



*How
Can
It
Be?*

Holy Monday | March 25, 2024 | 7:00pm

Central United Methodist Church Sanctuary

Program

NEAR THE CROSS

William H. Doane
arr. Jay Rouse

Nathan Clements, *piano*

“Jesus, keep me near the cross; there a precious fountain,
free to all, a healing stream, flows from Calvary's mountain.

In the cross, in the cross, be my glory ever, till my
raptured soul shall find rest beyond the river.”

Near the Cross | Fanny J. Crosby

WELCOME

And can it be, that I should gain

COME, YE SINNERS, POOR AND NEEDY

Southern Harmony
arr. Maureen Howell

Nathan Clements, *organ*

“Come, ye sinners, poor and needy, weak and wounded, sick and sore;
Jesus ready stands to save you, full of pity, love, and power.”

Come, Ye Sinners, Poor and Needy | Joseph Hart

I WANT JESUS TO WALK WITH ME Afro-American Spiritual
arr. John Carter

Nathan Clements, *primo* | Frank Casstevens, *secondo*

“I want Jesus to walk with me. I want Jesus to walk with me.
All along my pilgrim journey, Lord, I want Jesus to walk with me.”

I Want Jesus to Walk with Me | Afro-American Spiritual

An in'trest in the Saviour's blood!

DEPTH OF MERCY

Quoting SURRENDER

W.S. Weeden

arr. Victor C. Johnson

The Festivale Choir

*Depth of mercy! Can there be mercy still
reserved for me? Can my God his wrath
forbear, me, the chief of sinners, spare?*

*There for me the Savior stands, shows His
wounds and spreads His hands. God is love!
I know, I feel; Jesus weeps and loves me still.*

*I have long withstood His grace, long
provoked Him to His face, would not
hearken to His calls, grieved Him
by a thousand falls.*

*Now incline me to repent, let me now my
sins lament, now my foul revolt deplore,
weep, believe, and sin no more.*

*I my Master have denied, I afresh have
crucified, oft profaned His hallowed name,
put Him to an open shame.*

*I surrender all, I surrender all. All to Thee
my blessed Savior, I surrender all.
I surrender all!*

Text: Charles Wesley (1740) & J.W. van Deventer (1896)

Dy'd he for me? Who caus'd his pain!

WHAT WONDROUS LOVE IS THIS Walker's Southern Harmony
arr. Daniel Burton

Abril Ruiz-Lopez, *violin* | Nathan Clements, *organ*

"What wondrous love is this, O my soul, O my soul,
what wondrous love is this, O my soul!

What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul."

What Wondrous Love Is This | Anonymous

PROCLAMATION OF THE ENTRANCE INTO JERUSALEM

HOSANNA, LOUD HOSANNA

ELLACOMBE

arr. Gilbert M. Martin

Nathan Clements, *organ* | Frank Casstevens, *piano*

"From Olivet they followed mid an exultant crowd,
the victor palm branch waving, and chanting clear and loud.

The Lord of earth and heaven rode on in lowly state,
nor scorned that little children should on his bidding wait."

Hosanna, Loud Hosanna | Jeanette Threlfall

For me? Who him to death pursu'd.

THE HOLY CITY

Stephen Adams
arr. Myles B. Foster

Nathan Clements, *organ*

“Last night I lay a sleeping, There came a dream so fair,
I stood in old Jerusalem Beside the temple there.
I heard the children singing, And ever as they sang,
Jerusalem! Jerusalem! Lift up your gates and sing,
Hosanna in the highest Hosanna to your King!
Jerusalem! Jerusalem! Hark! how the angels sing,
Hosanna in the highest, Hosanna to your King.”
The Holy City | Frederick Edward Weatherly

PROCLAMATION OF THE FINAL WEEK OF JESUS' LIFE

ARISE, MY SOUL, ARISE

CHODAN
arr. Dan Forrest

Nathan Clements, *piano*

“Five bleeding wounds He bears, received on Calvary;
they pour effectual prayers, they strongly plead for me.
“Forgive him, O, forgive,” they cry, “Forgive him, O, forgive,” they cry,
“Nor let that ransomed sinner die!””
Arise, My Soul, Arise | Charles Wesley

Amazing love! How can it be

PROCLAMATION OF THE CRUCIFIXION OF JESUS

The lights will be fully dimmed at this time to signify the darkness of the crucifixion.

SONATA VI FROM THE SEVEN LAST WORDS OF CHRIST

“*CONSUMMATUM EST*” | “*IT IS FINISHED*”

Franz Joseph Haydn (1732-1809)

arr. Zach Stachowski

Abril Ruiz-Lopez, *violin* | Nathan Clements, *piano*

“29 Now a vessel full of sour wine was sitting there;
and they filled a sponge with sour wine, put it on hyssop,
and put it to His mouth. 30 So when Jesus had
received the sour wine, He said, “It is finished!”
And bowing His head, He gave up His spirit.”
John 19:29-30 | King James Version

THE CRUCIFIXION CHIMES

The five chimes signify the five wounds Jesus bore on the Cross.

One in his right hand, one in his left hand, one in his right leg, one in his left leg, and one in his side.

A TIME OF SILENT REFLECTION

You are invited to silently pray and reflect on the Passion of Christ during this time.

That thou, my God, shouldst die for me?

AND CAN IT BE?

PLEW

Dan Forrest

The Festivale Choir

*And can it be? and can it be? Amazing love,
how can it be? And can it be that I should
gain An int'rest in the Savior's blood? Died
he for me who caused His pain? For me who
Him to death pursued? Amazing love! How
can it be That Thou my God, shouldst die
for me?*

*He left his father's throne above, So free,
so infinite His grace; Emptied Himself of all
but love, And bled for Adam's helpless race;
'Tis mercy all, immense and free; For, O my
God, it found out me. And can it be? And
can it be? Amazing love, how can it be?*

*No condemnation now I dread, Jesus and all
in Him is mine! Alive in Him, my living
Head, And clothed in righteousness divine,
Bold I approach th' eternal throne, And
claim the crown through Christ my own.
Amazing love, how can it be That Thou,
my God shouldst die for me? Amazing love,
how can it be? Amazing love!*

Text: Charles Wesley (1738)

PROCLAMATION OF THE RESURRECTION OF JESUS

The lights will return to brightness at this time to signify the light and joy of the resurrection.

CHRIST THE LORD IS RISEN TODAY

EASTER HYMN

arr. John Rutter

Nathan Clements, *organ* | Frank Casstevens, *piano*

Abril Ruiz-Lopez, *violin* | Michael Hall, *timpani*

“Lives again our glorious King, Alleluia!

Where, O death, is now thy sting? Alleluia!”

Christ the Lord Is Risen Today | Charles Wesley

No condemnation now I dread,

ALLELUIA! THE STRIFE IS O'ER

VICTORY

Giovanni Pierluigi da Palestrina

arr. Lani Smith

Nathan Clements, *organ* | Frank Casstevens, *piano*

“Alleluia! Alleluia! Alleluia!

*The strife is o'er, the battle done; the victory of
life is won; the song of triumph has begun: Alleluia!”*

Alleluia! The Stife Is O'er | Anonymous

HAIL THE DAY THAT SEES HIM RISE!

LLANFAIR

Robert Williams

arr. Dan Forrest

The Festivale Choir

If God be for us, who can be against us?

*He who did not spare His only Son, but gave
Him up for all, Shall He not with Him freely
give us all things?*

If God be for us, who can be against us?

*He who did not spare His only Son, but gave
Him up for all, Shall He not with Him freely
give us all things?*

Hail the day that sees Him rise, Alleluia!

*To His throne beyond the skies, Alleluia!
Christ, the Lamb for sinners giv'n, Alleluia!
Enters now the highest heav'n Alleluia.*

*Circled round with angel pow'rs Alleluia!
Their triumphant Lord and ours, Alleluia!
Christ has conquered death and sin,
Alleluia! Take the King of Glory in,
Alleluia!*

*Hail the day that sees Him rise, Alleluia! To
his throne beyond the skies, Alleluia! Christ,
the Lamb for sinners giv'n, Alleluia! Enters
now the highest heav'n, Alleluia!*

Text: Romans 8:31-32 & Charles Wesley (1742)

Jesus, and all in him, is mine!

PROCLAMATION OF THE JOY OF THE RESURRECTION

† BECAUSE HE LIVES

RESURRECTION

William & Gloria Gaither



1. God sent his Son, they called him Je - sus; he came to love,
2. How sweet to hold a new-born ba - by, and feel the pride
3. And then one day I'll cross the riv - er; I'll fight life's fi -



heal, and for - give; he lived and died to buy my par - don
and joy he gives; but great - er still the calm as - sur - ance,
- nal war with pain; and then as death gives way to vic - tory,

Refrain



an emp - ty grave is there to prove my Sav - ior lives. Be - cause he
this child can face un - cer - tain days be - cause he lives.
I'll see the lights of glo - ry and I'll know he reigns.



lives, I can face to - mor - row; be - cause he lives, all fear is



gone; be - cause I know he holds the fu - ture,



and life is worth the liv - ing just be - cause he lives.

Alive in him, my living head!

CLOSING REMARKS

RESURRECTION FANTASIA

DIADEMATA/CRUCIFER

“Hallelujah!” from *The Messiah*

David Cherwien/Robert A. Hobby/George Frideric Handel

Compiled by Nathan Clements

Nathan Clements, *organ* | Frank Casstevens, *piano*

Abril Ruiz-Lopez, *violin* | Michael Hall, *timpani*

“King of kings forever and ever
And Lord of lords hallelujah hallelujah
And he shall reign forever and ever
King of kings and Lord of lords
King of kings and Lord of lords
Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!”

“Hallelujah!” from *The Messiah* | George Frideric Handel



You are invited to join us in the Hospitality Room following the conclusion of the concert for a time of fellowship and refreshments!



Tonight's Musicians

The Festivale Choir

Vocalists

Millie Baucom | Addie Baucom
Greg Bass | David Paschal | David Clements

Accompanist

Nathan Clements

Directors

Nathan Clements | Frank Casstevens

Instrumentalists

Pianists

Nathan Clements | Frank Casstevens

Organist

Nathan Clements

Violinist

Abril Ruiz-Lopez

Percussionist

Michael Hall



Acknowledgements

Many Special Thanks to...

The Lord for the gift of music and his amazing love for us.

Central's staff for their coordination in preparation for the concert.

The Vocalists for working diligently to prepare for the concert.

The Instrumentalists for working diligently to prepare for the concert.

Frank Casstevens for his guidance.

Gabe Febus, Joel Ferguson, & Julie Miles for their AV assistance.

Judy Dellert for her photography of the concert.

Robert & Linda Hinson for graciously providing refreshments.

All who helped make the concert possible!

Holy Week Services at Central

Maundy Thursday Worship | A Service of Tenebrae

Thursday, March 28, 2024 | 7:00pm | Sanctuary

Easter Sunday Worship in the Prayer Garden

Sunday, March 31, 2024 | 9:00am | Prayer Garden

Traditional Easter Sunday Worship

Sunday, March 31, 2024 | 11:00am | Sanctuary

