



Camp at Tucson, Arizona

Casino del Sol

March 8-12, 2026



Administration

Co-Directors: Roy Ernst, Dan Kapp, Matt Williams

This is a great time of year to visit Tucson. The weather will be warm and sunny and desert flowers will be in bloom. Casino del Sol is in a beautiful location and is close to attractions such as the Desert Museum. See information about Casinos del Sol at [Casino del Sol](#).

For information about Tucson and events Click [TUCSON](#).

The last class of each day will end at 3:30, allowing time to enjoy the resort or to visit attractions such as Tombstone, Kitt Peak, or Mount Lemmon.

Facilities

The rehearsal rooms and guest rooms at Casino del Sol are in the same building. The discount room rate for 1 or 2 guests is \$129 plus 12.1% occupancy fee. Total \$144.61. The discount rate can apply for up to three days before or after the camp. There is no charge for parking.

Faculty

Alyze Dreiling – San Diego, California – Full and String Orchestras, Fiddlin 'Fun For Everyone

Roy Ernst – Dunedin, Florida – Co-Director, Concert Band, Full Orchestra, Melodic Creativity

Diara Kennedy, Tucson, Arizona—Mariachi

Matt Williams – Tucson, Arizona – Co-Director, Concert Band, Musical Illusions

Barbara McLain – Tucson, Arizona – Concert Band, Bucket Band, Intro to Conducting

Jeff Marchant, Tucson, Arizona —All Instrument Jazz Ensemble, Jazz Ensemble



Large Ensembles

Concert Band - The difficulty level of the music will be easy to more difficult works which will challenge the group. The repertoire promises to be manageable and exciting. Conductors: Barbara McLain, Matt Williams, and Roy Ernst.

Full Orchestra is for all string players and advanced players on flute, clarinet, oboe, bassoon, trumpet, horn, trombone, tuba and percussion. Wind instrumentation will be limited to one person per part, so you should be comfortable playing an advanced part on your own. Conductors: Alyze Dreiling and Roy Ernst

Smaller Ensembles and Classes

String Orchestra - For all string players. Conductor: Alyze Dreiling

All Instrument Jazz Ensemble - This class will provide students with an introduction to playing Big Band music, learning the rhythmic characteristics and performance techniques. All instruments are welcome, including drum kit, bass, guitar, and piano. Instructor: Jeff Marchant

Barbara's Bucket Band - Step up your rhythmic skills and coordination with a taste of "bucket drumming". Using traditional notation, this class will explore various ways to get sound out of simple buckets to accompany rock and pop music. All supplies will be furnished for this class. Limited to the first 20 participants to sign up. Instructor: Barbara McLain

Fiddlin' Fun For Everyone! - Open to ALL strings! Come join this "reely" fun ensemble as we play and learn a couple down-home hoedowns and Irish reels! Instructor: Alyze Dreiling

Introduction to Conducting - Super fun, introductory class, designed to help you better understand what conductors do to control an ensemble. You will be using your arms to start and stop sound, conduct various meter signatures, tempos, etc., making it possible for you to lead sectionals, or even consider becoming a substitute music teacher. Instructor: Barbara McLain

Jazz Ensemble - Open to traditional jazz band instrumentation (piano, drum set, bass, guitar, saxes, trombones, trumpets). Join our immersive three-day jazz band course designed for more advanced musicians. By the end of the course, you'll have the skills and confidence to "swing" while performing jazz standards. Instructor: Jeff Marchant

Melodic Creativity - Learn how to play your favorite songs beautifully in your own creative style. Roy Ernst

Mariachi - For violins and trumpets. Instructor: Diara Kennedy

Musical Illusions - Ever wondered why music sounds the way it does? In this introductory class, we'll explore the basics of music perception and cognition, breaking down some fun musical illusions and other auditory phenomena. Instructor: Matt Williams



Your Teachers



Alyze Dreiling is an award-winning conductor and accomplished violinist and violist based in San Diego. She conducts the New City Sinfonia, the CYO Symphonic Orchestra, the North Coast Strings, and the Grossmont College String Ensemble, where she is an adjunct faculty member. She also holds the title of Conductor Emeritus of the YPO Soloists Ensemble, Festival Orchestra, and Sinfonietta. Additionally, she was the founding Artistic Director and Conductor of Classics for Kids, a professional orchestra performing youth concerts in San Diego. Dreiling maintains a private teaching studio and is a member of several music associations, including the Music Teachers Association of California and the Music Teachers National Association.

Alyze won the 2019-2020 1st prize in the American Prize Competition for the youth orchestra division and was a semi-finalist in the 2018 European Union International Conducting Competition in Sofia, Bulgaria. She has attended masterclasses with renowned conductors and conducted orchestras in Sofia and Florence.

Her performance credits include being a violin soloist with the Detroit Symphony, Philharmonica Hungarica at the Vienna Summer Festival, and the Florida Chamber Orchestra. She has served as concertmaster for various symphonies and theater productions and has collaborated with notable artists. Dreiling has recorded works with composer Myron Fink and played in the rock band Led Delta.

Dreiling has attended prestigious music festivals and worked as concertmaster for many renowned musicians such as Donna Summers, Smokey Robinson, and Dionne Warwick. Most recently she has played electric violin with Led Delta.

Born in Detroit, Michigan, she began her studies with master pedagogue Mischa Mischakoff. She graduated from Indiana University with a BM in Violin Performance and holds an MA from United States International University with an emphasis on Orchestral Performance. For more information on Alyze go to <https://www.alzyedreiling.com/>



Roy Ernst, Professor Emeritus at the Eastman School of Music of the University of Rochester, started the first New Horizons Band in 1991 at Eastman. He grants over a period of several years from NAMM, The International Music Products Association, to start the first New Horizons Band and to assist in starting New Horizons Programs in other locations, causing some people to call him “The Johnny Appleseed of Music for Adults.” He has written articles and books on music education, conducting, and performance.

Roy earned a Ph. D. from The University of Michigan and has received honors from MENC, Delta Omicron, Wayne State University, The Rochester Philharmonic Orchestra, and The Eastman School of Music. He was recognized as a “Grand Master of Music Education” by the Music Teachers National Association (formerly MENC). Roy was awarded an honorary doctorate from Western University in Ontario. In addition to teaching at Eastman, he has taught at Livonia Public Schools in Michigan, Wayne State University, Georgia State University and The New South Wales Conservatorium of Music in Sydney, Australia. His hobbies include learning to play new instruments, bike riding, walking, travel, and doing lots of dishes for his wife, Pat, a chef.



Diara Kennedy is a student at the University of Arizona. She started mariachi in the second grade at John E. White Elementary and immediately fell in love with the art. Now she is studying Engineering, but she plays with Mariachi Arizona.

Before that she graduated from Tucson High where she was involved in many sports and clubs. There she was a violinist with Mariachi Rayos del Sol. During her time learning and performing with Rayos she developed a deeper love and passion for mariachi and the community. On her free time, she enjoys creating visual art. Her Paintings have been featured in the Tucson High Gallery. She also enjoys spending time with her 5 dogs and caring for her 5 fish. She is also learning to play the guitar on her free time.



Jeff Marchant fell in love with music at Buena High School in Sierra Vista, Arizona, under the direction of Rick Klein. He went on to study trombone at the University of Arizona on both trombone and jazz scholarships, performing with the UA Olive Street Stompers—finalists in the National Association of Jazz Educators Collegiate Dixieland Competition. While completing his

Bachelor of Music Education under Tom Ervin, Jeff had the privilege of performing with jazz legends including Dizzy Gillespie, Bill Watrous, Bobby Shew, and Ladd McIntosh.

A lifelong jazz musician and educator, Jeff has performed and recorded with groups such as the Itsy Bitsy Spiders, Calexico, Descarga, blues great Sam Taylor and the In Your Face Horns, and the Crawdaddy-O Brass Band. He marched with the Troopers Drum & Bugle Corps and later served on the staff and as director for Tucson's Sunset Regiment.

Jeff is currently the Director of Bands at Rincon/University High School in Tucson, Arizona. Since his arrival in 2010, the program has grown significantly, earning statewide recognition in marching band, concert band, jazz, and winter ensembles. Under his direction, RUHS ensembles have won multiple Nunamaker Awards, were the inaugural champions of the Arizona Marching Band Association, and the RUHS Jazz Ensemble has performed at the Arizona Music Educators Association Annual Conference in 2018, 2023, and will in 2026, as well as being an invited ensemble at the 2018 Midwest Clinic in Chicago.

Jeff received the O.M. Hartsell Excellence in Teaching Music Award in 2017 and is a regular presenter at the Arizona Music Educators Association Conference. He is thrilled to join the Roy Ernst Music Institute Adult Music Camp faculty and share his passion for jazz performance and improvisation with adult musicians.

He resides in Tucson with his wife and fellow educator Donna, and his son Jack.



Barbara McLain is currently the Associate Director for Tucson New Horizons Band and Strings. She retired from her position as a Professor of Music Education at the University of Hawaii at Manoa in 2017. At the University of Hawaii, she was the founder and director of the Online Master of Arts Degree program in Music Education, the first accredited graduate distance learning program in music in the U.S. Prior to her appointment in Hawaii, she was a member of the music education faculty at the University of North Carolina at Greensboro and taught instrumental and vocal music in the public schools of Arizona, Illinois, and Indiana.

Barb is an active adjudicator, clinician and author and has served in a variety of leadership positions including: President of the Western Division of the National Association for Music Education (NAfME), President of the Hawaii Music Educators Association, National Collegiate Chair for NAfME. editor for the Leka Nuhou Bulletin of the Hawaii Music Educators Association, and on the Editorial board for Teaching Music. She is a proud recipient of a national Lowell Mason Fellows award for excellence in music education.

Barb has presented national and international conference sessions, most notably for NAfME at in Nashville, Minneapolis, Kansas City, Washington, D.C and Phoenix and for state MEA conferences in Utah, California, Arizona, Nevada, Ohio, North Carolina and Hawaii. She has numerous guest conducting appearances to her credit in Canada, Arizona, Nevada, Wisconsin, North Carolina, Connecticut, Virginia and Hawaii. She has published several books, and her articles have appeared in professional journals including Update, The Journal of Asynchronous Learning, CRME Bulletin, NASM

Proceedings, The Instrumentalist, the Music Educators Journal, the Journal of the College Band Directors National Association, College Music Society Symposium, New Ways, T.U.B.A. Journal, and Triad.

She received a B.M.E. degree from Augustana College, Rock Island, IL; a M.M. degree from the University of Arizona, and the Ph.D. degree from The Ohio State University. She lives in Tucson, Arizona with her two obnoxious and lovable dogs.



Matthew L. Williams is coordinator and associate professor of music education at the University of Arizona. He teaches courses in undergraduate and graduate music education and advises graduate theses and dissertations. Prior to arriving at the University of Arizona, Dr. Williams taught instrumental music education at the University of Delaware.

In 2019, Dr. Williams founded the Tucson New Horizons Band, which has grown from 5 to nearly 200 members over its five-year history alongside associate director Dr. Barbara McLain. Dr. Williams is active as an adjudicator and clinician, and has recently been named the new Director of the Green Valley Concert Band. He also stays active as a hornist with the Sonora Winds community band.

Dr. Williams's research interests include preservice music teacher preparation, and the perception of music related to error detection. He has presented sessions and research at state, national, and international conferences including the International Conference on Music Perception and Cognition, National Association for Music Education National Conference, and Desert Skies Symposium on Research in Music Education. He is a past member of the editorial board for *UPDATE: Applications of Research in Music Education* and his work has been published in *Journal of Research in Music Education*, *Bulletin for the Council of Research in Music Education*, and *Music Education Research*, among others.

A native of Union, Kentucky, Dr. Williams previously taught band, music theory, music appreciation, and other classes in Kentucky. He holds a B.M. in horn performance and B.M.M.E. degree from the University of Kentucky, M.M. degree in music education from Boston University, an M.M. degree in wind conducting from the University of Louisville, and a Ph.D. in music education from Florida State University.

Camp Schedule

Sunday, March 8

3 pm. Check in to your room, pick up registration information

5-6 pm. Group buffet dinner 5-6

6:30-8 pm. Band and String Orchestra practices

Daily Schedule: Monday thru Wednesday

	Huya	Seewa	Heeka	Kawai
9-10:00	Concert Band Williams Ernst McLain	String Orchestra Dreiling		
10-10:30	Break. Refreshments Provided			
10:30-11:30	Full Orchestra Dreiling Ernat	Conducting McLain	All Instrument Jazz Ensemble Marchant	Musical Illusions Williams
11:30-1:00	Lunch on your own. The Casino has many restaurants.			
1-2:00	Concert Band Williams Ernst McLain	Mariachi Kennedy	String Orchestra Dreiling	
2-2:30	Break. Refreshments Provided			
2:30-3:30	Jazz Ensemble Marchant	Melodic Creativity Ernst	Fiddling' Fun for Everyone Dreiling	Bucket Band McLain
	Recreation, touring, and dinner on your own			

Wednesday Evening: 3:30-5 pm Small group performances in Huya/Seewa

Thursday Morning: 9:30 AM - Farewell Concert in Huya/Seewa.

11:00 AM - Happy Trails

Registration

How many classes should I take?

Playing your instrument too long each day can lead to muscle soreness and fatigue for most people. Think of three or four classes as a full load and consider taking some classes in which you will not play your instrument, such as Intro to Conducting or Bucket Band.

REMI Subscribers can register TODAY by clicking here.

BTW, it is easy to become a free subscriber, go to royernstmusic.com. Subscribers will also receive a \$40 discount.

Non-subscribers can register beginning on **December 12**.

The first step is to register. That will reserve a place for your instrument in the large ensemble and classes you select. It is possible that there will be wait-lists for some instruments and choices. The first fifty people to register will be accepted regardless of instrumentation. After that, instrumentation will be a factor. Register early to avoid disappointment.

Once we have reviewed your registration you will receive an invoice. Payment will be made at this time. Once your payment is received your registration is complete and your seat is guaranteed.

Cost

The instructional fee covers the cost of teachers, rental of rehearsal rooms and classrooms, and rental of percussion and other equipment. (Fees are in US Dollars)

Instructional Fee, REMI subscribers	\$400
Instructional Fee, Non subscribers*	\$440

Cancellation Policy

Payments made on or before **January 15** can be refunded less a service charge of \$50.00 per person.

There will be **NO REFUNDS** on cancellations after that date.

Send cancellation requests directly to royernst@aol.com.

NOTE: There is always a chance that the camp will be cancelled. Before buying non-refundable airline tickets, confirm that the camp will happen by writing to royernst@aol.com.

Room Reservations

To make a room reservation at the hotel call 855-765-7829 and refer to Roy Ernst Music Institute. Online instructions:

1. Click on [Casino del Sol](#).
2. Click on Meetings & Groups
3. Click on Group Hotel Reservations
4. Select Group Dates, # of Guests, Select **Del Sol Tower and Group Code 11252**
5. Click Next

The discount rate is available for 3 days before and 3 days after the camp. The cut-off date for room reservations is February 6 at 5 am Tucson time. After that date rooms may not be available and the discounted rate may not be available.



Your invitation...

Join us for this exciting REMI music camp at the stunning Casino del Sol in Tucson! This camp promises to be fun and educational, offering you the chance to play with many wonderful, like-minded individuals. Plus, you can't beat the fantastic location!



REGISTER NOW BY CLICKING HERE!