



*Liberty!*

**Thursday**  
**June 22, 2023**  
**7:00pm**



# *Welcome!*

**This concert is Virtual and will  
start at 7pm on 6.22.2023**

**You may view the livestream at:**

**<https://www.youtube.com/watch?v=cLFHxu8NUMA>**

**OR on our Facebook Page**

## *What is a theme and variation?*

Variations are repetitions of a theme with one or more musical aspects changed, either slightly or drastically. A theme and variation piece begins with a theme that is the main melody, followed by one or more variations of that melody.

# Program

**Thursday, June 22, 2023 | 7:00pm**

**WELCOME**

Nathan Clements

## **THE PLEDGE OF ALLEGIANCE**

*"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all."*

- Francis Bellamy, 1892

## **THE NATIONAL ANTHEM**

*"A Star-Spangled Fantasy"*

**(Variations on "The Star-Spangled Banner")**

arr. Catherine Rollin

*The first of the theme and variations for this evening, our nation's National Anthem. This specific arrangement by Catherine Rollin consists of a Theme, Variation I, and Variation II. A twist on a classic anthem.*

# HYMN “*Battle Hymn of the Republic*”

arr. Jay Althouse

Nathan Clements, *piano* | Michael Hall, *timpani*

Mine eyes have seen the glo - ry of the com - ing of the Lord. He is  
I have seen Him in the watch-fires of a hun - dred cir - cling camps. They have  
In the beau - ty of the lil - ies Christ was born a - cross the sea, with a  
tramp - ling out the vin - tage where the grapes of wrath are stored. He hath  
build - ed Him an al - tar in the eve - ning dews and damps. I can  
glo - ry in His bo - som that trans - fig - ures you and me As He  
loosed the fate - ful light - ning of His ter - ri - ble swift sword. His truth is march - ing  
read His right - eous sen - tence by the dim and flar - ing lamos. His day is march - ing  
died to make men ho - ly, let us live to make men free, while God is march - ing  
on.                      Glor - ry, glo - ry, hal - le - lu - jah                      Glo - ry, glo - ry, hal - le -  
on.  
on.  
lu - jah!                      Glo - ry, glo - ry hal - le - lu - jah! His truth is march - ing on.

Text: Julia Howard Howe, 1861

Music: William Steffe, 19<sup>th</sup> Century

## VARIATIONS ON

### “*You’re a Grand Old Flag*”

arr. Catherine Rollin

*The second theme and variations is, You’re a Grand Old Flag. It is a patriotic song written by George M. Cohan. It was the first song from a musical to sell over a million copies of sheet music. A tribute to our flag.*

# VARIATIONS ON

## *“Yankee Doodle”*

arr. Catherine Rollin

*The third theme and variations is, Yankee Doodle. This song began as a song mocking American soldiers. But "Yankee Doodle" has become a symbol of American pride. The unforgettable melody has been adapted and performed in theater, by big bands, and other variations of musical performance. It's just a fun patriotic song.*

## A PRAYER FOR OUR HEROES

*“Dear Lord, we remember those who have served us by protecting our freedoms. Let us pause to honor those who have lost their lives to protect us. May their dedication and honor be remembered forever. Lord, we stand before You in supplication, asking Your divine mercy for the courageous souls who gave their lives for the cause of freedom. May their sacrifice inspire in us the selfless love of Your Son, Jesus Christ. Bless the families of our fallen troops, and fill their homes and their lives with Your strength and peace. Lord, protect and guide our soldiers at home and abroad. Grant them courage and hope in their troubles, and bring them safely home if they are lost. Bring your wisdom to our leaders, and quick resolution to conflicts. May we know the peace of Jesus who calmed the sea. Amen.”*

Written by: Hymns and Verses

# HYMN “*Eternal Father, Strong to Save*”

arr. Nathan Clements

Nathan Clements, *piano* | Kayla Stewart, *flute*



E - ter - nal Fa - ther, strong to save, whose arm has bound the rest - less wave,  
O Sav - ior, whose al - might - y word the wind and waves sub - mis - sive heard,  
O Ho - ly Spir - it, who did brood up - on the cha - os wild and rude,  
O Trin - i - ty of love and power, all trav - elers gaurd in dan - ger's hour;



who bid the might - y o - cean deep its own ap - point - ed lim - its keep:  
who walked up - on the foam - ing deep, and calm a - mid its rage did sleep:  
and bid its an - gry tu - mult cease, and gave, for fierce con - fu - sion, peace:  
from rock and tem - pest, fire and foe, pro - tect them where - so - e'er they go;



O hear us when we cry to thee  
O hear us when we cry to thee  
O hear us when we cry to thee  
thus ev - er - more shall rise to thee



for those in per - il on the sea.  
for those in per - il on the sea.  
for those in per - il on the sea.  
glad praise from air and land and sea.

Text: William Whitling | Music: John B. Dykes

## ARMED FORCES MEDLEY

*Army · Navy · Coast Guard · Air Force · Marines*

arr. Gene Roberson

*This medley consists of U.S. Armed Forces Branch Songs. Featuring; The Cassions Go Rolling Along, Semper Paratus, Anchors Away, The Marines Hymn, Off We Go, and splashes of America the Beautiful.*

# VARIATIONS ON

## *“America”*

arr. Catherine Rollin

*A 24-year-old theological student, Samuel Francis Smith, penned these lines, of My Country, 'Tis of Thee, or “America” on a scrap of paper in less than 30 minutes in 1832. Yet even today many consider My Country, 'Tis of Thee their favorite patriotic hymn and call it our “unofficial national anthem.” The easily singable words of the song are matched with a popular international melody used by many nations, including the United States best friend, England, where it accompanies “God Save the King/Queen.”*

# VARIATIONS ON

## *“America, the Beautiful”*

arr. Catherine Rollin

*This song was written by two different musicians, who never met, at two different times. The lyrics have been credited to one Katharine Lee Bates (1859-1929), an English professor at Wellesley College. They were originally a poem entitled Pikes Peak, which was first made public, via a church publication called The Congregationalist, in 1895. And it should be noted that they did in fact do so as part of their Fourth of July issue for that year. This has now become one of the most popular Patriotic songs to ever exist.*

*“America, America, God mend thine every flaw.”*

# HYMN

## “God of the Ages”

arr. Kevin McChesney

Nathan Clements, *piano* | Michael Hall, *timpani*



God of the a - ges, whose al-might-y hand leads forth in beau - ty  
Thy love di - vine hath led us in the past; in this free land with  
From war's a - larms, from dead-ly pes - ti - lence, be thy strong arm our  
Re - fresh thy peo - ple on their toil-some way; lead us from night to



all the star - ry band of shin - ing worlds in splen - dor through the  
thee our lot is cast; be thou our rul - er, guard-ian, guide, and  
ev - er sure de - fense; thy true re - li - gion in our hearts in -  
nev - er - end - ing day; fill all our lives with love and grace di -



skies, our grate - ful songs be - fore thy throne a - rise.  
stay, thy Word our law, thy paths our cho - sen way.  
crease; thy boun - teous good - ness nour - ish us in peace.  
vine, and glo - ry, laud, and praise be ev - er thine.

Text: Daniel C. Roberts, 1876

Music: George W. Warren, 1894

## THE STARS AND STRIPES FOREVER

John Philip Sousa/arr. Kevin Olson

Nathan Clements, *primo* | Frank Casstevens, *secondo*

*‘The Stars and Stripes Forever’ march was composed on Christmas Day in 1896. It was composed while Sousa was heading home from a vacation in Europe, with his wife when he got the news of his band manager’s death. He later penned the notes on paper after he arrived back in the United States. Celebrated to honor the American march of the same name written and composed by Sousa, it became the National march of the U.S. in 1987.*