

Verge of Annihilation

Guitar 2

Symphony of Heaven
Maniacal Entropik Discordium

Music by Symphony of Heaven

Standard tuning

♩ = 165

1 Track intro 2 3

dist.guit.

4 5 6

7 8 9 All band in

13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10

10 11 12

13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10

13 14 15

13 13 13 13 13 13 13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10 10 10 10 10 10 10

13 13 13 13 13 13 13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10

16 17 18 4x Calling out to me...

12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes. Measure 20 continues the eighth-note pattern. Measure 21 is marked with a repeat sign and a '4x' instruction, indicating a four-measure repeat. The guitar tablature below shows fret numbers for each string (T, A, B) and includes a '4' for a natural harmonic on the 4th fret.

Musical notation for measures 22-24. Measures 22 and 23 continue the eighth-note melody. Measure 24 continues the pattern. The guitar tablature shows fret numbers for each string.

Musical notation for measures 25-27, marked with a first ending bracket '1.'. Measure 25 continues the eighth-note melody. Measure 26 introduces a change in the melody. Measure 27 continues the pattern. The guitar tablature shows fret numbers for each string.

Musical notation for measures 28-30, marked with first and second ending brackets '1.' and '2.'. Measure 28 continues the eighth-note melody. Measure 29 is the end of the first ending. Measure 30 is the start of the second ending, which includes a double bar line and a repeat sign. The guitar tablature shows fret numbers for each string.

Musical notation for measures 31-33, marked with a second ending bracket '2.'. Measure 31 continues the eighth-note melody. Measure 32 continues the pattern. Measure 33 is the end of the second ending, which includes a double bar line and a repeat sign. The guitar tablature shows fret numbers for each string and includes a '3' for a natural harmonic on the 3rd fret.

Musical notation for measures 34-36, marked with a '4x' instruction. Measure 34 continues the eighth-note melody. Measure 35 includes a treble clef change and a key signature change to one sharp (F#). Measure 36 continues the eighth-note melody. The guitar tablature shows fret numbers for each string.

The verge.....

37 38 39

T
A
B

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

12-12-12-12-12-12-12-12-13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

40 41 42

T
A
B

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

12-12-12-12-12-12-12-12-13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

43 44 45

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

13-10-10-10-13-10-10-10
10-10-10-10-10-10

P.M. -----+ P.M. -----+

46 47 48

T
A
B

13-10-10-10-13-10-10-10
12-10-10-10-12-10-10-10

12-13-13-13-12-13-13-13

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

49 50 51

T
A
B

13-10-10-10-13-10-10-10
13-10-10-10-13-10-10-10

12-10-10-10-12-10-10-10

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

52 53 54

T
A
B

10-8-8-8-10-8-8-8

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

P.M. -----+ P.M. -----+

1. 76 2. 77 78



79 80 81 4x

82 83 84

85 86 87

88 89 90

1. 2.

106 107

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11
10-10-10-10-10-10-10-10-10-10-10-10

10 10 10 10 10 10 10 10 10 10 10 10

11-11-11-11-11-11-12-12-12-12-12-12
10-10-10-10-10-10-10-10-10-10-10-10

10 10 10 10 10 10 10 10 10 10 10 10