

cecelia moseley

REMNANTS OF LANGUAGE

Exhibit on Display **Aug. 23, 2025 – Jan. 3, 2026**





Cecelia Moseley: Remnants of Language is an exhibition that features large-scale metal sculptures, a selection of prints, and a vivid acrylic installation.

A mixed-media artist and native of Meridian, Cecelia explores learning challenges, including dyslexia, examining how individuals experience barriers to understanding.

Cecelia Moseley: Remnants of Language features immersive installations designed to evoke personal interaction and reflection. Through the exhibition, the artist considers the evolution of learning and the shifts in how knowledge is taught and absorbed.

Growing up with dyslexia, Cecelia struggled to learn in traditional ways, constantly adapting to rigid systems. Looking back, she sees how much education has transformed – how methods that once felt essential, like cursive writing, are no longer taught in most schools. These changes raise important questions, like: What skills are we losing as learning evolves? How does technology shape our ability to process and retain information? And, in a world where written words are increasingly digital, what stories will remain, and what will be lost in translation?

About the Artist

Cecelia Moseley earned a BFA in Sculpture from the University of Mississippi in 2020 and completed an MFA in Sculpture at Louisiana State University in 2024. Her public art can be found at the Mississippi Children's Museum in Meridian and the Mathews-Sanders Sculpture Garden in Cleveland, MS, and in Oxford, MS, and Rosemary Beach, FL.

In addition to her work as an artist and academic, Cecelia organizes workshops, delivers public talks, and curates exhibitions. She has also served as the project leader and social media marketing director for the Yokna Sculpture Trail in Oxford since 2020, and is currently the workshops deputy director on the steering committee for the 2025 National Conference on Contemporary Cast Iron Art and Practices in Birmingham, AL.

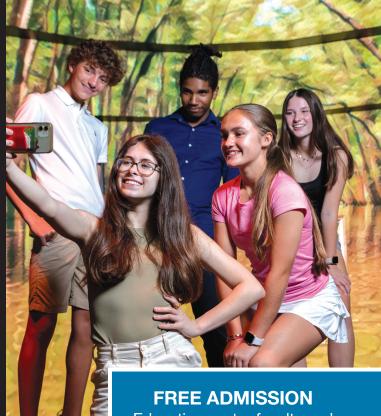






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