

General Director's Note

I am looking for actors with great attitudes and artistic instincts who can help shape the story in the spirit of the golden age of Hollywood and Broadway.

BOB WALLACE - A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. A superb singer with a crooning style who moves very well. Baritone.

Director's Note: Looking for Bing Crosby

PHIL DAVIS - The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. Strong jazz and tap-dancing needed a song-and-dance comic performer. Bari-Tenor.

Director's Note: Looking for Danny Kaye

BETTY HAYNES - The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell.

Director's Note: Looking for a leading lady with a strong stage presence, crooner voice, and old Hollywood style charisma.

JUDY HAYNES -The younger, more ambitious, slightly scheming Haynes sister. Strong dancer and singer.

Director's Note: Looking for strong Dancing skills, ballet training will get preferential treatment.

GENERAL HENRY WAVERLY -A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

Director's Note: Looking for a Strong Actor

MARTHA WATSON - Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests.

Director's Note: Looking for A strong belt, and charisma.

SUSAN WAVERLY - (9-15 years old to play 9 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer.

Director's Note: She must have an excellent belt voice, and be able to move well.

RALPH SHELDRAKE - (mid to late 30's) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional. A Baritone.

RITA AND RHODA - (mid 20's to early 30's) Bob and Phil's two star chorus girls, they are brash, sexy, and fun, although perhaps not the smartest.

EZEKIEL FOSTER - (mid 40's to late 50's) The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace. Can be double-cast with the role of SNORING MAN.

MIKE - (mid 20's to late 30's) Bob and Phil's stage manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order. Can be double cast with the role of ED SULLIVAN ANNOUNCER.

ENSEMBLE ROLE

TESSE- Secretary

JIMMY - The proprietor of "Jimmy's Back Room," a none-too-classy nightclub.

CIGARETTE GIRL

SNORING MAN

MRS. SNORING MAN - TRAIN CONDUCTOR

DANCE CAPTAIN

SEAMSTRESS

ASSISTANT SEAMSTRESS

ED SULLIVAN ANNOUNCER

REGENCY ROOM ANNOUNCER (OFFSTAGE VOICE)

SHELDRAKE'S SECRETARY (OFFSTAGE VOICE)

ENSEMBLE: Male & female ensemble of dancers. Early 20's to Mid 30's. Must be equally strong in bal primitives i me hom thy cal i These all motie muse lane show, play:.

"JIMMY'S BACK ROOM" CLUBGOERS
CHORUS KIDS
PATRONS OF THE REGENCY ROOM