

Queen Horsemanship

Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any faults incurred prior to the commencement of the pattern will be judged accordingly.

To rein a horse is not only to guide him but also to control his every movement. The best-reined horse should be willfully guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of temporary loss of control, and therefore faulted according to the severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness, and authority in performing the various maneuvers while using controlled speed. No abuse or illegal equipment shall be used.

The following shall be faulted and be judged in their severity at the discretion of the judge:

- 1.) Spurring in front of the cinch
- 2.) Use of freehand
- 3.) Touching the saddle or horse
- 4.) Blatant disobedience of horse
- 5.) Break of gait
- 6.) Freeze up in rollbacks or spins
- 7.) Failure to be incorrect gait when specified in the pattern
- 8.) Dropping or releasing the reins
- 9.) Failure to pick up the correct lead when specified in the pattern
- 10.) Two hand reining
- 11.) Yanking or overcorrecting
- 12.) Opening mouth excessively
- 13.) Lack of smooth, straight stop on haunches
- 14.) Refusing to change leads
- 15.) Anticipating signal
- 16.) Stumbling or falling
- 17.) Backing sideways
- 18.) Posting
- 19.) Losing stirrup

***Judges will keep in mind that these are rodeo horses and not pleasure horses.

Judges will also judge seat, feet, hands, the attitude of rider, how the rider controls their horse, the overall appearance of rider, and how relaxed and confident the rider is. If a horse decides to act up, the judges will take into consideration the way the rider corrects and controls the animal.

Rider instructions

- 1.) Walk to the center of the arena; facing the Southside of the arena.

- 2.) At the center pick up the right lead and complete a circle to the right.
- 3.) Changing leads at the center with a simple lead change and complete a circle to the left.
- 4.) Coming back to the center, do a square stop. Hesitate.
- 5.) Back one horse length or 4 steps.
- 6.) Do a half turn to the left and 1/2 turn to the right,
- 7.) Lope down the center to the south, turn to the left and do one full lap and queen wave
- 8.) Pick up the flag at the gate and lope around the arena one time. Handoff the flag
- 9.) Ride toward the judges, stop in the center dismount, and walk to judges for questions.

There is to be no help from the audience. The spectators are permitted to clap and encourage but if there is any voice, whistling or other signaling to horses from the spectators, the contestant will be disqualified.

Princess Horsemanship

Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any faults incurred prior to the commencement of the pattern will be judged accordingly.

To rein a horse is not only to guide him but also to control his every movement. The best-reined horse should be willfully guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of temporary loss of control, and therefore faulted according to the severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness, and authority in performing the various maneuvers while using controlled speed. No abuse or illegal equipment shall be used.

The following shall be faulted and be judged in their severity at the discretion of the judge:

- 1.) Spurring in front of the cinch
- 2.) Use of freehand
- 3.) Touching the saddle or horse
- 4.) Blatant disobedience of horse
- 5.) Break of gait
- 6.) Freeze up in rollbacks or spins
- 7.) Failure to be incorrect gait when specified in the pattern
- 8.) Dropping or releasing the reins
- 9.) Failure to pick up the correct lead when specified in the pattern
- 10.) Two hand reining
- 11.) Yanking or overcorrecting
- 12.) Opening mouth excessively
- 13.) Lack of smooth, straight stop on haunches

14.) Refusing to change leads

15.) Anticipating signal

16.) Stumbling or falling

17.) Backing sideways

18.) Posting

19.) Losing stirrup

***Judges will keep in mind that these are rodeo horses and not pleasure horses.

Judges will also judge seat, feet, hands, the attitude of rider, how the rider controls their horse, the overall appearance of rider, and how relaxed and confident the rider is. If a horse decides to act up, the judges will take into consideration the way the rider corrects and controls the animal.

Rider instructions

1.) Walk to the center of the arena; facing the Southside of the arena.

2.) At the center of the arena, stop, back up at least four steps. Stop.

3.) Trot to the left. At the entrance gate, pick up a lope in the correct lead

4.) Make one full lap around the arena at a slow lope doing your Princess wave

5.) Back at the gate stop

6.) Trot back to the center

7.) Reverse direction and do one full lap around the arena in the correct lead.

8.) Pick up the flag at the gate and lope around the arena one time. Handoff the flag.

9.) Ride toward the judges, stop in the center dismount, and walk to judges for questions.

There is to be no help from the audience. The spectators are permitted to clap and encourage but if there is any voice, whistling or other signaling to horses from the spectators, the contestant will be disqualified.

Little Miss Horsemanship

Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any faults incurred prior to the commencement of the pattern will be judged accordingly.

To rein a horse is not only to guide him but also to control his every movement. The best-reined horse should be willfully guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of temporary loss of control, and therefore faulted according to the severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness, and authority in performing the various maneuvers while using controlled speed. No abuse or illegal equipment shall be used.

The following shall be faulted and be judged in their severity at the discretion of the judge:

1.) Spurring in front of the cinch

2.) Use of freehand

3.) Touching the saddle or horse

4.) Blatant disobedience of horse

- 5.) Break of gait
- 6.) Failure to be incorrect gait when specified in the pattern
- 7.) Dropping or releasing the reins
- 8.) Two hand reining
- 9.) Yanking or overcorrecting
- 10.) Opening mouth excessively
- 11.) Lack of smooth, straight stop on haunches
- 12.) Anticipating signal
- 13.) Stumbling or falling
- 14.) Backing sideways
- 15.) Posting
- 16.) Losing stirrup

***Judges will keep in mind that these are rodeo horses and not pleasure horses.

Judges will also judge seat, feet, hands, the attitude of rider, how the rider controls their horse, the overall appearance of rider, and how relaxed and confident the rider is. If a horse decides to act up, the judges will take into consideration the way the rider corrects and controls the animal.

Rider instructions

- 1.) Trot or lope around the arena to the right doing your wave
- 2.) Trot or lope around the arena to the Left
- 3.) At the gate, trot to the center and face the judges. Back up at least 4 steps.
- 4.) Dismount and walk to judges and follow their instructions

There is to be no help from the audience. The spectators are permitted to clap and encourage but if there is any voice, whistling or other signaling to horses from the spectators, the contestant will be disqualified.

Tiny Miss Horsemanship

Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any faults incurred prior to the commencement of the pattern will be judged accordingly. No abuse or illegal equipment shall be used.

The judges will be looking for the contestant who appears the most confident, is having fun and enjoying themselves! They will look at the attitude and level of enjoyment of the contestant. Although parents may lead contestants, the contestant's form and attitude will still be judged.

- 1.) Enter the arena and walk, trot, or lope to the right. Wave at the audience or just have fun!
- 2.) Exit at the gate

2021 Queen/Princess/Little Miss/Tiny Miss Contest Rules and Standards

Welcome Contestants!

We are excited about this year's Queen/Princess/Little Miss and Tiny Miss Competition! Participating is a great way to improve a few basic skills you will need in the future. Speaking, rodeo knowledge, interviews, horsemanship, self-presentation are all areas you will need strength for future jobs, college entry and careers!

Ages to compete (all ages as of January 1st)

Queen 16 to 19

Princess 11 to 15

Little Miss 6 to 10

Tiny Miss Up to age 5

The newly crowned Queen will receive a crown, belt buckle, sash, custom chaps, breast collar, and if she completes her reign, a scholarship! The Queen's job will be to organize grand entry, (including music, rodeo theme, and color), carry the flag of her choice, oversee the presentation of the sponsorship flags, meet with sponsors and make herself available for interviews and special appearances. She is THE face of West Ga Jr Rodeo and must conduct herself accordingly, including the content of her social media posts. She is to be helpful and a good example for the West Ga Jr Rodeo family and to the general public. She will also head up the 2020 youth board. West Ga Jr Rodeo will present the queen with her scholarship at the end of her reign if she completes her reign and all duties associated with that reign. West Ga Jr Rodeo has the right to revoke her Queen status should we deem she is representing West Ga Jr Rodeo in a negative way. Should this happen, the first runner up will be asked to step into the Queen position.

The newly crowned Princess will receive a crown, belt buckle, sash, and breast collar. Her duties will be to assist the Queen in all areas, be available for public appearances and be ready to step up and take over if the Queen is unavailable for any reason! Our Princess will be held to the same high standards as our Queen, including the content of social media posts. She will be representing West Ga Jr Rodeo as an ambassador and should conduct herself accordingly!

The newly crowned Little Miss and Tiny Miss will receive a crown, a sash, and a plaque. Their duties will be to be presented at grand entries at each rodeo, have their pictures taken with contestants at the finals on Sunday, and take pictures with sponsors. They do not have to do anything outside of the rodeos. If Little Miss is big enough to carry a flag, she may assist with those duties.

The crowning of our new royalty will take place on the Sunday of our finals. The Queen/Princess/Little Miss/Tiny Miss MUST be able to step in and immediately begin their duties. If the winner of either category is unable to immediately assume their duties, including all duties at finals, the first runner up will be given the title. The chosen queen/princess must do their best to fulfill their duties to the best of their ability. Including special appearances and visiting possible sponsors.

Judging for horsemanship will begin and 6:30 on Friday night. Little Miss contestants will ride first, followed by Princess contestants and then Queen contestants. For Horsemanship, ALL contestants must wear a white, long sleeve western shirt, jeans (no holes), belt, boots, and a cowboy hat or helmet for horsemanship. Make sure your tack and horse look good! All Contestants will perform a pattern for Horsemanship. The pattern for Little Miss will be simple with the Princess and Queen pattern being more extensive. All contestants may add a splash of color to their horsemanship outfits, via jewelry, scarves, hats, or hatbands.

The Queen written test and Personal Interviews for Princess and Queen will directly follow horsemanship. Little Miss and Tiny Miss Personal interviews will be Saturday afternoon. Queen and Princess modeling and speeches will be directly following the Saturday finals rodeo performance.

QUEEN/PRINCESS

On Saturday for judging, Queen/Princess contestants must wear boots and a cowboy hat. They may “wear the west their way” and add their own fashion flare for speech and modeling. They may also wear jewelry and other accessories of their choice. Choose only one outfit.

Judges: There will be four judges participating in the judging of all categories of the Queen and Princess contest with a fifth judge as a tie-breaker. If there is still a tie, the contestant with the highest horsemanship score will be the winner. The judges may or may not be the same, for the Little Miss and Tiny Miss Contestants.

POINTS

Categories: Queen Contestants Princess Contestants:

Appearance, Poise & Personality - 25 Appearance, Poise & Personality - 25

Personal Interview - 50 Personal Interview - 25

Rodeo/Rule Book Knowledge - 25 Modeling - 25

Speech - 25 Horsemanship - 50

Modeling - 25 Speech - 25

Horsemanship - 50

Little Miss Contestants Tiny Miss Contestants

Appearance, Poise & Personality - 25 Appearance and Personality - 25

Personal Interview - 25 Happy, Friendly Attitude - 25

Horsemanship - 50 Horsemanship - 50

APPEARANCE, POISE & PERSONALITY (25) - Presentation, smile, demeanor, body language, posture, attitude, eye contact, overall appearance, and originality will all be important.

PERSONAL INTERVIEW (Queen 50 - Princess & Little Miss 25) - Each contestant will have a ten-minute individual interview before the panel of judges. You will give a brief introduction of yourself to the judges. You will then be asked questions by the judges. Contestants will be judged on personality, ability to answer questions while making eye contact, self-confidence, and the ability to answer questions without a long thought process. This portion of the contest is closed to the public, and contestants will be interviewed one at a time.

HORSEMANSHIP (50)

Queen and Princess Contestants will be asked to complete a horsemanship pattern. They will be judged on riding ability, ability to control their horse, your ability to quickly correct a situation, perform gait/lead changes, being relaxed and enjoying the ride, and the appearance of you and your horse. Horses do not need to be pleasure horses. You may ride your own rodeo mount. Judges are instructed to watch the ability of the rider to handle any problem the horse throws at them. Judges will look at hands, legs, feet, seat, the calmness of rider, and the rider's ability to quickly and efficiently correct situations that may arise. If the contestant drops her reins, she will receive a no score.

Little Miss Contestants will do a simple horsemanship pattern. They are to ride independently and may not be led. They will be judged on their riding ability, their poise on their horse/pony, and their attitude. (Are they having fun? Do they have control? Are they smiling?)

Tiny Miss Contestants will make one lap around the arena. They may ride independently or be led. If they are being led, helper **MUST** be in full rodeo attire. They are to wave at the audience. They will be judged on how much fun they are having on that horse/pony. (Do they enjoy being on that critter? Are they smiling? Are they giving it their all?)

RODEO KNOWLEDGE TEST (25)

QUEEN ONLY

Each contestant will be given a written test with 25 multiple choice and true or false questions covering general rodeo knowledge and the WGJR rulebook. Questions on the test could be about any rodeo event.

MODELING (25)

QUEEN and PRINCESS

Each contestant will have a minimum of (30) seconds and a maximum of (60) seconds to present her chosen “wear the west your way” outfit. Use a little sass and a little flair and have some fun with it! Contestants are welcome to use the music of their choice. However, music is not mandatory.

SPEECH (25)

QUEEN and PRINCESS

Contestants will be judged on the ability to speak clearly without excessive use of “um’s”, eye contact, posture and the general knowledge of the chosen subject. Speeches must be two to three minutes in length, **no shorter and no longer**. The proper use of note cards is allowed for Princess contestants. Queen contestants may not use notes.

Speech Subjects (pick one)

What makes the sport of rodeo special?

How is rodeo changing in our current society?

If I could change one thing about the sport of rodeo, what would it be and why?

My hero is my hero because....

Queen/Princess/Little Miss/Tiny Miss Itinerary

Friday

6 pm: There will be a short meeting to choose draw order for horsemanship and personal interviews

*Horsemanship for Little Miss, Princess and Queen

Little Miss, followed by Princess contestants followed by Queen Contestants

All contestants must be present, saddled, and in appropriate attire. This portion of the contest is open to the public. The order will be random draw.

Princess and Queen Personal Interview and Queen Written Test will be held Friday night directly after horsemanship!

***There is to be no talking during the written test. Parents/Adults may not be in the area during the written test. Anyone caught cheating will be immediately disqualified. The contestants are not allowed to discuss the test or the personal interviews until all contestants are finished.

Saturday

Queen/Princess/Little Miss/Tiny Miss contestants introduced during grand entry. Be in full rodeo attire and ready to ride. Contestants will be announced in the following order: Tiny Miss, Little Miss then Princess followed by Queen contestants. This will be the Tiny Miss horsemanship portion! Tiny Miss contestants may have horses led or may go by themselves. They will make one lap at a walk, trot or lope and wave at the audience.

*Little Miss and Tiny Miss contestants must be in full rodeo attire. They may wear a helmet to ride but not to meet the judges. To meet the judges they must have a cowboy hat, and the western outfit of their choice and must include boots and a belt. Parents may lead or walk with the TINY Miss contestants but Little Miss Contestants must ride alone. Tiny Miss will enter the arena and make one lap at a walk-trot or lope while waving at the audience.

As soon as Tiny Miss contestants are done with their events, they are to go to the judges (between 11 and 3) Make sure they are in western attire (including belt, boots, cowboy hat) They may wear the western outfit or their choice or remain in their horsemanship attire. Parents may remain with the Tiny Miss Contestants.

Starting **directly after the completion of bull riding on Saturday night, Queen and Princess** Contestant Meeting under crowd's nest. Contestants will draw their number for speech and modeling

Queen/Princess Speeches followed by Modeling and Personal Interview will be Saturday night after bull riding. Speeches and Modeling open to the public.

*Food and beverages will be available for our contestants and judges

Sunday, October 4

The Queen, Princess, Little Miss and Tiny Miss will be crowned directly after Cowboy Church and before the year-end awards are given. Contestants must be in rodeo attire, including a cowboy hat. Each contestant must choose a male escort to walk with them. The escort may be a parent, sibling, relative, friend, or another WGJR contestant. Escorts must also be dressed in full rodeo attire. Scores will be available to contestants only. If you wish to see your scores, you may ask the Queen/Princess coordinator.

Reminders:

*Packets **MUST** be turned in by the September Rodeo!

*They may be picked up at either August rodeo.

*Please email or message us (by Sept 5th) a note of "intent" with the name and age group of the child who wishes to participate, along with a headshot. Please, no full-body shots.

*Each contestant must turn in a bio sheet

***Each contestant in each category must have a recent photo. Photos must not have a watermark. Photos are to be a close up of contestant, a headshot, or 3/4 body shot. Photos must be in a cowboy hat and rodeo attire.**

*There is \$20 entry fee for this competition. If the contestants follow through and compete at the Finals, the \$20 will be refunded. If they drop out (unless for a medical reason), they will forfeit their entry fee.

*The contestants chosen for the 2021 WGJR Queen and Princess will need a parent present on Sunday, to sign the contract. The contract is for code of conduct, responsibilities and scholarship.

Queen/Princess/Little Miss/Tiny Miss Biography

Please circle the division you are running for: Queen Princess Little Miss Tiny Miss

Name: Age:

WGJR Age Division:

School/College year?

Name of School

Parents Names

Contact Name

Email address Phone number

Hobbies?

Future plans?

What do you believe is your Greatest Accomplishment?

Who is your Hero?

What is your favorite rodeo event that you participate in?
