Gracelynn Fritts

gracelynn.fritts@gmail.com gracelynnfritts.com
Height: 5’3” 443-617-3565 Mezzo-belt (with legit)

REGIONAL THEATRE

BONNIE AND CLYDE	Bonnie	Tidewater Players / *Bambi Johnson*
SISTER ACT	Mary Robert	Suburban Players of Baltimore / *Lauren Hampton*
HEATHERS	Heather Chandler	Streetlamp Productions / *Laura Woods*
PIPPIN	Featured Dance Ensemble	Milburn Stone Theatre / *Dan Combs*
JOSEPH AND THE AMAZING…	Narrator	Theatreworks Live / *Chuck Hamrick*
FIDDLER ON THE ROOF	Ensemble	Phoenix Festival Theatre / *Dickie Mahoney*
SHREK THE MUSICAL	Little Pig/ Ensemble	Milburn Stone Theatre / *Bambi Johnson*
CRAZY FOR YOU	Follies Girl	Theatreworks Live / *Patricia Richardson*

NEW YORK READINGS/WORKSHOPS

MAN IN A RAGGEDY BATHROBE	Ensemble	*Robert Whaley*, *Tony Grimaldi*
EQUINOX: A JOURNEY OF DRAMA COMEDY AND SONG	Penelope	Echolight Productions / *Patrick Sherrard*
A MOST IMMORAL WOMAN	Annabelle/ Swing	*Jen Coogan, Jesse Ayala, Beth Barton, Ciera Eis*

TV & FILM

FLYING LESSONS	Extra, Production Assist	Skeeter Film Co / *Sarah Waldron*

TRAINING

The Institute For American Musical Theatre
Broadway Workshops

ACTING
Stage Acting; Michael Minarik, Jimmy Ray Bennett, Dee Roscioli, Derek Klena, Anthony Murphy
Film & Tv; Colin Hanlon

VOICE
Tonna Miller, Bradley Dean, Justin Ramos, Suzanne Chadwick

SPECIAL SKILLS

Vocal: whistle tones, can sing in variety of styles, vocal endurance, advanced level sight reading
Dialect: (southern, transatlantic, standard british)
Dance: Ballet/Jazz/Tap/Modern/Contemporary (basic 4 years)
Comedy: improv, sketch comedy, crowd work
Musical: Trumpet, Trombone, Tuba, Percussion, basic understanding of music composition and theory