

Standard tuning

♩ = 80

dist. guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a repeat sign. Measure 3 has a sharp sign (#) above the staff.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | / 8 8 8 8 8 8 8 8 / 6 6 6 6 6 6 6 6

Musical notation for measures 4-6. Measure 4 has a slash (/) above the staff. Measure 5 has a 4x repeat sign above the staff. Measure 6 has a slash (/) above the staff. A P.M. (palm muting) line is shown below the staff.

TAB: / 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measures 7-9. Measure 7 has a sharp sign (#) above the staff. Measure 9 has a repeat sign above the staff. P.M. lines are shown below the staff.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measures 10-12. Measure 12 has the instruction "Second time through, no palm muting" above the staff. P.M. lines are shown below the staff.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation for measures 13-15. Measure 13 has a repeat sign above the staff. Measure 14 has a sharp sign (#) above the staff. Measure 15 has a sharp sign (#) above the staff. P.M. lines are shown below the staff.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measures 16-18. Measure 16 has a sharp sign (#) above the staff. Measure 17 has a repeat sign above the staff. Measure 18 has a sharp sign (#) above the staff. P.M. lines are shown below the staff.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

