

# RAVELLE THOMAS

LINE PRODUCER | PRODUCTION MANAGER | PRODUCER

T: (647) 569-7184

E: [ravellethomas@gmail.com](mailto:ravellethomas@gmail.com)

W: [ravellethomas.com](http://ravellethomas.com)

Line Producer, Production Manager and Producer with 12 years of international experience delivering scripted, unscripted and feature productions across Canada, the UK and global markets, including Africa, Asia, the Caribbean and the Middle East.

Experience working with major broadcasters, studios and streamers including BBC, Disney/ABC, Apple TV+, Prime Video, Bell Media and Discovery, managing concurrent productions from development through post-production with a focus on budgeting, scheduling, cost reporting and delivery.

Known for building production systems from the ground up and introducing structures that help productions run more efficiently. Experienced in managing multi-show slates, complex international logistics and cross-functional teams across every stage of production.

Currently working as a Line Producer on a Bell Media and USA Network series while completing my PMP certification.

## **KEY SKILLS**

- ✓ Budgeting and cost reporting (Movie Magic, Excel, E-Cat)
- ✓ International production setup and management (Canada, US, UK, Africa, Caribbean, Middle East)
- ✓ Union and non-union productions (IATSE, ACTRA, DGC, SAG-AFTRA)
- ✓ Permits, immigration & travel logistics for cast, crew, and gear
- ✓ Broadcaster delivery and paperwork (Canada, US, UK, and international networks)
- ✓ Contracts, invoicing and payment systems (QuickBooks, DPO, SAP, PMI, AODocs)
- ✓ Multi-show and slate production management across concurrent series
- ✓ Hiring & managing national & international crew and vendors
- ✓ Production leadership across cross-functional teams, departments and time zones
- ✓ Production software: Movie Magic, Excel, Smartbook, Croogloo, Scenechronize, Silvermouse
- ✓ Experience with high-profile talent and children's content (BBC, ACTRA compliance)

## **CREDITS** *(Please visit website for full CREDIT list, description & timeline of roles)*

### **PRODUCER**

|                      |                                                                                                                                                                                           |                                         |                          |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------|
| <b>Line Producer</b> | <b>West Harbour Heroes</b><br>Exec Producer: Nicole Hamilton<br>Showrunner: Jonathan Dueck<br>Producer: Kris Elsley<br>Head of Production: Angela Shayer<br>Line Producer: Ravelle Thomas | TV Series<br>Bell Media/<br>USA Network | July 2025 –<br>Current   |
| <b>Line Producer</b> | <b>Match Game</b><br>Exec Producers: Alycia Rossiter,<br>Richard Speer, Jen Mulin, Rob Mills<br>Director: Harbinder Singh<br>Line Producer: Ravelle Thomas                                | TV Series<br>ABC/Hulu                   | June 2025 –<br>July 2025 |
| <b>Line Producer</b> | <b>East Harbour Heroes S3</b><br>Exec Producer: Nicole Hamilton<br>Showrunner: Jonathan Dueck<br>Series Producer: Lauren Hugh Pease<br>Line Producer: Ravelle Thomas                      | TV Series<br>Discovery/Bell Media       | July 2024 –<br>June 2025 |

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## PRODUCER – CONT'D

|                               |                                                                                                                                                                                                                                    |                                                 |                         |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------------------|
| <b>Line Producer</b>          | <b>East Harbour Heroes S2</b><br>Exec Producer: Nicole Hamilton<br>Showrunner: Jonathan Dueck<br>Series Producer: Lauren Hugh Pease<br>Head of Production: Angela Shayer<br>Director: Gordon Gair<br>Line Producer: Ravelle Thomas | TV Series<br>Discovery/Bell Media               | Nov 2023 –<br>July 2024 |
| <b>Producer</b>               | <b>Theme Song/ Fire Blaze</b><br>Producer: Ravelle Thomas<br>Director: Yvano Antonio                                                                                                                                               | Music Video<br>Talawa Media                     | Jun 2023 –<br>Aug 2023  |
| <b>Producer</b>               | <b>Bhad Like That/ We're In Love</b><br>Producer: Ravelle Thomas<br>Director: Noorez Nunu Rhemtulla                                                                                                                                | Music Video<br>Vibe 105 FM/<br>VX3 Exchange     | May 2022 –<br>Jun 2022  |
| <b>Assistant<br/>Producer</b> | <b>Road Runners</b><br>Producer: Michael Todd<br>PM: Geseth Garcia                                                                                                                                                                 | Doc Feature<br>PBS/ World Channel/<br>Apple TV+ | Jun 2021 –<br>Aug 2021  |

## PRODUCTION MANAGER

|                                             |                                                                                                                                                                                            |                                                                                                                                               |                        |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>Assistant<br/>Production<br/>Manager</b> | <b>The Well</b><br>Exec Producers: Tom and Lexy Evelyn,<br>Clement Virgo and Damon D'Oliveira<br>Director: Hubert Davis<br>Producer: Coral Aiken<br>PM: Mark Sirju                         | Feature Film<br>Aiken Heart Films/<br>Untitled Films/<br>Conquering Lion<br><br><i>(World Premiere -<br/>Fantasia Film Festival<br/>2025)</i> | Oct 2023 –<br>Nov 2023 |
| <b>Production<br/>Manager</b>               | <b>Digital Tsunami: Big Tech, Big A.I.,<br/>Big Brother</b><br>Exec Producers: Peter Rayment, Fred<br>Peabody, Hans Robert Eisenhower<br>Producer: Stephen Paniccia,<br>PM: Ravelle Thomas | Doc Feature<br>Apple TV+/Super<br>Channel<br><br><i>(World Premiere -<br/>Rotman Documentary<br/>Insights 2025)</i>                           | Aug 2023 –<br>Oct 2023 |
| <b>Production<br/>Manager</b>               | <b>Plastic People</b><br><i>Canadian Screen Award Winner (2025)</i><br>Exec Producers: Peter Rayment,<br>Rick Smith, Steve Ord<br>Producer: Stephen Paniccia<br>PM: Ravelle Thomas         | Doc Feature<br>Apple TV+/CBC/<br>Prime Video<br><br><i>(World Premiere -<br/>SXSW 2024)</i>                                                   | Feb 2023 –<br>Aug 2023 |

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|                           |                                                                                                                                                                                 |                                                                                                    |                        |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------|
| <b>Production Manager</b> | <b>Doubles With Slight Pepper</b><br>Producer: Mark Sirju<br>PM: Ravelle Thomas                                                                                                 | Feature Film<br>Apple TV+<br><br>(Caribbean Premiere<br>– Trinidad & Tobago<br>Film Festival 2023) | Dec 2021 –<br>Jan 2022 |
| <b>Production Manager</b> | <b>Buffy Sainte-Marie: Carry It On</b><br><i>International Emmy Award (2023)</i><br>Exec Prods: Gilles Paquin, Peter Raymont<br>Producer: Stephen Panizza<br>PM: Ravelle Thomas | Doc Feature<br>Bell Media/PBS/<br>Prime Video<br><br>(World Premiere -<br>TIFF 2022)               | Oct 2021 –<br>Dec 2021 |

## PRODUCTION COORDINATOR

|                                                        |                                                                                                                                                           |                                                               |                          |
|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|--------------------------|
| <b>Production Coordinator</b>                          | <b>Popularity Papers</b><br>Producers: Vivian Lin, Matthew Wexler,<br>Anthony Leo, Andrew Rosen<br>PM/ Line Producer: Deborah Marks<br>PC: Ravelle Thomas | TV Series<br>Wexworks Media/<br>Aircraft Pictures/<br>YTV/BBC | June 2022 –<br>Nov 2022  |
| <b>Production Coordinator</b>                          | <b>Homestead for Christmas</b><br>Producer: David Anselmo<br>PM/ Line Producer: Byron A. Martin<br>PC: Ravelle Thomas                                     | Cable Feature<br>Hallmark/MPCA/<br>Hideaway Pictures          | April 2022 –<br>May 2022 |
| <b>Production Coordinator</b>                          | <b>Green Gruff</b><br>Exec: Joe Kresta<br>Producer: Devon DiMarco<br>PC: Ravelle Thomas                                                                   | Commercial<br>Airfoil Media                                   | Mar 2022                 |
| <b>1<sup>st</sup> Assistant Production Coordinator</b> | <b>Five Days at Memorial</b><br>Exec Prod: Carlton Cuse, John Ridley<br>Producer: Peter Meyboom<br>PM: Gigi Boyd                                          | TV Series<br>Disney/ABC/<br>Apple TV+                         | Mar 2021 –<br>Sept 2021  |
| <b>Production Coordinator</b>                          | <b>YTV The Zone/ Zone Weekend &amp; Big Fun Movies</b><br>Production Exec: Michael Stratchan<br>Producers: Vanessa Larkey/ Melanie Leckie                 | TV Series<br>YTV                                              | Nov 2019 –<br>Mar 2021   |

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|                                           |                                                                                                                                          |                            |                         |
|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-------------------------|
| <b>Production Coordinator</b>             | <b>For Love Or Money</b><br>Producer: Steve McConville<br>PM: Andrew Babbage                                                             | TV Series<br>BBC           | Jun 2019 –<br>Jul 2019  |
| <b>Production Coordinator</b>             | <b>The One Show</b><br>Exec Producer: Janette Clucas<br>Producer: Gary Butcher<br>PM: Jessica Sanchez/ Hannah Salmon                     | TV Series<br>BBC           | Apr 2019 –<br>Jul 2019  |
| <b>Production Coordinator</b>             | <b>Rip Off Britain</b><br>Producer: Sherry Knight<br>PM: Andrew Babbage                                                                  | TV Series<br>BBC           | Mar 2019 –<br>Apr 2019  |
| <b>Production Coordinator</b>             | <b>Say Yes To The Dress UK</b><br>Producer: Jo Haddock<br>PM: Leanne Thompson                                                            | TV Series<br>TLC/Discovery | Jan 2019 –<br>Mar 2019  |
| <b>Production Coordinator</b>             | <b>A New Life In The Sun</b><br>Exec Producer: Julie Beanland<br>Producer: Piero Sfredda<br>PM: Alison Hobbs                             | TV Series<br>Channel 4     | Oct 2019 –<br>Jan 2019  |
| <b>Post-Production Coordinator</b>        | <b>M1: The Motorway That Made Britain</b><br>Exec Producer: Andrew Sheldon<br>Producer: Matt Dolan<br>Head of Production: Carol McKenzie | TV Series<br>Channel 5     | Sept 2018 –<br>Oct 2018 |
| <b>Post-Production Coordinator</b>        | <b>Smashing Hits! The 80s Pop Map of Britain and Ireland</b><br>Producer: Rick Goodwin<br>PM: Leanne Thompson                            | TV Series<br>BBC           | Jul 2018 –<br>Sept 2018 |
| <b>Development Production Coordinator</b> | <b>Home Is Where The Art Is</b><br>Producer: Dympna Jackson<br>PM: Rob Topham                                                            | TV Series<br>BBC           | May 2018 –<br>Jul 2018  |
| <b>Production Coordinator</b>             | <b>Sport Relief 2018</b><br>Producer: Francesca Wolfe<br>PM: David Potter                                                                | TV Series<br>BBC           | Jan 2018 –<br>May 2018  |
| <b>Production Coordinator</b>             | <b>The Year In Music</b><br>Producer: Dione Newton<br>PM: David Potter                                                                   | TV Series<br>BBC           | Oct 2018 –<br>Jan 2018  |

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|---------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------|
| <b>Production Coordinator</b>                     | <b>Even Better Than The Real Thing</b><br>Producer: Maisie Maguire<br>PM: Kate Finburg | TV Series<br>BBC                                                         | Jun 2017 –<br>Dec 2017  |
| <b>Production Coordinator</b>                     | <b>Songs of Praise</b><br>Producer: Gary Butcher<br>PM: Kirsty Whither                 | TV Series<br>BBC                                                         | Mar 2017 –<br>Jun 2017  |
| <b>Production Management Assistant</b>            | <b>Goldilocks and the Three Bears</b><br>Producer: Angela Young<br>PM: Samantha Milnes | TV Series<br>CBeebies                                                    | Jan 2017 –<br>Mar 2017  |
| <b>Production Management Assistant</b>            | <b>The Big Sing</b><br>Producer: Karen Hannah<br>PM: Kirsty Whither                    | TV Series<br>BBC                                                         | Jul 2016 –<br>Sept 2016 |
| <b>Interactive Digital Production Coordinator</b> | <b>Mission Ready 2</b><br>Producer: Michael Todd<br>PM: Geseth Garcia                  | Interactive Content<br>UK & US Government                                | Mar 2016 –<br>Jun 2016  |
| <b>Production Coordinator</b>                     | <b>Shankly Nature's Fire</b><br>Producer: Michael Todd<br>PM: Geseth Garcia            | Doc Feature<br>BBC Scotland                                              | Feb 2016 –<br>Jun 2016  |
| <b>Production Coordinator</b>                     | <b>Mbassador</b><br>Producer: Jack Leigh<br>PM: Geseth Garcia                          | Commercial<br>Marketing<br>Manchester                                    | Jan 2016 –<br>Mar 2016  |
| <b>Production Coordinator</b>                     | <b>Academy925</b><br>Producer: Josie Hastings<br>PM: Geseth Garcia                     | Interactive<br>Content<br>Josie Hastings<br>Associates LTD               | Oct 2016 –<br>Jan 2016  |
| <b>Post-Production Coordinator</b>                | <b>Hustlers Convention</b><br>Producer: Michael Todd<br>PM: Geseth Garcia              | Doc Feature<br>Amazon DVD/Prime<br>Video                                 | Sept 2015 –<br>Oct 2015 |
| <b>Interactive Digital Production Coordinator</b> | <b>Mission Ready 1</b><br>Producer: Michael Todd<br>PM: Geseth Garcia                  | Interactive Content<br>UK & US Government/<br>Oxfam/Save The<br>Children | Jan 2015 –<br>Aug 2015  |

|                       |                              |                                                                                      |                                  |                                       |
|-----------------------|------------------------------|--------------------------------------------------------------------------------------|----------------------------------|---------------------------------------|
| <b>Qualifications</b> | WHMIS &<br>OHSA<br>Certified | Production systems:<br>Movie Magic, SAP,<br>PMI, ECAT, AODocs,<br>Silvermouse, Excel | Advanced MS Office  <br>PC & Mac | Emergency<br>First Aid CPR C<br>+ AED |
|-----------------------|------------------------------|--------------------------------------------------------------------------------------|----------------------------------|---------------------------------------|

- Education & Professional Development**
- **2026: Project Management Professional (PMP)** - Exam in progress
  - **2025: BCA Mentor, Yorkville University** (January 2025 – present)
  - **2024: P.A.C.T. – Working with Indigenous Peoples in the Screen Sector** (Shine Network Institute with the National Screen Institute)
  - **2016–2019: BBC – Various Film & TV courses** (BBC Academy)
  - **2016: Production Management for Factual TV** (Creative Skillset)
  - **2015–2016: Leadership Programme** (Uprising)
  - **2011–2014: BA (Hons) Media and Performance, First Class Honours** (University of Salford)