

# SHAWN TEAGUE

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## SUMMARY OF QUALIFICATIONS

- Extensive industry experience in audio, video, and lighting production and all related equipment
- Effective communicator with experience in managing teams and teaching technical skills
- Experienced photographer and videographer with over 30 years of experience
- Background in audio production for broadcast, studio, and live events

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## EXPERIENCE

### ARIZONA PUBLIC MEDIA

Tucson, AZ

Production Manager

2021 to PRESENT

Coordinate staff and vendors to ensure timely and efficient production of pre-produced television shows, live television productions, and live on-location events. These projects include Arizona Illustrated, which has won dozens of Emmys and more regional Edward R. Murrow awards than all other public television stations in the country combined. Live television shows have included the 2022 Arizona election show Your Vote 2022, which was a live broadcast on PBS 6 including two news anchors from our virtual television set, four field reporters with both live and pre-taped cut-ins, and a simulcast on 89.1 NPR with both shared and specific news content and interviews. I managed and oversaw the recent Arizona CD7 Primary Special Election Debates for the Arizona Media Association and Clean Elections Commission that was broadcast on NPR 6 and distributed to all television and radio stations throughout Arizona. Live event production examples include Social Venture Partners' Fast Pitch 2025 10th anniversary event at the Fox Theater. I managed and produced this event for Social Venture Partners in the style of The Oscars. This included a live band playing presenters and nominees on and off the stage, calling all audio, lighting, and video cues during the event, coordinating both Fox, Social Venture Partners, and AZPM staff before the event, during dress rehearsals, and overseeing the live event staff during the event including audio, video, lighting, and production staff for the livestream.

Other duties include managing a staff of eight full-time employees and between six and nine part-time student employees, organizing equipment resources, edit bays, video shoot and edit schedules, and budgeting for both capital and operational expenses while maintaining the departmental budget. Assembling proposals and defining operational costs for both internal productions and outside client work is also included in these duties. I oversaw the selection, purchase, and implementation of a software solution for project management that covers both personnel and equipment scheduling, task management, project tracking, and time allocation for billing purposes. This software is now used across all departments within AZPM to help efficiently manage employee workloads while maintaining an accurate accounting of resource utilization and project status tracking. Many projects include the use of 3D design software for building stage plots or set design, including virtual set creation for television projects.

## **EXPERIENCE CONTINUED**

### **ORO VALLEY CHURCH OF THE NAZARENE**

**Oro Valley, AZ  
Technical Director**

**2016 to 2020**

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Oversaw all Audio/Video/Lighting technology for both the main worship facility as well as across the entire campus including large project design, installation, and commissioning. Installed and trained volunteers on the operation of a Ross 2 M/E Carbonite Ultra video mixer, Solid State Logic L200 live production audio console, LED video wall, digital signage solution, touchscreen control system for operation of large meeting room audio/video equipment, and maintenance of all audio/video/lighting equipment related to above.

Responsibilities included managing, training, and scheduling a volunteer team of more than 45 people to produce our Sunday services which were fed to IMAG screens in the sanctuary with a modified and separate video and audio feed for distribution via displays and LED walls throughout the property. This program was additionally broadcast online to audiences in excess of 3000 viewers during COVID shutdowns.

Duties included forecasting industry trends, planning for those trends and advising leadership how the technology ministry could serve and excel in those new areas. Responsibilities included creating equipment replacement schedules and researching new equipment for both deprecating old equipment and for covering changing and growing ministry needs. Recent large projects include researching, securing demo equipment, budgeting for, and purchasing a new Front-Of-House (FOH) audio console. The new Solid State Logic live sound audio console amounted to a more than \$90,000 project that I was able to install and commission, train volunteers in the operation of, and even provide training videos for outside use while saving more than \$20,000 in installation and training dollars. The most recent project was the installation of an updated Ross Carbonite Ultra 2 M/E video mixer and 72x72 SDI video router. Again, this project amounted to over \$50,000 worth of equipment alone where the installation, commissioning, and training costs were saved because of being able to do these things "in-house" with my prior experience as a broadcast engineer and trainer.

Other duties included daily operation of equipment across the campus while maintaining operability, and training lay people in operation. Preparing and managing yearly equipment budgets and operational costs. Attending and contributing to vision-casting meetings with leadership as well as coordinating weekly agendas and service order considerations. Managing video streaming equipment, services, and software for large streaming audiences of more than 3000 live streams.

### **UNITY INTERCOM**

**Oklahoma City, OK  
User Interface Designer and Product Developer**

**2013 to 2017**

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Served as user interface designer during the development of Unity Intercom. Worked as a product developer to determine product direction, use-case scenarios, user experience analysis, and training materials. Also created and led marketing campaigns including trade shows, print advertisements, and in-person sales demonstrations for large nationally broadcast sporting events with networks including NBC, CBS Sports, and ESPN.

## **EXPERIENCE CONTINUED**

### **FOWLER PRODUCTIONS**

**Norman, OK**  
**Broadcast and Audio Systems Engineer**

**2007 to 2016**

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Systems Engineer specializing in system design, commissioning, and training. System types include multi-camera live production broadcast systems including camera stations with both studio-configured cameras including CCU systems and PTZ (Pan/Tilt/Zoom) robotic camera systems, large and small format broadcast video mixers from brands such as Ross Video, For•A, Panasonic, NewTek, Sony and Blackmagic Design in both 1 M/E and 2 M/E configurations, intercom systems for live productions, audio-for-video systems including multi-channel recording and mixing, and video display systems including large-format video projection systems, digital signage systems and video wall type systems. Duties included traveling the country to meet with current and potential customers to determine functional needs. From those preliminary meetings my responsibilities included designing and engineering systems, engineering revisions when necessary, and providing system commissioning and end-user training.

Additional duties included graphic design and photography services for our in-house marketing purposes. These duties often included script writing in addition to videography and production services using a variety of hardware and software. Extensive experience with full-size broadcast ENG/EFP cameras from brands such as Sony, Panasonic, and Ikegami. Certifications through the years include Avid Pro Tools certification, Apple End User Certification Level I and II for Final Cut Pro and Apple Product Specialist certification.

### **S&S PRODUCTIONS**

**Oklahoma City, OK**  
**Owner, Principle Photographer**

**1999 to 2016**

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Owner/Operator of production company specializing in corporate, commercial, fine art, event, and wedding photography, as well as event video production and training services.

### **CHRIST FAMILY CHURCH**

**Oklahoma City, OK**  
**Media Tech**

**2008 to 2016**

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Principle sound and lighting engineer. I managed all on-screen graphics including church announcement slides, sermon notes, and all song lyrics. I also managed all media including the website and church photography.

### **FOUNDATION SURGERY AFFILIATES**

**Oklahoma City, OK**  
**Media Director**

**2005 to 2007**

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Media Director for Foundation Broadcasting Network. Produced weekly programming and training/educational material for distribution to medical facilities and surgical center patients nationwide. Video content included training materials for distribution to employees and educational material for customer areas in facilities as well as online consumption. Responsibilities included managing a department of media producers, scheduling projects and assigning workloads, and working directly with the CEO to coordinate company-wide programs.

## EXPERIENCE CONTINUED

### FIRST SOUTHERN BAPTIST CHURCH

Del City, OK

Media and Technical Director

2002 to 2005

Media and Technical Director for First Southern Baptist Church. Duties included producing a weekly television program by directing a live multi-camera show and creating a daily radio program that aired on local radio. One of the larger projects was a total overhaul of the media ministry including a completely new video control room and IMAG system. This overhaul included all new equipment selection, installation, and implementation. Regular duties included managing a large volunteer staff and training and scheduling those volunteers.

### CORNERSTONE RECORDING CO.

Oklahoma City, OK

Recording Engineer

1998 to 2002

Worked as Recording Engineer and Assistant Engineer for sessions ranging from solo vocal to 30 piece jazz orchestra and 60 piece string sessions. Duties included designing and implementing a non-linear recording system for the studio, engineering multi-track recording sessions and working with the client to arrange and produce finished recordings including voice-over work for multimedia and commercial productions.

### OKLAHOMA CITY COMMUNITY COLLEGE

Oklahoma City, OK

Adjunct Professor

2002 to 2005

Served as an adjunct professor for the second largest community college in Oklahoma. Classes taught included Sound For Film, Multimedia Production, and Video Editing Level I and II.

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## EDUCATION

### Oklahoma City Community College

Oklahoma City, OK

2001

Major: Graphic Communication

Relevant Coursework, Licenses and Certifications:

Graphic design courses including page layout, Photoshop, vector graphic design and ad production.

### Conservatory of Recording Arts and Sciences

Tempe, AZ

1998

Relevant Coursework, Licenses and Certifications:

Courses included Audio Recording and Production, Troubleshooting and Maintenance, Live Sound Reinforcement, MIDI, Computer Audio, Digital Recording and Master Recording Program.

### University of Oklahoma

Norman, OK

1993 to 1997

3.5 Years College Communications Coursework Completed