



700 30th Street SE
 Cedar Rapids, IA 52403
 haley.stamats@gmail.com
 (319) 573-6151

HALEY STAMATS

STAGE DIRECTOR

UPCOMING ENGAGEMENTS

ROLE	PRODUCTION	COMPANY	DATES
Stage Director	<i>Scalia/Ginsburg</i>	Virginia Opera	April 2020
Stage Director	Arizona Opera Scenes Program	Arizona Opera	April 2020
Assistant Director	<i>Aida</i> Director: Lillian Groag	Virginia Opera	Mar.- April 2020
Assistant Director	<i>Don Giovanni</i> Director: Brenna Corner	The Glimmerglass Festival	June - Aug. 2020
Resident Assistant Director	<i>The Copper Queen,</i> <i>El Milargo del Recuerdo, Carmen</i> <i>A Street Car Named Desire,</i> <i>The Elixir of Love</i>	Arizona Opera	Aug. 2020 - April 2021

PRODUCTIONS

ROLE	PRODUCTION	COMPANY	YEAR
Stage Director	<i>Il Postino*</i> Director: Crystal Manich	Opera Southwest	2020
Stage Director	<i>Amahl and The Night Visitors</i>	Resonance Works / Pittsburgh	2019
Stage Director	<i>The Grant Wood Operas</i> World premiere	Cedar Rapids Opera Theatre	2019
Stage Director	<i>Così fan tutte</i> Outreach production	Mill City Summer Opera	2019
Stage Director	<i>Between Constellations and Rain</i> Mosaic Opera Showcase	Grimeborn Opera Festival	2018
Stage Director	<i>Between Constellations</i> Fight for the Right Workshop	Pittsburgh Festival Opera	2018
Assistant Director	<i>Il Postino</i> Director: Crystal Manich	Virginia Opera	2019
Assistant Director	<i>Tosca</i> Director: Lillian Groag	Virginia Opera	2019
Assistant Director	<i>Così fan tutte</i> Director: Crystal Manich	Mill City Summer Opera	2019
Assistant Director	<i>Eugene Onegin</i> Director: Jonathan Fox	Opera Santa Barbara	2019
Assistant Director	<i>Don Giovanni</i> Director: Lillian Groag	Virginia Opera	2018
Assistant Director	<i>Arabella</i> Director: Dorothy Danner	Pittsburgh Festival Opera	2018
Assistant Director	<i>Turandot</i> Director: William Ferrara	Cedar Rapids Opera Theatre	2018
Assistant Director	<i>La Fanciulla del West</i> Director: Lillian Groag	Virginia Opera	2017
Assistant Director	<i>Cavalleria rusticana/Pagliacci</i> Director: Candace Evans	Cedar Rapids Opera Theatre	2017

*remount

SCENES

COMPANY

Arizona Opera
(2020)

Simpson College Opera
(2016)

OPERAS

Lucia di Lammermoor
Hercules
Di Walküre

Così fan tutte
Utopia Limited
Giulio Cesare

Der fliegende Holländer
Sunday in the Park with George

Don Giovanni
The Old Maid and the Thief

OTHER PRODUCTION WORK

ROLE

Assistant Stage Manager

Assistant Stage Manager

PRODUCTION

The Grapes of Wrath
Director: Helen Todd

La Traviata
Director: James Marvel

COMPANY

Sugar Creek Opera

Cedar Rapids Opera Theatre

YEAR

2016

2016

EDUCATIONAL PRODUCTIONS

ROLE

Stage Manager/
Assistant Director

Stage Manager/
Assistant Director

Assistant Director

PRODUCTION

Venus and Adonis/Dido and Aeneas
Director: Crystal Manich

L'enfant et les sortilèges/Gianni Schicchi
Director: Kyle Lang

La Calisto

Director: Nathan Troup

COMPANY

Simpson College Opera

Simpson College Opera

Simpson College Opera

YEAR

2016

2015

2015

EDUCATION

SIMPSON COLLEGE

Bachelor of Arts, Music and Public Relations

LANGUAGES

Italian (intermediate)
French (intermediate)
German (beginner)
Russian (beginner)

ADDITIONAL SKILLS

Vocal Training, Performance experience,
Piano proficient, Props design,
Scene shop/set building,
Light Board operating, Costume
building, Supertitle creation and
operations, Microsoft Office

REFERENCES

STAGE DIRECTORS

Crystal Manich
Lillian Groag
Kyle Lang
Candace Evans
Dorothy Danner
Nathan Troup
William Ferrara

ARTISTIC DIRECTORS

Kostis Protopapas, Opera Santa Barbara
Daniel Kleinknecht, Cedar Rapids Opera Theatre
Dr. Bernard McDonald, Simpson College Opera

Please contact upon request.