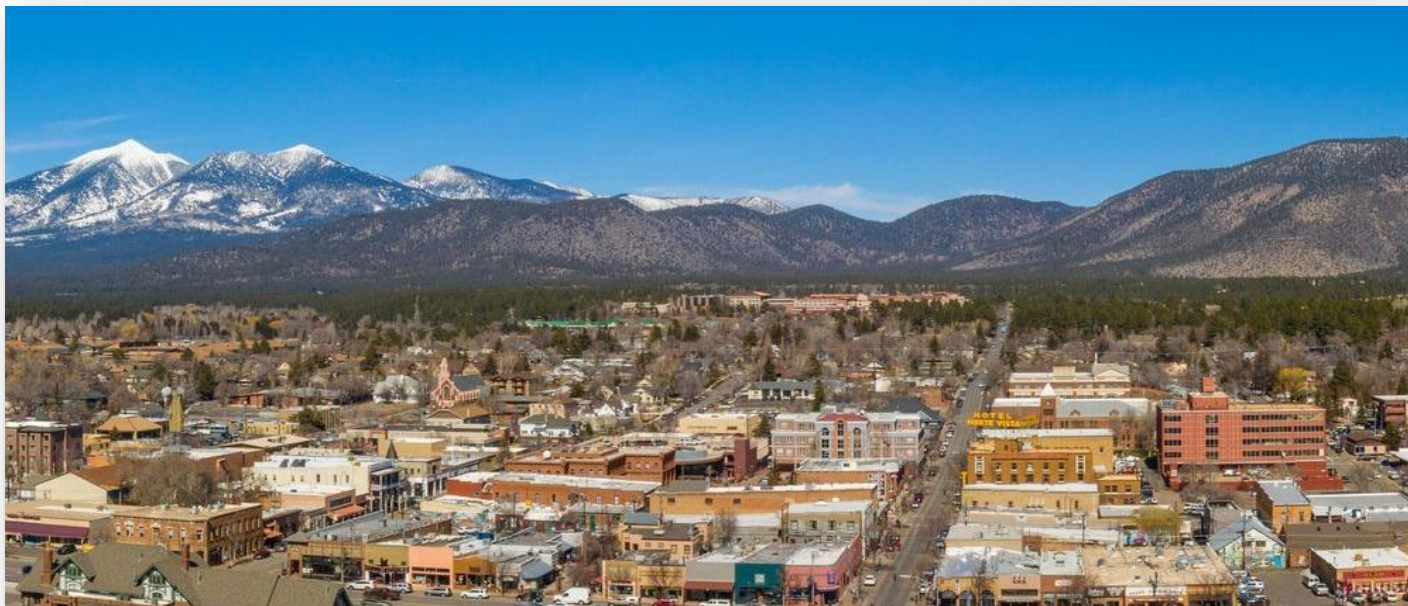


The Roy Ernst Music Institute

Camp at Flagstaff, Arizona

June 9 – 12, 2025



Administration

Co-Directors: Roy Ernst, Dan Kapp, Matt Williams

Assistant Directors: Patricia Dugan, Lisa Kapp

Location: Nestled at an elevation of around 7,000 feet in the heart of the Coconino National Forest, Flagstaff, Arizona, is a high-altitude haven brimming with natural wonders, cultural richness, and vibrant local charm. In June, Flagstaff has an average high temperature of 81°F (27°C) and an average low temperature of 56°F (13°C) with 25% humidity. It's a gateway to the Grand Canyon, and perfect for nature enthusiasts, history buffs, and adventure seekers alike.

Flagstaff's downtown area is lively, with historic architecture, unique shops, and eclectic dining options. The local culture thrives with a vibrant arts scene, live music, and seasonal festivals. Visit the Lowell Observatory to gaze at the stars and learn about its historic discoveries. Flagstaff is also the world's first International Dark Sky Place, designated in 2001.

History lovers can explore ancient Native American ruins at Wupatki and Walnut Canyon National Monuments or learn about the region's pioneer history at the Pioneer Museum. Flagstaff's Route 66 heritage offers a nostalgic journey through America's iconic highway.

The culinary scene in Flagstaff is diverse, featuring cozy cafes, farm-to-table restaurants, and renowned craft breweries. Flagstaff's welcoming community adds to its charm, making it a perfect destination for those seeking adventure, serenity, or cultural enrichment.

For much more information go to <https://www.flagstaff.com/>

Facilities: The Roy Ernst Music Institute (REMI) Music camp at Flagstaff will take place at the beautiful Northern Arizona University at the Kitt School of Music. You will be rehearsing and performing in a variety of excellent spaces such as the Kitt Recital Hall.

Parking: Parking will be available in a garage attached to the Kitt School of Music for \$10 per day (regular \$16 per day).



Your Faculty

Alyze Dreiling – San Diego, California – Full and String Orchestras, Fiddlin’ Fun For Everyone

Roy Ernst – Dunedin, Florida – Co-Director, Playing the Blues, Irish Tin Whistle

Dan Kapp – Lindsay, Ontario - Co-Director, German Band

Lisa Kapp – Lindsay, Ontario - Assistant Director, Line Dancing

Barbara McLain – Tucson, Arizona – Inter. Band, Bucket Band, Intro to Conducting

Jorge Marinez-Rios – Las Cruces, New Mexico – Full Orchestra, Mariachi Band, Ear Training

Brent Rowan – Guelph, Ontario – Inter. Band, Adv. Jazz Ensemble, All Instrument Jazz Ens.

Brian Theodorson – Las Cruces, New Mexico – Adv. Band, Steel Drum

Matt Williams – Flagstaff, Arizona – Co-Director, Adv. Band



Large Ensembles

Intermediate Band - The difficulty level of the music will be easy and intermediate. Conductors: Barbara McLain and Brent Rowan

Advanced Band - For players who want to be challenged with music that is more difficult; intermediate to advanced. Conductors: Matt Williams and Brian Theodorson

Unsure which band to select?

If you are unsure and would like some help, send a list of 2 or 3 band pieces or lesson pieces that you can comfortably play to

royernst1@gmail.com

Full Orchestra is for all string players and advanced players on flute, clarinet, oboe, bassoon, trumpet, horn, trombone, tuba and percussion. Wind instrumentation will be limited to one person per part, so you should be comfortable playing an advanced part on your own. Conductors: Alyze Dreiling and Jorge Martinez-Rios

Smaller Ensembles and Classes

String Orchestra - For all string players. Conductor: Jorge Martinez-Rios

Mariachi Band - For all string players and trumpets. Instructor: Jorge Martinez-Rios

Advanced Jazz Ensemble - Traditional big band wind instrumentation (saxes, trumpets, trombones, drum kit, bass, guitar, and piano). Ensemble playing and producing the rhythmic characteristics of the genre will be the focus of this class for those with some experience in the idiom playing at an advanced level. Instructor: Brent Rowan

All Instrument Jazz Ensemble - This class will provide students with an introduction to playing Big Band music, learning the rhythmic characteristics and performance techniques. All instruments are welcome, including drum kit, bass, guitar, and piano. Instructor: Brent Rowan

Barbara's Bucket Band - Step up your rhythmic skills and coordination with a taste of "bucket drumming". Using traditional notation, this class will explore various ways to get sound out of simple buckets to accompany rock and pop music. All supplies will be furnished for this class. Limited to the first 20 participants to sign up. Instructor: Barbara McLain

Fiddlin' Fun For Everyone! – Open to ALL strings! Come join this "reely" fun ensemble as we play and learn a couple down-home hoedowns and Irish reels! Instructor: Alyze Dreiling

Playing the Blues - for all instruments. Learn to play the blues in easy steps. Listen to music based on the blues. The blues are probably America's greatest contribution to the world of music. Instructor: Roy Ernst

German Band – It's always a good time of year to "Oompah"! The sheet music used in this band/orchestra is for expanded instrumentation which includes all instruments at this camp. We'd also love to see a keyboard player...especially an accordion player! Instructor: Dan Kapp

Introduction to Conducting - Super fun, introductory class, designed to help you better understand what conductors do to control an ensemble. You will be using your arms to start and stop sound, conduct various meter signatures, tempos, etc., making it possible for you to lead sectionals, or even consider becoming a substitute music teacher. Instructor: Barbara McLain

Ear Training - Understand more about what you are hearing. Develop your internal ear focusing on rhythms, drones, and simple scales. Instructor: Jorge Martinez-Rios

Irish Tin Whistle - Learn to play tunes on the tin whistle. The whistle is very important in Irish culture. Don't have whistle, no problem. We will send you instructions on where to purchase a whistle in high D for about \$20. At camp, you will receive a booklet of tunes that we will play in class. Instructor: Roy Ernst

Steel Drums - Learn the history of Steel Drums. We hope to play a couple of songs in concert. In addition to steel drum players, we will need keyboard percussion, bass and an "Engine Room" (shaker/congas/brake drum/etc). No pre-requisite needed but percussion experience is helpful. Class size limited to 12 – you can only take this class ONCE on your schedule. Instructor: Brian Theodorson

East Coast Line Dancing like you've never seen it before! In this fun-filled workshop you'll be moving to the toe-tapping tunes of Eastern Canada! Wear comfy shoes, pack your sense of humor and get ready to dance like nobody's watching! Everyone welcome! No experience needed and there will be modifications for those with mobility issues ... so there's no excuse! You won't regret it! Instructor: Lisa Kapp

How many classes should I take?

Playing your instrument too long each day can lead to muscle soreness and fatigue for most people. Think of three or four classes as a full load and consider taking some classes in which you will not play your instrument, such as Tin Whistle, or Bucket Band. Many participants leave one or two periods free for rest and just walking around to enjoy the beautiful grounds.



Camp Schedule

Monday, June 9

8:00-9:00 AM - Pick up registration package at the Kitt School of Music Lobby

Daily Schedule Monday to Wednesday

	Band Room	Chorus Room	Piano Room	Foyer	Recital Hall
	Advanced Band Williams Theodorson	Full Orchestra Dreiling Martinez-Rios	Intermediate Band McLain Rowan		
9-10:00					
10-10:30	Break				
10:30-11:30	Steel Drums AM Theodorson	Conducting McLain	Ear Training Martinez-Rios	Fiddling' Fun for Everyone Dreiling	Playing the Blues Ernst
11:30-1:00	Lunch on your own at the Union across the street.				
1-2:00	Advanced Band Williams Theodorson	Full Orchestra Dreiling Martinez-Rios	Intermediate Band McLain Rowan		
2-2:30	Break				
2:30-3:30	Advanced Jazz Ensemble Rowan	String Orchestra Dreiling	Irish Tin Whistle Ernst	Steel Drums PM Theodorson	German Band Dan Kapp
3:30-4:00	Break				
4-5:00		All Instrument Jazz Ensemble Rowan	Barbara's Bucket Band McLain	East Coast Line Dancing Lisa Kapp	Mariachi Martinez-Rios
After 5:00	Dinner on your own				

Thursday Morning's Schedule

9:30 AM - Farewell Concert in the Band Room

11:00 AM - Happy Trails

Registration

On-line registration begins on **February 6** for subscribers to The Roy Ernst Music Institute (REMI). To become a free subscriber, go to royernstmusic.com. Subscribers will also receive a \$40 discount. Non-subscribers can register beginning on **February 13**.

The first step is to register. That will reserve a place for your instrument in the large ensemble and classes you select. It is possible that there will be wait-lists for some instruments and choices. The first fifty people to register will be accepted regardless of instrumentation. After that, instrumentation will be a factor. Register early to avoid disappointment.

After registration, you will receive an invoice. Payment will be made at this time. Once your payment is received your registration is complete and your seat is guaranteed.

Cost

The instructional fee covers the cost of teachers, rental of rehearsal rooms and classrooms, and rental of percussion and other equipment. (Fees are in US Dollars)

Instructional Fee, REMI subscribers	\$390
Instructional Fee, Non subscribers*	\$430

*Become a REMI subscriber for free and receive the \$40 discount.
It's quick and easy at <https://royernstmusic.com/>

Cancellation Policy

Payments made on or before **May 8, 2025** can be refunded less a service charge of \$50.00 per person.

There will be **NO REFUNDS** on cancellations after that date.
Send cancellation requests directly to royernst@aol.com.

NOTE: There is always a chance that the camp will be cancelled. Before buying non-refundable airline tickets, confirm that the camp will happen by writing to royernst@aol.com.

REGISTER NOW BY CLICKING HERE!

Suggested Lodgings

There are many hotels to choose from near the campus of Northern Arizona University. These are near the NAU Kitt School of Music as well.

Drury Inn. 0.5 miles (10 minute walk) to the school of music, gentle hill. 300 S. Milton Rd on the edge of campus. \$162 plus tax Expedia. 928-773-4900.

Hampton Inn by Hilton. 1.1 miles. \$149 (regular \$205 discounted for our camp) plus tax. 2400 Beulah Blvd. Includes breakfast. 928-913-0800.

Embassy Suites by Hilton. Less than .5 miles using the back exit. On the edge of campus. 706 South Milton Rd. Includes breakfast buffet and an evening reception with 2 drinks & appetizers. \$189 plus tax. Parking fee waived. 928-774-4333 or 1-800-EMBASSY and mention the Roy Ernst Music Festival.

LaQuinta Inn and Suites. 1 mile (4 minute drive) from the Kitt School. 2015 S Beulah Blvd. 928 556-8666, \$134.20 plus tax.

[REGISTER NOW BY CLICKING HERE!](#)



Your Teachers



Roy Ernst, Professor Emeritus at the Eastman School of Music of the University of Rochester, started the first New Horizons Band in 1991 at Eastman. He received grants over a period of several years from NAMM, The International Music Products Association, to start the first New Horizons Band and to assist in starting New Horizons Programs in other locations, causing some people to call him “The Johnny Appleseed of Music for Adults.” He has written articles and books on music education, conducting, and performance.

Roy earned a Ph. D. from The University of Michigan and has received honors from MENC, Delta Omicron, Wayne State University, The Rochester Philharmonic Orchestra, and The Eastman School of Music. He was recognized as a “Grand Master of Music Education” by the Music Teachers National Association (formerly MENC). Roy was awarded an honorary doctorate from Western University in Ontario. In addition to teaching at Eastman, he has taught at Livonia Public Schools in Michigan, Wayne State University, Georgia State University and The New South Wales Conservatorium of Music in Sydney, Australia. His hobbies include learning to play new instruments, bike riding, walking, travel, and doing lots of dishes for his wife, Pat, a chef.



Dan Kapp holds a Bachelor of Fine Arts (Performance – trumpet) from York University in Toronto, Ontario. He also holds a Bachelor of Education from Queen’s University and has studied at the Ontario Institute for Studies in Education at the University of Toronto. He is bringing 30+ years of professional performance, teaching, conducting, and leadership experience to this camp. As Musical Director/Conductor, Dan has been involved in countless performances in many settings: professional and community. He has conducted and taught in

Canada, Turkey, the USA, and Latin America. Dan has also conducted at a number of Band Camps in Quebec, Ontario, Nova Scotia, New York, Maine, and Michigan.

In 2010, Dan founded the New Horizons Band of Toronto which continues to offer band classes at 4 different levels with over 150 members.

Dan is thrilled to be teaching at the Flagstaff Music Camp with “Roy”. He is very much looking forward to making many new friends in such a beautiful setting.



Matthew L. Williams is coordinator and associate professor of music education at the University of Arizona. He teaches courses in undergraduate and graduate music education and advises graduate theses and dissertations. Prior to arriving at the University of Arizona, Dr. Williams taught instrumental music education at the University of Delaware.

In 2019, Dr. Williams founded the Tucson New Horizons Band, which has grown from 5 to nearly 200 members over its five-year history alongside associate director Dr. Barbara McLain. Dr.

Williams is active as an adjudicator and clinician, and has recently been named the new Director of the Green Valley Concert Band. He also stays active as a hornist with the Sonora Winds community band.

Dr. Williams's research interests include preservice music teacher preparation, and the perception of music related to error detection. He has presented sessions and research at state, national, and international conferences including the International Conference on Music Perception and Cognition, National Association for Music Education National Conference, and Desert Skies Symposium on Research in Music Education. He is a past member of the editorial board for *UPDATE: Applications of Research in Music Education* and his work has been published in *Journal of Research in Music Education*, *Bulletin for the Council of Research in Music Education*, and *Music Education Research*, among others.

A native of Union, Kentucky, Dr. Williams previously taught band, music theory, music appreciation, and other classes in Kentucky. He holds a B.M. in horn performance and B.M.M.E. degree from the University of Kentucky, M.M. degree in music education from Boston University, an M.M. degree in wind conducting from the University of Louisville, and a Ph.D. in music education from Florida State University.



Lisa Kapp, a retired high school English/Dramatic Arts teacher, had a rich teaching career spanning 30 years in public and private schools in Ontario and Turkey. Lisa's retirement is filled with diverse interests including golf, DIY reno projects, reading, gardening, and hooking (yep - ask her about it!). Lisa's creative passion extends to community theater where she actively participates in several roles including actor, singer, choreographer, and director. In a band setting, despite her background as a flute player, Lisa gravitates toward the bells and whistles of the percussion section. For REMI, Lisa will be teaching as well as working in the background to help ensure things run smoothly and everyone has a rewarding camp experience.



Alyze Dreiling is an award-winning conductor and accomplished violinist and violist based in San Diego. She conducts the New City Sinfonia, the CYO Symphonic Orchestra, the North Coast Strings, and the Grossmont College String Ensemble, where she is an adjunct faculty member. She also holds the title of Conductor Emeritus of the YPO Soloists Ensemble, Festival Orchestra, and Sinfonietta. Additionally, she was the founding Artistic Director and Conductor of Classics for Kids, a professional orchestra performing youth concerts in San Diego.

Dreiling maintains a private teaching studio and is a member of several music associations, including the Music Teachers Association of California and the Music Teachers National Association.

Alyze won the 2019-2020 1st prize in the American Prize Competition for the youth orchestra division and was a semi-finalist in the 2018 European Union International Conducting Competition in Sofia, Bulgaria. She has attended masterclasses with renowned conductors and conducted orchestras in Sofia and Florence.

Her performance credits include being a violin soloist with the Detroit Symphony, Philharmonica Hungarica at the Vienna Summer Festival, and the Florida Chamber Orchestra. She has served as concertmaster for various symphonies and theater productions and has collaborated with notable artists. Dreiling has recorded works with composer Myron Fink and played in the rock band Led Delta.

Dreiling has attended prestigious music festivals and worked as concertmaster many renowned musicians such as Donna Summers, Smokey Robinson, and Dionne Warwick. Most recently she has played electric violin with Led Delta.

Born in Detroit, Michigan, she began her studies with master pedagogue Mischa Mischakoff. She graduated from Indiana University with a BM in Violin Performance and holds an MA from United States International University with an emphasis on Orchestral Performance. For more information on Alyze go to <https://www.alzyedreiling.com/>





Jorge Martinez-Rios is an Associate Professor at the New Mexico State University Department of Music, conductor for the NMSU Philharmonic, and conductor for La Frontera Philharmonic. He is also principal violist of the Las Cruces Symphony and has a busy performing, conducting and recording agenda for this year.

A Latin Grammy Award-winning artist and recipient of two other Latin Grammy nominations, Martinez- Rios studied viola and piano at the Conservatorio de las Rosas in Morelia, Mexico where he graduated with honors under the tutelage of professor Gela Dubrova. In 2003, he completed his Master of Music degree in Viola Performance at Western Michigan University. In 2007, he completed another Master of Music degree in chamber music and conducting.

While at WMU, Mr. Martinez was awarded one of the university's most prestigious awards, the All University Graduate Research and Creative Scholar Award. It was the first time in the history of the university that the Graduate College bestowed such recognition upon the School of Music.

Mr. Martinez specializes in chamber music and he is the violist and founding member of the La Catrina Quartet, which has been hailed by Yo-Yo Ma as "Wonderful ambassadors for music." He has performed in Germany, the United Kingdom, Mexico, Chile, Colombia, Aruba, El Salvador, and all over the United States.

Recent appearances include Carnegie Hall, Merkin Hall and Symphony Space, in New York; Meany Hall World-Series, Seattle, Chicago Center for the Arts, UCLA Concert Series, Festival Internacional Chihuahua, Mexico; Palacio de Bellas Artes and National Center for the Arts, Mexico City and San Miguel de Allende Music Festival.

He has recorded more than 10 albums. In 2012 he was a featured artist on the Latin Grammy-winning recording of the Seresta for Double Quartet by Brazilian composer Francisco Mignone with the Cuarteto Latinoamericano on the Sono Luminus Label. In 2014, he was nominated for another Latin Grammy for his recording of String Quartet No. 2 by Cuban composer Yalil Guerra. He was nominated for a 2018 Latin Grammy for String Quartet No. 3 (In memoriam Ludwig Van Beethoven) by the same composer.

Recently, Dr. Martinez Rios was invited by the National Endowment for the Arts in Mexico to be part of a historical recording compilation, recording the String Trio and the Sonata for Viola and Piano by Jose P. Moncayo.



Barbara McLain is currently the Associate Director for Tucson New Horizons Band and Strings. She retired from her position as a Professor of Music Education at the University of Hawaii at Manoa in 2017. At the University of Hawaii, she was the founder and director of the Online Master of Arts Degree program in Music Education, the first accredited graduate distance learning program in music in the U.S. Prior to her appointment in Hawaii, she was a member of the music education faculty at the University of North Carolina at

Greensboro and taught instrumental and vocal music in the public schools of Arizona, Illinois, and Indiana.

Barb is an active adjudicator, clinician and author and has served in a variety of leadership positions including: President of the Western Division of the National Association for Music Education (NAfME), President of the Hawaii Music Educators Association, National Collegiate Chair for NAfME. editor for the Leka Nuhou Bulletin of the Hawaii Music Educators Association, and on the Editorial board for Teaching Music. She is a proud recipient of a national Lowell Mason Fellows award for excellence in music education.

Barb has presented national and international conference sessions, most notably for NAfME at in Nashville, Minneapolis, Kansas City, Washington, D.C and Phoenix and for state MEA conferences in Utah, California, Arizona, Nevada, Ohio, North Carolina and Hawaii. She has numerous guest conducting appearances to her credit in Canada, Arizona, Nevada, Wisconsin, North Carolina, Connecticut, Virginia and Hawaii. She has published several books, and her articles have appeared in professional journals including Update, The Journal of Asynchronous Learning, CRME Bulletin, NASM Proceedings, The Instrumentalist, the Music Educators Journal, the Journal of the College Band Directors National Association, College Music Society Symposium, New Ways, T.U.B.A. Journal, and Triad.

She received a B.M.E. degree from Augustana College, Rock Island, IL; a M.M. degree from the University of Arizona, and the Ph.D. degree from The Ohio State University. She lives in Tucson, Arizona with her two obnoxious and lovable dogs.



Brent Rowan is a professional community musician. As a Guelph, Ontario, Canada based saxophonist, Brent performs in a wide variety of musical collaborations; including 2009 and 2015 Juno Nominated Eccodek, Big Bands, smaller jazz combos, and creative music ensembles. Brent has performed and recorded all across Canada, the UK and Germany, at music festivals in Vancouver, Calgary, Toronto and London England to name a few. He has released three recordings of his own compositions; "It's About Time" in 2006, "IZ" in 2012 and "Where is Local" in 2016. Brent composes and arranges music for many of the groups he directs. He is the founding

director of both the Guelph Youth Jazz Ensemble and the New Horizons Band for Guelph. Brent has taught in the Community Music Program at Wilfrid Laurier University and jazz saxophone at the University of Guelph. He is also a clinician and adjudicator at music camps and festivals throughout southern Ontario, specializing in saxophone and improvisation concepts.

Brent holds a Master of Arts in Critical Studies in Improvisation, from the University of Guelph 2021, a Master of Arts in Community Music, from Wilfrid Laurier University 2015, a Bachelor of Music in Jazz Performance from Humber College 2005 and a Bachelor of Mathematics from the University of Waterloo 1996. Brent is currently a PHD student in Critical Studies in Improvisation at the University of Guelph.



Brian Theodorson received a degree in music education from New Mexico State University (NMSU). His teaching career spanned Arizona with the White Mountain Apache Tribe, Austin, Texas at McCallum Fine Arts Academy, and in New Mexico at Las Cruces HS. Brian co-directs the Las Cruces New Horizons Band (<https://www.nhbandlc.com/>) as well as currently playing percussion in the Mesilla Valley Concert Band, New Horizons Orchestra, as well as piano and drums at First Baptist Church of Las Cruces and piano with "Play Me, The Music of Neil Diamond" cover band. He has also played for numerous musicals at NMSU

and Las Cruces Community Theatre and freelance percussion for many local shows including Barbara Padilla, Il Divo, and Borderlands Ballet. Brian loves performing with his wife Lydia, clarinetist in both the MVCB and NHB, as well as his musical step children!

An invitation: Please come join us for this exciting REMI music camp at Flagstaff. It will be fun, educational, you will play with many wonderful like-minded people and you can't beat the location!

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presented by the

