *p* and **D**. It features a melodic line with slurs and accents. The bottom staff (measures 74-78) continues the Clarinet I part with a *cresc.* marking and a trill (*tr.*) at the end of measure 74. The score is written in treble clef with a key signature of one flat (B-flat).

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat
in B

Allegro con brio

13

23

31

38

42

46

53

58

64

68

71

f f f

A

p

cresc.

f

sf sf

B

p

p dolce

p

mutano in A

mezza voce

p grazioso

pp

p

C

mutano in B

Ob. I

p legg.

cresc.

D

f

p

cresc.

f

ff

f

1.

2.

piu f

ff

E

3

1

2

3

3

5

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

in B
Andante

p espress. semplice

7

13 **A**

pp *p*

20 **B**

p *mf*

27 *f* *sf* *sf* **4** K.-B.

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]
Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2

dim.

A 2

cresc.

tr *tr* *tr* *tr* B 9

f

SCORE



Rachmaninoff - Symphony No. 2

Excerpt 2 - Movement III: Beginning to [47]
Clarinet 1 in A

in A.
Adagio. *poco rit.* (♩ = 50) **Solo** a tempo

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.



Maurice Ravel Mother Goose Suite

CLARINETTES

I. Pavane de la Belle au Bois dormant

En SI \flat **Lent**

3 *pp*

p OLO

1 *p* **Rall.** 3

p

II. Petit Poucet

En SI \flat **Très modéré**

1 1 1 1 1 4

Htb 1 C. Ang. CLAR. *p* 1

CLARINETTES

C. Ang. 2 CLAR. SOLO

p

1

pp

3

p

f très expressif

1 5

4 Alto

pp

1

5 CLAR. 6

pp

pp

7 8 9

mf

1 1 5 8 5

III. Laideronnette, Impératrice des Pagodes

En LA Mouvt de Marche 1 2 FL.

8 7

CLARINETTES

CLAR.

3

pp *ff* *pp* *ff* *pp*

4 5

ff *f* *p* *mf*

2 6

6 7 Pte Fl.

1 *p* *mf* 1 10

CLAR.

pp *p*

ff

8

6

CLARINETTES

9

SOLO

Musical notation for measure 9. The clarinet part begins with a *p* dynamic and a slur over the first two notes. The piano accompaniment consists of a steady eighth-note bass line.

10

Musical notation for measure 10. The clarinet part features a slur over the first two notes. The piano accompaniment continues with a steady eighth-note bass line.

Musical notation for measure 11. The clarinet part features a slur over the first two notes. The piano accompaniment continues with a steady eighth-note bass line.

11

12

Musical notation for measures 11 and 12. A blue bracket spans across the two measures. Measure 12 includes a *p* dynamic and a slur over the first two notes. The piano accompaniment features a steady eighth-note bass line.

13

5

Musical notation for measure 13. The clarinet part features a slur over the first two notes. The piano accompaniment includes a *pp* dynamic and the instruction *expressif*. The bass line features a slur over the first two notes.

13

7

pp *expressif*

14

Musical notation for measure 14. The clarinet part features a slur over the first two notes. The piano accompaniment features a steady eighth-note bass line.

CLARINETTES

pp 2 3 4 5 6 7 8

15 mf ff pp ff pp ff 2

16 17 6 p mf 1 p mf

18 19 Fl. CLAR. pp p

ff

V V V V

CLARINETTES

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré
En SI

1

SOLO

pp *expressif*

1

pp

CLARINETTES

p *pp* 2

4 *p* 7 *mf*

2 11 C. Bon

Animez peu à peu
CLAR. SOLO *p*

4 *mf* *f* Assez vif

ff Rall. 2

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Clarinetto I.

II. Variazioni.

in A.
Andante con moto.

16 **D** 1 *pp* *p*

E Poco meno mosso. 6 12

f 1 1

3 **Tempo I.** *p*

F 2 *f* *f*

2 3 **G** 8 3 *rit. attacca*

III. Alborado.

in B.
Vivo e strepitoso.

ff *tr* *tr*

tr *tr* *tr*

H *p* *p*

3 3 3 **I** *ff*

Clarinetto I.

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (I) (Violino Solo.)

a tempo

Viol. I. II. $\frac{3}{8}$

pizz

arpa

$\frac{4}{4}$

pizz

Solo

dolce e leggiermento

Clarinetto I

M

Clarinetto I

1 2

mf *dim.*

N

10 Solo 3 3 3 3 3

p

ppp *perdendosi* 0 8 *mf*

p cresc. *fzmf* *p cresc.*

f *fz* *f*

tr *tr*

Q *muta in A. animato*

10 1 *f*

f *p cresc.* *attaca.*

Sibelius - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-32

Clarinet 1 in A

mf
Andante, ma non troppo.
Solo, espressivo

pp
ppp
morendo
Allegro energico.
ff

SCORE



Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]

Clarinet 1 in B-flat

mp
mf
f
pp
fz
fz
mf
stacc.
fz
poco cresc.
fz
ff
ff

SCORE



9 Variation de l'oiseau de feu

9 *p*

mf *trill* 1 10 *p*

3 11 *mf* *mf*

12 *sff* *mf* 3 3

13 *sff* *mp*

14 2 *[p]* *trill* 1 15 *p*

p *b* *trill* 1

16

p sempre crescendo

17

f

trun

18

f

p *ff*

Verdi - La forza del destino

Excerpt 1 - Overture: [I] to [J]

Clarinet 1 in A

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat). The first staff begins with a fermata over a whole rest, followed by a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melodic line. The third staff concludes with a fermata over a whole rest, with a dynamic marking of *p* (piano) below it. Measure numbers I, J, and L are indicated in boxes above the notes.

SCORE

