

**The Roy Ernst Music Institute
Camp at Chautauqua, NY
October 4-8, 2024**



“There is no place like it, No resort. No spa. Not anywhere else in the country, or anywhere in the world.”
David McCullough, Historian, Author

This might be the peak of the leaf color season in 2024 in this region.





Administration

Roy Ernst and Dan Kapp, Co-Directors
Patricia Dugan, Assistant Director
Lisa Kapp, Assistant Director

Faculty

Susan Avery, Ithaca, NY. Chorus, Voice Class, Broadway Songs

Ken Carper, Naples, FL. Ukulele, Brass Ensembles

Will Dabback, Intermediate Band, Brass Ensembles

Pat Ensmann, Rochester, NY. Whistle, Recorder.

Alejandro Céspedes, Toronto, ON. Percussion Ensemble,
Cuban Carnaval

Michelle Colton, Toronto, ON. Percussion
Ensemble, Cuban Carnaval

Donna Dupuy, Advanced Band, Music Theory

Roy Ernst, Dunedin, FL. Melodic Creativity

BettyAnne Gottlieb, Cincinnati, Ohio, Full Orchestra, String Orchestra,
and String Ensembles.

Dan Kapp, Toronto, ONT. Brass Ensembles

Debbie Parker, Rochester, New York. Intermediate Band, Woodwind
Ensembles

Brent Rowan, Guelph, ONT. Advanced Jazz Ensemble, All
Instruments Jazz ensemble, Woodwind Ensemble

David Shemancik, Rochester, NY Advanced Band,
German Band

Edie Shilitoe, Syracuse, NY. Full Orchestra, String Orchestra, Mariachi,
and String Ensembles.

Ensembles

Intermediate Band. The difficulty level of the music will be easy and intermediate. Debbie Parker and Will Dabback

Advanced Band is for players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. Donna Dupuy and David Shemancick

Unsure of which band to select? If you are unsure and would like some help, send a list of 5 or 6 band pieces or lesson pieces that you can comfortably play to royernst1@gmail.com

Full Orchestra is for all string players and advanced players on flute, clarinet, oboe, bassoon, trumpet, horn, trombone, tuba and percussion. Wind instrumentation will be limited to one person per part, so you should be comfortable playing an advanced part on your own. Edie Shillitoe and BettyAnne Gottlieb

String Orchestra. For all string players. Edie Shillitoe and BettyAnne Gottlieb

Sectionals

If you are playing in the Advanced Band or Intermediate Band, one of your choices should be the sectionals for that band, e.g. a clarinet player in the intermediate band should sign up for the intermediate band sectional.

Small Ensembles and Classes

Advanced Woodwind Ensembles. For flutes, clarinets, saxophones, and double reeds. Various kinds of ensembles will be formed after we know who will be participating. Brent Rowan and Donna Dupuy

Advanced Brass Ensembles. For all brass instruments. Various kinds of ensembles will be formed after we know who will be participating. Will Dabback and Ken Carper

Chorus. For everyone who will enjoy singing choral music.
Susan Avery

Intermediate Woodwind Ensembles. For flutes, clarinets, saxophones and double reeds. Various kinds of ensembles may be formed after we know who will be participating. Debbie Parker

Intermediate Brass Ensembles. For all brass instruments. Various kinds of ensembles may be formed after we know who will be participating. Dan Kapp, Ken Carper

String Orchestra. For all string players. Edie Shillitoe and BettyAnne Gottlieb

String Ensembles. Small groups will be formed. Edie Shillitoe and BettyAnne Gottlieb

Mariachi Band. For all string players and trumpets. Edie Shillitoe and BettyAnne Gottlieb

Cuban Carnival Class Take a musical journey with Oregano Percussion to the streets of Havana and Santiago de Cuba. With its main focus on nurturing Cuban carnival traditions, the class will resemble the parading music of a conga and comparsa group. We will work on hand drumming techniques, syncopation, as well as call and response. The driving rhythms create a unified and empowering experience for everyone involved! Michelle Colton and Alejandro Céspedes.

Melodic Creativity. Learn how to play songs in your own creative way by embellishing melodies and changing rhythms. Learn how to use accompaniment programs that can add to your enjoyment. Roy Ernst

Music Theory. Playing music is the best! Understanding what you are playing and being able to communicate with others about it is even better! Enter music theory. Learn the basics of chord structures, cadences and how the notes and rests work together to make music. This course is for learners who have a basic understanding of music rudiments and can read in both the treble and bass clefs. Bring a pencil for activities. Donna Dupuy

Advanced Jazz Ensemble. For saxophones, trumpets, trombones, drum set, piano, guitar and bass. Brent Rowan

Recorder. Learn how to play the Soprano or tenor recorder. The recorder is one of the most under appreciated instruments around. Pat Ensmann

Beginning Ukulele. We will tailor the class to your experience. Participants should have a soprano or concert uke. Singing is not mandatory, but it adds to the fun. Ken Carper

Intermediate Ukulele is for players who are comfortable playing about 8 chords in various keys and want to learn some more difficult songs with more chords, strumming, and some fun finger-picking. Ken Carper

Whistle. Improve your skills on the D tin whistle. We will be playing different types of Celtic music as well as starting some ornamentation. The title of the book will be mailed at a later date. Pat Ensmann

Percussion Ensemble. For all percussion players. Michelle Colton and Alejandro Céspedes

String Ensembles. Small groups will be formed. Edie Shilitoe and BettyAnne Gottlieb

Show Tunes. Enjoying singing solos, duets, and choruses from Broadway shows. Susan Avery

Voice Class. Learn how to find your best singing voice and improve. Susan Avery

German Band. Get ready for Oktoberfest, let's Oompah! The music used in this band is for expanded instrumentation, including flutes, alto sax, tenor sax, horns and accordions. This is in addition to the usual instrumentation of clarinets, trumpets, euphonium, trombone and tuba. David Shemancik

How many classes should I take?

Playing your instrument too long each day can lead to muscle soreness and fatigue for most people. Think of three or four classes as a full load and consider taking some classes in which you will not play your instrument, such as Ukulele, Music Theory, Whistle, Recorder, Chorus, Voice Class or Show Tunes. Many participants leave one or two periods free for rest and just walking around to enjoy the beautiful grounds.

Schedule

Friday

3-5 pm. Registration in Bellinger Hall

5-6:30 pm. Dinner at Bellinger Hall

Friday Evening classes, 7-8 pm.

String Orchestra in Fletcher Hall,

Intermediate Band in Bellinger Assembly

Advanced Band in Lenna Hall

Saturday-Monday Schedule

	9-10	10:30-11:30	1-2	2:30-3:30	4-5	7-8
Lenna	Int Band Dabback Parker	Full Orchestra Shilitoe Gottlieb	Advanced Band Shemancik Dupuy	Percussion Ensemble Colton Céspedes	All inst jazz ensemble Rowan	Adv Jazz Bd Rowan
Fletcher	Adv Br Sectional. Shemancik Dupuy	Int br/perc sectiona. Parker Dabback	String Orchestra Shilitoe Gottlieb	Mariachi Shilitoe Gottlieb		German Bd Shemancik
McKnight,	Adv WW Sectional Dupuy Shemancik	Int ww sectional Parker Dabback		Music Theory Dupuy	Cuban Carnaval Colton Céspedes	
Bellinger Asmbly	String Ensemble Gottlieb Shilitoe	Adv Br Ensemble Carper Kapp	Int Brass Ensemble Carper Kapp	Chorus Avery	Voice Avery	Show Tunes Avery
Bellinger Fireplace Lounge		Advanced WW ensembles Rowan	Intermediate ww ensembles Parker	Melodic improvisation Ernst	Beginning Ukulele Carper	Intermediate Ukulele Carper
Bellinger 100					Recorder Ensmen	Whistle Ensmen

Line dancing after 8pm in Bellinger Dining room.

Tuesday Morning

7:30-9 am Breakfast at Bellinger, Check out

Large ensemble performances in Lenna Hall at 10 am.

Lodging

Bellinger Hall (BH) is a dormitory for the college kids who work at Chautauqua in the summer. Rooms are very close to the dining room, which also serves as an informal gathering place. Each room has two single beds and basic furnishings. Bedding and towels are provided.

Two bedrooms share a bath and shower in the middle. If you book the private bath option, the other bedroom will be vacant. If you choose the shared bath option, there will be people in the other bedroom. Close the doors to both bedrooms when using the bathroom.

All meals will be in the BH dining room.

It is about a one-block walk from BH to the rehearsal halls.

See additional lodging options below.

Registration

On-line registration begins on June 28 for subscribers to The Roy Ernst Music Institute (REMI). To become a free subscriber, go to royernstmusic.com. Subscribers will also receive a \$40 discount. Non-subscribers can register beginning on July 5.

The first step is pre-registration. That will reserve a place for your instrument in the large ensemble and classes you select. It is possible that there will be wait lists for some instruments and choices. The first fifty people to register will be accepted regardless of instrumentation. After that, instrumentation will be a factor.

After pre-registration, you will receive instructions on how to complete your registration. Payment will be made at this time.

The instructional fee covers the cost of teachers, rental of rehearsal rooms and classrooms, administration, and rental of percussion and other equipment.

The food plan includes dinner on Friday; breakfast lunch and dinner on Saturday, Sunday, and Monday; breakfast on Tuesday; and coffee breaks. It is not possible to purchase partial meal plans or individual meals. If you stay at a hotel that includes breakfast, you may want to choose the lunch and dinner plan.

Fees in US Dollars

Bellinger Hall (BH)

Instructional Fee, REMI subscribers	390
Instructional Fee, Non subscribers	440
Food plan	334
Lunch and dinner plan	250
BH room w private bath, one or two people. \$226 + 5% occupancy tax = \$237.30	237
BH shared bath, one or two people. \$181 + 5% occupancy tax = \$190.05	190

The occupancy tax on room only is in addition to the 8% NY sales tax.

On June 28 or after, preregister by clicking [PREREGISTER](#).

Cancellation Policy. Payments for cancellations before September 1, 2024 will be refunded less a service charge of \$50.00 per person. There will be NO REFUND on cancellations after that date. Send cancellation requests to royernst1@gmail.com

There is always a chance that the camp will be cancelled. Before buying non-refundable airline tickets, confirm that the camp will happen by writing to royernst1@gmail.com

Teachers



Susan Avery received the Doctor of Philosophy Degree from The Eastman School of Music of the University of Rochester NY in 2002. Prior to coming to Ithaca College, she was the Choral Director and the General Music specialist at the Waterloo Senior High School in Waterloo, NY for 24 years.

At Ithaca College, Dr. Avery was a member of the Music Education Department and conducted the Campus Choral Ensemble.

Her main teaching area was in Secondary Music Education which included courses such as Secondary General and Choral Methods, and Psychology of Music Teaching and Learning,

During her tenure at Ithaca College, Dr. Avery served and held offices in local, state, and national Music Education associations and was a frequent presenter at state and national conferences in varied topics of Music Education. Dr. Avery's research interest is firmly rooted in adult music making and towards that end, has brought many like-minded researchers together by hosting two international Music and Lifelong Learning conferences at Ithaca College. Her writings include publications in NYSSMA's School Music News, NAFME's Music Educators' Journal, the chapter on adult choruses in Oxford's Handbook of Choral Pedagogy. She was a guest editor for an edition of the Journal of Community Music.

Susan enjoys kitchen fun of all kinds (cooking, preserving, growing microgreens, herbal tinctures and remedies) and gardening to create those fun items (especially hot peppers!!! Woo hooo!!!)



Ken Carper is a native of Pennsylvania. His Bachelor of Music degree is from Boston's Berklee College of Music, known for jazz education and performance. Shortly after graduating Ken found out playing jazz is difficult and doesn't pay much. During summer breaks from his teaching job he attended Rochester's Eastman School of Music studying under the tutelage of the oft-imitated but never equaled, Roy Ernst. Eastman is known for education and performance in classical music. Shortly after obtaining his Masters Ken found that playing classical music is difficult and doesn't pay much. Due to a considerable stroke of good luck, he was offered a full scholarship to attend the University of Hawaii for his Ph.D. The U of Hawaii is noted for world music styles and, you guessed it, these styles are all difficult to play and don't pay much. He's recently retired from teaching but still loves playing trumpet, directing the New Horizons Band in Naples, FL, and volunteers a couple days per week at Habitat for Humanity.



Alejandro Céspedes, M.Mus
A percussionist and educator who graduated from the University of Toronto and Amadeo Roldán Conservatory in Havana, Cuba. Céspedes performs classical percussion, body percussion, Latin percussion and steelpan. He is the principal percussionist of the Ontario Pops and Casa Loma Symphony Orchestras and has performed with the National Opera and Ballet Orchestra of Cuba, as well as the Niagara, Kingston, TO Live, and Toronto Symphony Orchestras. He has performed with Bobby McFerrin, Jane Bunnett, the Buena Vista Social Club, and was featured at the Toronto Body Percussion Festival. He was a musician/dancer/actor for *Venom of Love* and *The Power of Harriet T!* As an educator, Céspedes founded and conducted the steelpan ensembles at Music By The Lake (Toronto District School Board Music Camp)

and the Regent Park School of Music, which performed with 2Cellos and events such as the Luminato and Toronto Jazz Festivals. He has also taught percussion at the National Music Camp of Canada, Manuel Saumell and Amadeo Roldán Conservatories in Havana. He has presented body percussion workshops at Liza Alfonso Dance Company in Havana and McGill University in Montreal. Céspedes is an artist/endorser of Pearl/Adams Musical Instruments, and Humes & Berg. oreganopercussion.com



Michelle Colton is a versatile percussionist who has performed throughout Asia, Europe, North and Central America. She often performs with Oregano Percussion, the Toronto Symphony Orchestra, Canadian Opera Company, National Ballet of Canada, Esprit Orchestra, and Soundstreams. She has also performed with NEXUS, Keiko Abe, and Dame Evelyn Glennie. She can be heard on albums such as *Unpredictable Nature*, *Arlington*, and the JUNO Award-winning album, *Detach*. She earned her Doctor of Musical Arts and Master of Music degrees

from the University of Toronto and her Bachelor of Music with Teacher Certification from the University of Iowa. She has directed steelpan ensembles at the University of Toronto, Royal Conservatory of Music, and the Toronto District School Board, and has been guest faculty at Birch Creek Music Performance Center, Prairie Music Residency, and the Iowa Ambassadors of Music European tours. She directs the University of Toronto Percussion Preparatory Department, and currently serves as the Ontario Percussive Arts Society President. Dr. Colton is an artist and endorser of Pearl/Adams and Dream Cymbals. michellecolton.com

Oregano Percussion is a Toronto-based duo that combines musical styles from Latin and Caribbean to songwriting, pop, and percussion chamber music. Alejandro Céspedes and Michelle Colton are artists and endorsers of Pearl Percussion & Adams Musical Instruments; Dream Cymbals & Gongs; and Humes & Berg. They both have an active freelance/teaching career. Oregano Percussion performs

throughout North America and has presented clinics in the US, Canada and Cuba. They have been Artists-in-Residence at MusicFest Canada, Birch Creek Music Performance Center, and Prairie Music Residency. oreganopercussion.com



Will Dabback serves as the Director of Graduate Studies and Professor of Music Education in the James Madison University School of Music in Harrisonburg, Virginia. He is active as a scholar in adult music learning, community music, and instrumental music pedagogy. In addition to directing the Harrisonburg New Horizons Band, he has continued to perform as a trumpet player in the Waynesboro Symphony, the Valley Wind Ensemble, and the Massanutten Brass Band, a British-style brass band in the Shenandoah Valley of Virginia. He holds degrees in music education from West Chester University and the University of Rochester's Eastman School of Music (M.M., Ph.D.).

Will lives outside of Harrisonburg with his wife, Katherine, and twin opera-loving daughters, Laura and Grace. They remain active through swimming and exercising, and Will sometimes finds time for his woodworking.



Pat Dugan, wife of Roy Ernst and very helpful administrative assistant, is a chef who has served the top management at Corning Incorporated and managed cafeterias there. She has had a radio show, tv show, news paper columns, written food articles, won national recipe contests and taught many cooking classes. She currently loves to cook good food and make lots of dirty dishes for Roy to clean. She does water aerobics almost every day and loves to travel.



Donna Dupuy has worked as a music educator for over 30 years, teaching at the university, high school, and middle school levels in both Canada and the United States. After spending six years as the Head of Education and band director with the New Horizons Band of Toronto, Donna is now a teacher with New Horizons Band Guelph. She lives in Belwood, Ontario with her son and her beagle on an acre and a half of country property.

Donna graduated from the University of North Texas with Bachelor of Music and Master of Music degrees and is currently pursuing her MBA at the Edinburgh Business School. Donna is a bassoonist. She has performed with the San Angelo Symphony and the University of North Texas Faculty Winds and has a passion for woodwind quintet music and anything by Aaron Copland.

Donna's random musical interests include listening to loud 80s rock in her car and trying to identify the make and model of bassoons and cymbals by ear from recordings. Donna is currently the Learning and Development Manager for the Duke of Edinburgh's International Award Foundation and also moonlights as a lifeguard and aquatic leadership trainer. In her spare time (yes there is some!) she loves gardening, reading and is a passionate knitter.



Pat Ensmann. Máster of Music from The University of North Carolina, Bachelor of Music Education from Baldwin Wallace University, Music Educator for 32 years Despite majoring in Clarinet, I began focusing on the tin whistle and recorders a number of years ago.



Roy Ernst, Professor Emeritus at the Eastman School of Music of the University of Rochester, started the first New Horizons Band in 1991 at Eastman. He received grants over a period of several years from NAMM, The International Music Products Association, to start the first New Horizons Band and to assist in starting New Horizons Programs in other locations, causing some people to call him “The Johnny Appleseed of Music for Adults.” He has written articles and books on music education, conducting, and performance.

Roy earned a Ph. D. from The University of Michigan and has received honors from MENC, Delta Omicron, Wayne State University, The Rochester Philharmonic Orchestra, and The Eastman School of Music. He was recognized as a “Grand Master of Music Education” by the Music Teachers National Association (formerly MENC). Roy was awarded an honorary doctorate from Western University in Ontario. In addition to teaching at Eastman, he has taught at Livonia Public Schools in Michigan, Wayne State University, Georgia State University and The New South Wales Conservatorium of Music in Sydney, Australia. His hobbies include learning to play new instruments, bike riding, walking, travel, and doing lots of dishes for his wife, Pat, a chef.



BettyAnne Gottlieb is Associate Professor and Division Head of Music Education at the University of Cincinnati, College-Conservatory of Music (CCM) where she teaches courses focused on string pedagogy, music teacher preparation, and technology integration. Her research interests include democratic learning environments, healthy musicianship, and the

nature and meaning of music for beginning instrumentalists. Dr. Gottlieb is a contributing author to *Teaching Music Through Performance in Orchestra* and *The Music Teacher's Guide to Recruitment and Retention*. She has presented her research at regional, national, and international conferences, and has held leadership positions in the American String Teachers Association, the Ohio Music Education Association, and the Suzuki Association of the Americas. In 2014, she co-founded the Cincinnati New Horizons Orchestra (NHO) – a program that provides accessible beginning and intermediate string instruction for adults in a group setting. In addition to working with these inspiring musicians, Dr. Gottlieb serves regularly as a guest clinician and adjudicator for district, regional, and state string festivals and is an active orchestral musician and Suzuki teacher. Prior to her appointment at CCM, Dr. Gottlieb taught at the University of Arkansas, in the Solon City Schools, and has 30 years of experience in university-affiliated community music programs. Dr. Gottlieb holds degrees in music education from Case Western Reserve University, VanderCook College of Music, and Michigan State University. When not teaching or music making, BettyAnne enjoys spending time reading, walking, traveling, and playing with her cat, Zerlina.



Dan Kapp holds a Bachelor of Fine Arts (Performance – trumpet) graduate of York University in Toronto, Ontario. He also holds a Bachelor of Education from Queen's University and has studied at the Ontario Institute for Studies in Education at the University of Toronto. He is bringing 30+ years of professional performance, teaching, conducting, and leadership experience to this camp. As Musical Director/Conductor, Dan has been involved in countless musical

performances in many settings: school and community. He has conducted and taught in Canada, Turkey, the USA, and Latin America. Dan has also conducted at a number of New Horizons Band Camps including New York, Maine, Quebec, and Michigan.

In 2010, Dan founded the NHB of Toronto which continues to offer band classes at 5 different levels both in the daytime and in the evenings. After having “retired” once, he will be returning to act as the Director of Music for the 2023-2024 season as the program moves from strict COVID protocols to a much more “normal” and social environment.

Dan is thrilled to once again be teaching at the Chautauqua Music Camp with “Roy”. He is very much looking forward to seeing old friends and making new friends in such a beautiful setting.



Lisa Kapp (Baltimore, ON), a retired high school English/Dramatic Arts teacher, has a rich teaching career spanning 30 years. Her journey includes teaching in public and private schools in Ontario and Turkey. Lisa's retirement is filled with diverse interests including reading, gardening, learning golf and hooking (yep - ask her about it!). Lisa's vibrant personality shines through her involvement in the arts. Despite her background as a flute player, she gravitates toward the bells and whistles of the percussion section. Lisa's creative passion extends to community theater where she actively participates in several roles including actor, singer, choreographer, director, and member, most recently with the Northumberland Players. Along with leading a couple workshops, Lisa will be working in the background to help ensure things run smoothly and everyone has a rewarding camp experience.



Debbie Parker. Debbie Parker has been a band director for over 30 years. She began her teaching career at Grand Island School District and moved to the Rochester area to teach at the Brighton Central School District where she worked for 27 years till her retirement in 2021. In 2015, she was the recipient of the Rochester Philharmonic

Orchestra Musicians Award for Outstanding Music Educator. Mrs. Parker has also taught at the New England Conservatory Extension Division, UMass Boston, and the Joy of Music Program, Inc., in Worcester, MA.

Mrs. Parker received a Bachelor of Science degree from SUNY Fredonia in Music Education and Music Therapy and a Masters of Music in Flute Performance from Boston University.

Mrs. Parker performs with the Finger Lakes Symphony Orchestra, Greater Rochester Women's Philharmonic and the South Seneca Music Festival Orchestra. She has performed with the Portland Symphony Orchestra (ME), Great Woods Festival Orchestra, as well as the New Hampshire and Vermont Symphony Orchestras.

In addition to her performance and education career, Mrs. Parker has also been active in the flute industry, currently supporting Flutistry Boston as a flute specialist. Mrs. Parker is the former Director of Marketing for the Verne Q. Powell Flute Company and a flute consultant for the William S. Haynes Flute Company in Boston, Massachusetts.

She has been on the board of the Rochester Flute Association, served on the National Flute Association Committee for Youth Engagement, and helped direct the flute camp at the Hochstein School of Music and Dance. Debbie presented clinics for the New York State Band Directors Association regional conference in Hamburg, NY and was also a guest clinician at University of Texas at Austin flute studio.

Debbie resides in Fairport, NY with her husband Todd and whackadoodle Ruby. Their son, John is in Boston, MA. When she is not home, she can be found rowing on the Genesee River with the Genesee Rowing Club.



Brent Rowan is a professional community musician. As a Guelph, Ontario, Canada based saxophonist, Brent performs in a wide variety of musical collaborations; including 2009 and 2015 Juno Nominated Eccodek, Big Bands, smaller jazz combos, and creative music ensembles. Brent has performed and recorded all across Canada, the UK and Germany, at music festivals in Vancouver, Calgary, Toronto and London England to name a few. He has released three recordings of his own compositions; “It’s About Time” in 2006, “IZ” in 2012 and “Where is Local” in 2016. Brent composes and arranges music for many of the groups he directs. He is the founding director of both the Guelph Youth Jazz Ensemble and the New Horizons Band for Guelph. Brent has taught in the Community Music Program at Wilfrid Laurier University and jazz saxophone at the University of Guelph. He is also a clinician and adjudicator at music camps and festivals throughout southern Ontario, specializing in saxophone and improvisation concepts.

Brent holds a Master of Arts in Critical Studies in Improvisation, from the University of Guelph 2021, a Master of Arts in Community Music, from Wilfrid Laurier University 2015, a Bachelor of Music in Jazz Performance from Humber College 2005 and a Bachelor of Mathematics from the University of Waterloo 1996. Brent is currently a PHD student in Critical Studies in Improvisation at the University of Guelph.



David Shemancik is a recently retired music educator, having taught instrumental music in NY state public schools for 40 years! He is a graduate of the Eastman School of Music, and taught in the Pittsford schools for 30 years. He has taught middle and high school bands, AP music theory, and worked with jazz bands and

pit orchestras for musicals. In the Pittsford Schools he served as Standards Leader for Music for six years. In his career he has served New York State School Music Association in various roles, most recently as an all-state woodwind adjudicator. He has also guest conducted junior and senior high all county bands across the state. Mr. Shemancik served as a conductor with the American Music Abroad tour of Europe on nine of their tours. In 2016 he was named the Rochester Philharmonic Orchestra Music Educator of the year for instrumental music. In 2004 he was selected to represent NY state as one of 200 American teachers who went on an educational/cultural exchange with Japanese educators through a Fulbright Memorial Award. He is currently entering his 3rd year of conducting the Rochester New Horizons Symphonic Band. Mr. Shemancik is a freelance woodwind player in several local ensembles including the Krazy Firemen Oktoberfest Band, Flower City Society Orchestra, Center Stage Pops Orchestra, and the Greater Rochester Music Educator's Wind Band.



Edie Shillitoe has been teaching strings for over 35 years, and has been involved in string education at every level, from kindergarten to college. A graduate of Lebanon Valley College in Pennsylvania, with a Masters from Syracuse University, Mrs. Shillitoe started her career in Marin County, Calif., where she taught beginning strings and received Suzuki training at the University of San Francisco. From there she moved to Houston, Texas, and taught in the Music

Magnet Program at the Houston Independent School District, where she directed a large elementary program which included a 40 piece kindergarten violin ensemble.

Recently retired from public school teaching in the Chittenango Central School district where she directed the high school orchestra and chamber orchestra, Mrs. Shillitoe is currently teaching and arranging music in upstate New York. Mrs. Shillitoe

has taught string methods classes at Syracuse University and is currently directing the Salt City New Horizons Orchestra program for adults in the Syracuse area.

Mrs. Shillitoe has conducted orchestras for Area All State festivals at the high school level, and enjoys guest conducting throughout New York State at NYSSMA All County Festivals. A frequent guest clinician and NYSSMA adjudicator, she is currently the Past President of New York American String Teachers Association. Mrs. Shillitoe resides in Fayetteville, New York, where she has a private studio.

Some Housing Options

Chautauqua has wonderful hotels and B&Bs with good off-season rates.

Athenaeum Hotel, 3 South Park Drive on the Chautauqua Grounds, is a beautiful old hotel overlooking the lake.

Minerva B & B, 4833 W. Lake Rd, Mayville, NY (Directly across the street from the Turner Gate, Chautauqua Institution.)

(Both the Athenaeum and Minerva are managed by the Athenaeum. The Athenaeum is a long walk or a short drive to Bellinger Hall. See map below.)

Rates for the Athenaeum Hotel are \$142 plus tax per night. The Minerva B&B is \$201 per night plus tax. Both lodging rates include a complimentary continental breakfast each morning in the Minerva B&B common area, or in the hotel lobby for guests staying at the Athenaeum.

Guests can call the Athenaeum Hotel Front Desk at (716) 357-4444 (option 2) or email them at athenaeum@chq.org to make reservations.

The Maple Inn, is located at 8 Bowman Ave, on the Chautauqua grounds. The Inn will be open on the dates of the band camp. Rates run from \$100-110.00 per night. All accommodations

include a full kitchen and private bath. To reserve, phone 716-357-4583. (No email available).

Heather's Inn is located at 4 Bowman Ave. The Maple Inn also manages Heather's Inn next door which has three one-bedroom apartments for \$125 per night plus other options. The building does not have an elevator. To reserve, phone 716-357-4583. (No email available).

Chatauqua Suites Hotel, 215 West Lake Road, Mayville, NY 14757 (2 miles from Chautauqua Institution). Reservations may be made for October 4-8 at a group, off-season rate of \$99.99. Refer to Roy Ernst Music Institute Band Camp. Phone 1-716-269-7829.

St. Elmo Condo Hotel is offering a special to attendees of the Roy Ernst Music Institute Band Camp. If you stay for three nights, the fourth night is free. Located on the Chautauqua Institution grounds at 1 Pratt Ave. Current off season rates for efficiencies- two bedroom condos ranges from \$165. to \$300. Email Care@Chautauquaarea.com or phone 716-357-3566. To see the room floor plans check on-line at stelmoqh.com.

The Spencer Hotel is at 25 Palestine Ave. Newly renovated, all rooms have king size beds. thespencer.com. Off season rate is \$195 per night. Reserve at 716-357-3785. spencerhotel@gmail.com.

Chautauqua map below

