

April 30, 1900

BREAKING NEWS: LOST PLAY PERFORMED

DRAMA REIGNS SUPREME ON "SIERRA CARBUNCULARA"

BY MAXIMILIAN DE LAMPOON

On the evening I am writing this review, I had the privilege of attending the opening night of Shakespeare's *Cardenio*, which is being performed by the world renowned King's Chorus of Fenwick University. Though it is well past the hour when one should be awake writing critical reviews, I could scarcely sleep without pouring my heart out in praise, for Fenwick's *Cardenio* was truly enchanting. At the opening strains of the lute, I was transported to the realm of Spain's Sierra Morena. Surely, nothing could top the celestial compositions of Robert Johnson, I thought to myself. Had the performance ended there, I might have left the Jean de Brébeuf Amphitheater a content individual. Little did I know, a theatrical masterpiece was about to unfold. Fourth-year Thomas Jones and first-year Joseph Kelly, who play Cardenio and Luscinda, respectively, are of the highest caliber talent that every director hopes for when casting. Their passion for their art was obvious, and their wit and natural cadence when delivering Shakespeare's finest poetry outshone that of Henry Irving and Ellen Terry, who I saw perform at London's Lyceum Theater many years ago. The King's Chorus of Fenwick University has truly set the standard for Shakespearean theatre. Their performance of *Cardenio* will remain the definitive interpretation for generations to come. I encourage, nay, I implore you to see *Cardenio* before it finishes its run at Fenwick University.

ALOHA,
HAWAII!



Just today, Hawaii was declared a US territory. For more information on your country's latest addition, see page 5!

THE BUBONIC
PLAGUE IS BACK



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