



Capitol Players Pro

Audition Form: On the Town

Are you willing to accept any role? _____ (Yes! I trust my director!) _____

No _____ Role Preferences:

Name: _____ Gender: _____

(Last)

(First)

(Middle)

Age: _____ Height: _____ Weight: _____ Hair Color: _____

Phone(s): _____

Email Addresses: List ALL emails you want to have communications with

Your Email _____ Parents: _____

What is your Vocal Range? Female: _____ Soprano C4-A5 _____ Mezzo A3-F5 _____ F3-D5 Alto

Male: _____ Tenor B2-G4 _____ Baritone G2-E4 _____ Base E2-C4

List any Specialized Dance Skills Ie.. Aerial, back handspring, Pirouettes, Jump Split, ect... _____

BRING THE FOLOWING TO YOUR AUDITION: **Check list:**

- 1) **Headshot and Resume**
- 2) **Choreography Ballet and Tap sequences prepared for dance call**
- 3) **Sheet Music (no more than) 32 Bar or Tract (make sure all notifications are turned off on your phone)**
- 4) **This Audition form and Liability Waiver**

Please MARK ALL OF YOUR CONFLICTS: (only 3 allowed)

On the Town Schedule 2022

Auditions (Ages 15-Adult)

Sunday April 10th 2:00-9:00pm, Tuesday April 12th 5:00-9:00pm

Callbacks Wednesday April 13th 5:00-9:00pm

Cast/Parent Meeting April 24th 2:00-3:00 ... cast stays for rehearsals till 8:30pm)

Rehearsals:

Sunday April 24th 3:00-8:30pm *Read Through/ Blocking/ Character work/ Vocals (Stage)*

Wednesday May 4th 5:00-9:00pm *Vocals/ Choreo (Stage)*

Sunday May 8th 2:00-8:30pm (Stage)

Wednesday May 11th 5:00-9:00pm (Stage)

Sunday May 15th 2:00-8:30pm (Stage)

Wednesday May 18th 5:00-9:00pm (Stage)

Sunday May 22nd 5:00-9:00pm (Attic) Music

Wednesday May 25th 5:00-9:00pm (Stage)

Wednesday June 1st 5:00-9:00pm (Stage)

Thursday June 2nd 5:00-9:00pm (Stage)

Friday June 3rd 5:00-9:00pm (Stage)

Sunday June 5th 2:00-9:00pm (Stage)

*Monday June 6th 3:00-9:00pm (Stage)

*Wednesday June 8th 3:00-9:00pm (Stage)

*Sunday June 12th 2:00pm-9:00pm (Body Kneads Choreography Day)

*Monday June 13th 3:00-9:00pm (Stage)

*Wednesday June 15th 3:00-9:00 (Stage)

*Tuesday June 21st 4:00-9:00 (Vocals in Attic/ Scene work)

*Wednesday June 22nd 4:00-9:00 (Attic)

*Tuesday June 28th 10:00am-4:00pm (Stage) and 5:00-9:00 (Attic)

*Wednesday June 29th 4:00-9:00 (Attic)

*Thursday June 30th 4:00-9:00 (Attic or Body Kneads)

*Wednesday July 6th 4:00-9:00 (Attic or Body Kneads)

*Thursday July 7th 4:00-9:00 (Stage)

*Saturday July 9th 9:00-1:00pm (Stage: Full Run Through)

Sunday July 10th 2:00-9:00pm (Body Kneads)

*Monday July 11th 10:00am-4:00pm (Stage) and (5:00-9:00 Attic or Body Kneads)

*Tuesday July 12th 10:00-4:00pm (Stage) and (5:00-9:00 Attic or Body Kneads)

*Wednesday July 13th 10:00-4:00pm (Stage) and (5:00-9:00 Attic or Body Kneads)

Saturday July 16th 9:00-1:00 (Sitzprobe) and 2:00-5:00 (Full Run Through)

Tech:

Saturday July 16th 9:00-1:00 (Sitzprobe)

Sunday July 17th 2:00-9:00pm,

Monday July 18th 3:00-9:00pm,

Tuesday July 19th 3:00-9:00pm

Performance Dates:

Thursday July 21st 7:00pm, Friday July 22nd 7:00pm, Saturday July 23rd 7:00pm,

Sunday July 24th 3:00pm, Thursday July 28th 7:00pm, Friday July 29th 7:00pm,

Saturday July 30th 7:00pm, Sunday July 31st 3:00pm