

SPRING 2022

The Official Magazine of the Location Managers Guild International

COMPASS



AFCI and LMGI unite for new location management course

by Joe Jackson first published by [The Location Guide](https://www.thelocationguide.com/)
<https://www.thelocationguide.com/>

A new online training course has been created thanks to the [Association of Film Commissioners International \(AFCI\)](#) and the [Location Managers Guild International \(LMGI\)](#) joining forces. This new programme—named: [Location Management 101](#)—offers a basic primer for understanding what location managers do in a general sense, and has been developed for Film Offices and Film Commissions as well as interested laypeople. [Location Management 101](#) covers a range of vital topics, such as: location research, planning, scouting to transportation, security and equipment. It is available to access through the AFCI University's [website](#).

“We are thrilled to partner with AFCI to create this new resource for understanding the vital role location managers play as creative collaborators in the production process,” emphasises LMGI president John Rakich. “The course provides a unique opportunity to learn about location management from some of the foremost experts in the field.”

“AFCI recognises the value of providing a well-rounded understanding of the location manager’s role—not only for its film commission members but for anyone who works on-set or is interested in pursuing a career in production,” says



**ASSOCIATION OF
FILM COMMISSIONERS
INTERNATIONAL**

Eve Honthaner, the AFCI’s president. “To develop this course, we turned to the best professionals in the industry—the members of the Location Managers Guild International.”

[Location Management 101](#)’s innovative curriculum was created in partnership with longstanding LMGI members, whose credits span iconic projects such as: *Mission Impossible*, *The Irishmen*, *American Crime Story*, *Tomorrowland* and *Men in Black*. The course leverages their vast experiences, incorporating samples of real-world location management tools, including contracts, maps and checklists. Teaching will explore how location managers play a role in broader industry issues,

exploring sustainability, workforce diversity and inclusion, COVID-19 compliance, on-set safety and much more.

Enrollment for the course is open to all, costing USD150 for AFCI members and USD300 for non-members. The course is self-directed, allowing students to complete the programme at their own schedule. The AFCI University offers a collection of similar online masterclasses and self-directed courses, covering [Film Commission Fundamentals](#) and [Economic Development](#) as well as [Management](#), [Marketing](#) and [Gender Identify and Sexual Orientation Sensitivity Training](#).

CAST THE NORTH IN YOUR NEXT PRODUCTION.

The Fairy Meadows of Nahanni National Park Reserve,
Northwest Territories Canada

1-877-NWT-FILM (698-3456)



**NORTHWEST
TERRITORIES
FILM
COMMISSION**

**NWT
FILM
COM**

IMAGE: SPIN/T. GARY BREWSTER

CONTRIBUTORS



Jen Farris/LMGI

Atlanta-based ALM/scout and a member of the LMGI Board of Directors, hails from a 19-year career in the music and entertainment business. Aside from traveling the world, she holds dear to her heart a vision to create educational and conscious arts & entertainment content that will manifest positive social change.



Diane Friedman/LMGI

Diane grew up in New York and, with a background in art and photography, began her career in San Francisco working in cable and broadcast television. As a Los Angeles-based 399 location manager and scout for almost 30 years, she is proud to be a founding Board member of the Guild. For the past several years, she has been the co-chair of the LMGI Awards Committee for Television and is a co-editor on the *Compass* magazine. She treasures all the friendships and working relationships she has had over the years and values every opportunity to promote the work we do.



Joe Jackson

Joe Jackson is a London-based writer and editor. He works across The Location Guide's brands, and still cannot quite believe he gets to write about film and television for a living. He recently completed a PhD in film studies, and is in the process of turning his research project—titled 'Kahlil Joseph, New Media and the Audiovisual Atlantic: Music and Moving Images Between Africa, America and Europe'—into a book. He is always looking for an interesting story about the audiovisual industries, so please feel free to reach out at joe.jackson@thelocationguide.com. For more information about Joe's work, check out: www.josephowenjackson.com.



Paul Messana/LMGI

Paul first became interested in location scouting while he was an undergrad at Pitzer College. Upon graduation, Paul worked under Joan Aguado at the South Pasadena Film Office of his hometown and through that position, he was introduced to location managers and more opportunities in the field. He has since worked as an ALM on *Modern Family*, *All Rise* and *The Kenan Show*, and now currently works as a KALM on NBC's *This Is Us*.



Shaun O'Banion

Shaun O'Banion is a Gotham Award-winning producer currently living and working in Prague, Czech Republic. He has written articles for *MovieMaker Magazine*, *Filmmaker Magazine*, and is a regular contributor on Stage32.com



Georgia's Leader in Set Recycling and Waste Segregation

NOW OFFERING
TOUCHPOINT
SET DISINFECTING



- On-Set Waste Segregation and Recycling
- CDC & EPA Registered Disinfectant Chemicals
- Forensic Wipe Down
- High Touch Point Surfaces
- Touch Point Targeting & Hand Sanitizing
- Touch Point Targeting & Hard Access

We are equipped with EPA & CDC-registered viral disinfectants.

We address all high touch point surfaces under the Hospital Grade Forensic Disinfection service.

Our cleaning verification process provides a measurement of cleanliness in within 10 minutes.

(678) 576-8810 or onsetdisposals@gmail.com



FOR THE RECORD

In our Winter 2022 issue, "The 8th Annual LMGI Awards 2021: Celebrate the Where," the *LMGI Compass* said of LMGI Trailblazer honoree Patricia Fay—"When she became an early member of Teamsters Local 399 in the 1970s, she was one of a very few women working as a location scout and manager."

The Teamsters officially began accepting location professionals in 1980 and Ms. Fay officially joined the union in 1984. Other talented female colleagues active around that time include Karlene Gallegly, Lynn Kuwahara, Robin Citrin/LMGI, Beth Tate/LMGI, Andree Juviler, Janice Polley, Debbie Laub, Kristin Dewey/LMGI, Laura Sode-Mattesen/LMGI, Diane Ketchum-Friedgen, Kristi Frankenheimer, Kris Wagner, Antoinette Levine, Laura Brown, Diane Friedman/LMGI, Veronique Vowell/LMGI, Nancy Lazarus/LMGI, Jean Henley, Delia Circelli, Fran Moss and Patricia Bentley.

If you believe that we have made an error, you may contact us at Compass@LocationManagers.org