

WHISKEY RIVER BACKLINE EQUIPMENT RIDER

Lead Vocal:

- (1) Shure SLX24 Beta 58 Wireless Vocal Microphone

Female Back-Vocals:

- (3) Shure SLX24 Beta 58 Vocal Microphone

Male Back-Vocals:

- (2) Shure SLX24 Beta 58 Vocal Microphone

Bass Monitor:

- (1) Shure PSM®200 Wireless In-Ear Personal Monitor System
With Shure SE215 Isolating bass head-phones/ear piece.

Guitar 1:

- (1) Marshall TSL100 100 watt Amplifier (with foot switch)
- (2) Marshall 1960A Slanted 412 Cabinet

Guitar 2:

- (1) Marshall TSL100 100 watt Amplifier (with foot switch)
- (1) Marshall 1960A Slanted 412 Cabinet

Guitar 3:

- (1) Marshall TSL100 100 watt Amplifier (with foot switch)
- (1) Marshall 1960A Slanted 412 Cabinet

Bass:

- (1) TC Electronic RH750 bass amp with channel changing footswitch & cable or (1) Made in England Ashdown ABM500 EVO Bass Amplifier with (2) Eden XLT 410 Bass Speaker Cabinets. OR: (1) Ampeg SVT-CL Classic Bass Head Amplifier (NO SOLID STATE SUBSTITUTE!) With (2) Eden XLT 410 Bass Speaker Cabinets. OR: (2) Ampeg SVT Classic Series 410 HLF Bass Cabinets. OR: (1) Ampeg SVT 810E Bass Speaker Cabinet.

Keyboards:

- (1) Yamaha 88 weighted keyboard (with pedal)
- (1) Hammond XB2 or B3 with 122 or (144) Leslie Speaker
(Must have foot pedal or switch to change Leslie from slow to fast speeds)
- (1) Motionsound KBRM with a footswitch
- Or (1) Mackie SRM450 Powered speaker Monitor or Peavey KB300
- (1) Piano Bench type stool. (No drum stools) Keys must be stacked and set up to play in sitting position.

Drums:

3 racks toms, 2 floors toms, 2 bass drums, snare, 4 crashes, 2 Hi-hats one on either side

Cymbals: 2 China Cymbals, 2 Ride Cymbals.

With drum rack 8' X 8' X 18"

- (2) Carpeted Drum Risers (1) for drums (1) for two female backup singers.

(10) Guitar Stands

ALL REQUIRED CABLES, FOOT PEDALS AND CONNECTORS!!!

Contact: Bill Majkut for all Backline questions: 425-327-1415 Email: gig.bookings@hotmail.com