

Liste de répertoire :

Solos :

- MOZART 1^{er} mouv. du concerto no.4 ou no.5 et
AUCHOIX L'exposition du 1^{er} mouv. d'un concerto romantique

Traits :

- MOZART Symphonie no. 39 :
– 2^e mouv : mesures 1 à 27
– 4^e mouv : mesures 1 à 41.
- BRAHMS Symphonie no. 1 :
– 1^{er} mouv. mesures 1 à 9 et 41 à 70.
– 2^e mouv. (solo) : E à la fin.
– 4^e mouv. : mesures 61 à 78 et 92 à 132.
- PROKOFIEV Symphonie classique :
– 1^{er} mouv : mesures 1 à 60.
– 4^e mouv. : mesures 1 à 41.
- STRAUSS Don Juan op. 20 :
– du début à la 13^e mesure de C
- RIMSKY-KORSAKOV Shéhérazade
– 1^{er} mouv. mesures 14 à 18
– 2^e mouv : passages solo entre K et O

PROCÉDURES D'AUDITION

- Les auditions se déroulent derrière un écran
 - Le temps d'audition alloué est de 15 à 20 minutes
 - Les pièces solos seront entendues sans accompagnement
 - Une lecture à vue pourrait être demandée
 - Langue usuelle de travail : le français
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- SVP, prévoir une copie de votre concerto romantique pour le comité d'audition

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto

p

6

14

17

22 2

Detailed description: This page of a musical score for Violin I in Eb Major, K. 543, contains measures 274 through 305 and measures 6 through 22 of a subsequent section. The score is written in treble clef with a key signature of three flats (Eb major). Measures 274-305 are marked with a forte 'f' dynamic. A first ending bracket spans measures 6-17, and a second ending bracket spans measures 18-22. The tempo marking 'Andante con moto' and the piano 'p' dynamic are introduced at measure 6. The score includes various musical notations such as slurs, trills, and articulation marks.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Finale
Allegro

p

f

14

20

26

31

36

41

A

p

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

Allegro

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo *espr.* *cresc.* *f* 1

98 *f* *cresc.* *mf* *p* *cresc.*

103 *espr.* *p* *p*

109 *dim.* *pp* *dim.* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

The score is for Violin I in C minor, measures 74 to 122. It features several dynamic markings: *f dim.*, *p dim.*, *dolce*, *f*, *espr.*, *p dim.*, *espr.*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *espr.*, *p*, *pp*, *dim.*, *p*, *pp*, *mf*, *p*, *pp*, *pizz.*, and *arco*. Performance instructions include *Solo* and *arco*. Fingerings are indicated with numbers 1, 2, 3, and 6. A blue box highlights the Solo section starting at measure 90. A blue bracket is at the end of the page.

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr pizz.*

84 *sf cresc.*

92 *arco f animato*

99 *sf*

105 *f*

111 *fp*

114 *animato p dolce*

119 *cresc.*

125 *p p cresc.*

130 *f p dolce p*

6

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I
Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *univ.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

VIOLIN I

IV

Molto vivace $\text{♩} = 152$

arco
ff *p* *pp*
pp *p*
mp *p* *p* *ff* *pp*
pp *pp*
mf *p* *mf* *p*
p *mf* *pp* *p* *mf*
div. *unis.* *div.*
unis. *1* *b* *1*
1 *1*
1 *1*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* **1 C** *molto vivo*

1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.

ff pesante

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

1 Tutti Violini.

Violino I.

I. Tranquillo.
 10 **M**
p

Violino I staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The music begins with a fermata over a whole note G4, followed by a series of eighth notes and quarter notes, mostly within a melodic line. A first ending bracket is shown above the staff.

6 Viol. Soli. *p* *pp* **1 Tutti. pizz.** *p*

Violino I staff 2: A six-staff system for Violino Soli. The top three staves are for Soloists (Soli) and the bottom two for Tutti. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics range from piano (p) to pianissimo (pp). A first ending bracket is shown above the system.

II.

Recit. Lento.
 Solo. *espressivo*

Violino I staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The music is a recitative-like passage with a slow tempo. It features a series of eighth notes with slurs and accents, creating a melodic line. A pink bracket highlights the first few measures.

Cad. *rit. assai.*

Violino I staff 4: Continuation of the recitative passage, ending with a cadence. The tempo is marked 'rit. assai.' (very ritardando). The music includes some triplet figures and a final melodic flourish.

Andantino. 19 **A** *a tempo* **B** **Tutti.** *p grazioso.*

Violino I staff 5: Treble clef, key signature of three sharps, 3/8 time signature. The music transitions to a new section. It starts with a fermata over a whole note G4, followed by a series of eighth notes. The tempo is 'Andantino' (19), then 'a tempo' (20), and finally 'Tutti' (21) with a 'rit.' (ritardando) marking at 22. The section ends with 'p grazioso'.

Violino I staff 6: Continuation of the 'Tutti' section, featuring a rhythmic pattern of eighth notes with accents and slurs.

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

pp *pizz.* 2

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.
L 6/8

dim. *cantabile, con forza.* Tutti. *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

Violino I.

colla parte.

Tutti.

p

p

cresc.

poco - - - *a* - - - *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.*

p

poco rit.

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*