

**Beetlejuice Jr. 10yrs.-18yrs.**

Audience of One Productions AUDITION FORM:

Are you willing to accept any role? **Yes! (I trust my director!)** \_\_\_\_\_\_

**No (I will only accept these Role(s):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Role Preferences: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Gender:\_\_\_\_\_ Age: \_\_\_\_\_\_\_ Height: \_\_\_\_\_\_\_\_\_

Shirt Size: \_\_\_\_\_\_\_ Pants Size:\_\_\_\_\_\_\_\_ Dress Size: \_\_\_\_\_\_\_

Phone(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Parents phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What is your Vocal Range?** Female: \_\_\_\_SopranoC4-A5 \_\_\_\_Mezzo A3-F5 \_\_\_\_F3-D5Alto

Male: \_\_\_\_Tenor B2-G4 \_\_\_\_ Baritone G2-E4 \_\_\_\_Base E2-C4

**Tap Experience**: \_\_\_Beginner \_\_\_Intermediate \_\_\_ Advanced \_\_\_\_Do Not Tap

**List any Specialized Dance Skills:** Aerial, Back Handspring, Pirouettes, Jump Splitect…\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This show is an Educational Theatre show that will be Broadway Level and will teach advanced Vocal, Dance and Acting by AOO Professionals

Student tuition is $425 *(To cover Dance, Vocal and Acting training during this show)*

\*Tuition is waived if you are 18 and have a vocal coach or enrolled in college program

BRING THE FOLOWING TO YOUR AUDITION: **Check list:**

1. **Headshot and Resume**
2. **Choreography Ballet and Tap sequences prepared for dance call**
3. **Sheet Music (no more than) 32 Bar or Tract *(make sure all notifications are turned off on your phone/ Bring your own speaker…ready to push play)***
4. **This Audition form**
5. **Liability Waiver**

# Please MARK ALL OF YOUR CONFLICTS: (only 3 allowed) (Mark ALL CONFLICTS/ POTENTIAL AND CONFIRMED)

**Auditions Sunday April 27th 2:00-10:00pm**

**Callbacks Wednesday April 30th 5-9:00pm**

**Rehearsals:**

*June:*

Monday June 23rd 9:00am-2:00pm

Tuesday June 24th 9:00am-2:00pm

Wednesday June 25th 9:00am-2:00pm

Sunday June 29th 2:00-9:00pm (Ballet Adora)

Monday June 30th 9:00am-2:00pm

*July:*

Tuesday July 1st 9:00am-2:00pm

Wednesday July 2nd 9:00am-2:00pm

Monday July 7th 9:00am-2:00pm

Tuesday June 8th 9:00am-2:00pm

Wednesday June 9th 9:00am-2:00pm

Monday July 14th 9:00am-2:00pm

Tuesday July 15th 9:00am-2:00pm

Wednesday July 16th 9:00am-2:00pm

**Tech:**

Sunday July 20th 2:00-9:00pm

Monday July 21st 5:00-9:00pm

Tuesday July 22nd 5:00-9:00pm

**Performances: Five**

Thursday July 24th 7:00pm

Friday July 25th 7:00pm

Saturday July 26th 1:00pm and 7:00pm

Sunday July 27th 3:00pm