Hello!

Thank you for securing your audition for Mary Poppins.  Please come to your appointment 15 mins early and be prepared with the following:

1)      Headshot and Resume

**2)**      Sheet Music marked with 32 bars or less (EMAIL YOUR SHEET MUSIC TO MARK DAVID WILLIAMS @markdavidsings@gmail.com

 **or Track (make sure all notifications are turned off on your phone, bring your own speaker, ready to push play for no technical holds please)**

3) Memorize the Choreography sequence we will send you and be ready to perform it day of

4)      Audition Form with **ALL** conflicts (Potential and confirmed)

5)      Liability Waiver

These auditions are closed auditions. We ask that no parents come into the theatre during auditions. You may be asked to do a cold read.

**CALLBACK SIDES AND SONGS:**

We will only have Callbacks for the following characters: Sides will be sent ahead

*Mary Poppins*: (20ish) Mezzo Soprano with strong top notes.  Strong Dancer in both Tap and other styles. **Vocal Audition**: “Practically Perfect” **Acting Audition**: P. 13- “Practically Perfect” **Dance Audition** (a sequence will be taught and you will be asked to perform it)

*Bert*: (20-30ish) Baritone: **Strong Cockney Accent Vocal Audition**: “Let’s Go Fly a Kite” and “Chim Chim Cher-ee” **Acting Audition**: pp. 18-20 and 69-70” **Dance Audition** (a sequence will be taught and you will be asked to perform it)

*George Banks*: (40ish) Baritone: **Vocal Audition**: “Cherry Tree Lane” and “Good for Nothing” **Acting Auditions**: pp. 28-30 and 107-110

*Winifred Banks:* (30ish) Mezzo Soprano **Vocal Audition**: “Being Mrs. Banks” and “Any Thing Can Happen” **Acting Audition**: pp. 28-30

*Jane Banks*: (11) Child Soprano **Vocal Audition**: “Perfect Nanny” and “let’s go Fly a Kite” Acting Audition pp. 63-65 ” **Dance Audition** (a sequence will be taught and you will be asked to perform it)

*Michael Banks*: (9) Male Child (Pre Voice change) **Vocal Audition**: “Perfect Nanny” and “Let’s Go Fly a Kite” **Action Audition**: pp. 1 and 3 ” **Dance Audition** (a sequence will be taught and you will be asked to perform it)

**Dance Callbacks:  for all Ensemble characters**