

The Georgia Gourd Society's 2024 Gourd Art Competition

Competition Division Breakdown

GROWERS/NON-CRAFTED GOURDS (Categories NC 1-5)

YOUTHS CRAFTED GOURDS (Categories Y 6-8)

ADULT CRAFTED GOURDS

TECHNIQUE DIVISION (Categories 9-19)

NOVICE Division (Categories N 9-19)

INTERMEDIATE Division (Categories I 9-19)

MASTER Division (Categories M 9-19)

OPEN DIVISION (Categories O 20-35) (Open to all competitors regardless of Division)

COLLABORATIVE DIVISION (Category CP 36)

GRAND MASTER DISPLAY DIVISION (Category GM 37) Display Only

IT IS THE RESPONSIBILITY OF THE ARTIST TO ENTER THEIR PIECE(S) IN THE CORRECT CATEGORY.

Please read carefully the specific criteria for the Category and make your decision accordingly. If you have questions about the proper category placement, contact Karin Anderson at praisethegourd@windstream.net or see one of the volunteers in the registration desk to explain the art/craft Category or Division. They can provide advice, but you must make the final determination for placement of your piece. Leave your entry with the volunteer who will place them in the display area for you. Only competition staff will be allowed in the competition area until the show opens to the public on Saturday morning. **Pieces entered in the wrong category cannot be judged or moved unless the Artist has marked the box on the tag allowing the piece to be moved.**

Competition Categories/Divisions

GROWER/NON-CRAFTED GOURDS

Gourds in grower categories must have been grown by the exhibitor (adult or youth) and in good condition. Gourds must have stems, be mature, and be clean. Non-crafted gourds must not be cut. No finish of any kind is permitted. Gourds must be harvested within the previous 3 years. Gourds previously entered in a GGS competition are not eligible for entry in current competition.

Entrants MUST be a GGS or AGS member in good standing.

NC1: Greatest circumference - must be uncut.

NC2: Longest dipper-type (stem to blossom) - Gourds with a long handle and distinct bulb.

NC3: Smallest gourd (hard shell or ornamental) in overall size.

NC4: Most unusual gourd, natural not manipulated.

NC5: The Jim Story Memorial Award: \$25.00 prize. The winner of this competition will be eligible for the National Jim Story Award provided they are a member of the AGS. Information about this Award is available on the American Gourd Society website:

YOUTH CRAFTED GOURDS

Ribbons will be given to all youths who have entered. Any technique(s)

It is the responsibility of the parent or guardian to select the correct age division.

Y6: Best youth craft (Age 1 to 5).

Y7: Best youth craft (Age 6 to 11).

Y8: Best youth craft (Age 12 to 16).

Note: Y prefix designates the Youth Division

ADULT CRAFTED GOURDS

TECHNIQUE DIVISION subdivided into 3 skill levels per Competition Rules and Divisions:

Novice Categories (N prefix)

Intermediate Categories (I prefix)

Master Categories (M prefix)

OPEN DIVISION open to all 3 skill levels (O prefix)

COLLABORATIVE DIVISION open to all skillsets including Grand Master (CP36)

GRANDMASTER DIVISION display only (GM 37)

First place, second place, and third place awards may be given for entry Categories 9 through 36 in entrant Divisions.

TECHNIQUE DIVISION

Listed techniques must predominate. Color and rim treatments are permitted unless stated otherwise in the category.

(Novice, Intermediate and Master)

N9, I9, M9: PYROGRAPHY (WOODBURNING) - Whole or cut gourd. Pyrography created original design with or without color. Pyrography must predominate. Rim treatments permitted.

N10, I10, M10: COLOR - Whole or open gourd. Painted or stained gourd using any mediums such as oil, acrylic, watercolor, ink, colored pencil, stains, dyes, glazes or waxes to complete a picture, design or pattern. Color must predominate, other techniques and embellishments allowed.

N11, I11, M11: CARVING - Chipped, chiseled, gouged, or power carving. One or more of these techniques may be combined to create dimension or texture. Carving may be pierced completely through the gourd as part of the design. Coloring, embellishments and rim treatments permitted, but carving must predominate.

N12, I12, M12: CUT, FILIGREE OR FRET-WORK - Majority of the design elements must cut entirely through the gourd. Color may be added. Filigree or fretwork must predominate. Embellishments & rim treatments may be added.

N13, I13, M13: TEXTURED - Whole or open gourd. Any process or medium that creates a pronounced raised design or pattern on the surface of the gourd. Decorative rims & minimal embellishments allowed.

N14, I14, M14: SCULPTURED - One or more gourds or pieces may be combined. May use clay, epoxy or other materials. Must be at least 70% gourd. If the gourd is not identifiable, photos showing the construction method **MUST** be provided with the entry.

N15, I15, M15: WEAVING - **A gourd must predominate (50% or more).** Natural or man-made weaving materials. Color and/or light ornamentation permitted. Tenerife included.

N16, I16, M16: BEADED - Whole or cut gourd. Any type of bead is acceptable. Other techniques allowed but beading must predominate.

N17, I17, M17: COILED - (Open, Closed, Floating). Color and embellishments permitted to complement the coiling design.

N18, I18, M18: Multi Techniques - Combination of at least three techniques. This category requires that the techniques used must be listed on the Registration form and Entry Tags.

N19, I19, M19 My Way - Any gourd entry that does not fit in another category. Must be made of a gourd or gourd part. Any technique.

OPEN DIVISION

(Open to all Novice, Intermediate and Master artists competing together)

NO class project gourds allowed.

In ANY category, if the gourd is not identifiable, photos showing the construction method MUST be provided with the entry.

O20: MUSICAL - Gourd musical instrument. **MUST BE FUNCTIONAL.** Includes drums, rattles, shekeres, rain sticks, thunder drums, etc. Any technique.

O21: BIRDHOUSE or FEEDER - Decorative or functional. If functional, gourd and entrance holes should be appropriate sizes, with drainage and hanging holes. Any technique.

O22: WEARABLE - Any wearable gourd, mask, jewelry, belt, hat, purse or other wearable item made of a gourd or gourd pieces. Gourd must predominate. Any technique.

- O23: FLORAL** - Floral arrangement, gourd flower(s), or floral themed gourd. All materials in floral arrangements must be natural. Gourd must predominate. Any technique.
- O24: CHRISTMAS** - Christmas theme only. Whole or cut gourd. Any technique.
- O25: HOLIDAY** - Holiday theme other than Christmas. Whole or cut gourd. Any technique.
- O26: ORNAMENT** - Gourd Ornament. Any holiday or season. Any technique.
- O27: ETHNIC** - Any ethnical motif theme gourd (Native American, African, Oriental, etc.) Any technique.
- O28: ANIMAL** - Includes but not limited to birds, mammals, insects, fish and reptiles. Any gourd decorated with an animal motif or constructed of a gourd or gourd pieces and shaped like an animal. If gourd is not identifiable, then photos must be included showing the construction method. Any technique.
- O29: DOLL** - Figurative work including but not limited to standing figures and Spirit Dolls. Any technique.
- O30: IMAGINARY or FANTASY** - May include but not limited to magical, supernatural, steampunk, cartoon, science fiction, dragons, wizards, fairies and gnomes. No copyright images. Any technique.
- O31: TOY** - May include but not limited to puppets, pull toys and cars. **MUST BE FUNCTIONAL.** Any technique.
- O32: LAMPS AND LUMINARIE** - Lamps, lanterns, candleholders, etc. Gourds must predominate. **MUST BE FUNCTIONAL**, with or without electricity. No electricity will be provided for display.
- O33: MINIATURE GOURD CREATIONS** - Must be less than 3 inches in diameter, length, and height. Any technique.
- O34: AUGMENTED GOURDS** - Any art piece utilizing a gourd or gourd pieces as armature or a base where the gourd is encased or covered by other media to the extent that the gourd is not visible or obvious in the finished piece. At least one photo of the artist's process, illustrating the gourd's role in the art piece, must accompany the piece in competition display. Multiple photos and/or written explanation are allowed so long as they are appropriately bound and can fit neatly on the display table. Any technique.
- O35: SHOW THEME** - Year of The Dragon: 2024 is the Year of the Dragon in Chinese Zodiac and our Show Theme. Let your imagination run wild. Any dragon themed sculpture, vessel or artwork is acceptable. Any techniques or materials (barring those specifically prohibited by our rules) can be used. Gourd or gourd pieces must predominate and make up at least 70% of the

final piece. If gourd is not plainly evident in the final piece, photos showing the construction process must accompany the final piece for it to be judged in competition. Copyright protected art or characters should not be used. The final piece should represent your original design and/or art.

COLLABORATIVE PROJECT DIVISION

CP36: COLLABORATIVE PROJECT DIVISION. A gourd entry created by 2 or more artists. Any skill level of artists, including Grand Master may combine their skills in this category using any techniques or subject. All artists must be identified specifying which technique each is responsible for. For group projects all artists must be listed, but listing of technique is not required. If needed, a 3x5 card detailing all techniques can be attached to the Entry Tag. Artist bios permitted. Entries in this category are not eligible for Special Awards. Any technique.

GRAND MASTER DISPLAY DIVISION

GM37: GRAND MASTER DISPLAY DIVISION. For Artists who have reached a professional level. Volunteer/Display Only and will not be judged. Multiple entries may be entered. Items can be offered for sale.