

LUTO

UNA PELÍCULA DE
ANDRÉS AROCHI TINAJERO

PROTAGONIZADO POR
RODRIGO AZUELA DANIELLA VALDEZ

UNA PRODUCCIÓN DE IMÁGENES DE VOLCANES CON ACTUACIONES ESPECIALES DE CLAUDETTE MAILLÉ / DOLORES HEREDIA PRODUCIDA POR SANTIAGO TRON / ANDRÉS AROCHI
ESCRITA POR ANDRÉS AROCHI / GONZALO ROMERO PRODUCCIÓN EJECUTIVA MIGUEL FERNÁNDEZ STEVENSON / RODRIGO FERNÁNDEZ STEVENSON / DELWYN MOONEY
CARLA MOONEY / SEBASTIÁN DE LA ROSA / ANDRÉS AROCHI / SANTIAGO TRON / PABLO GARCÍA GATTEHER DIRECCIÓN DE FOTOGRAFÍA ANDRÉS AROCHI / GALO OLIVARES
DISEÑO DE PRODUCCIÓN SEBASTIÁN NARRONA DISEÑO DE VESTUARIO GABRIELA GARCÍA ANDÍA EDICIÓN DIDAC TALOU / SERGIO BELTRÁN GARCÍA / ANDRÉS AROCHI
MÚSICA ORIGINAL SEBASTIÁN LECHUGA

IMÁGENES
DE VOLCANES

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AURA

MAIN CREDITS

Director: Andres Arochi Tinajero

Main Cast: Rodrigo Azuela, Daniella Valdez

Special Appearance: Claudette Maille, Dolores Heredia

Script: Andres Arochi Tinajero & Gonzalo Romero

Producers: Santiago Tron & Andres Arochi Tinajero

Co-Producers: Carla Mooney, Delwyn Mooney

Executive Producers: Pablo Garcia Gaterer, Gabriel Stavenhagen,
Miguel Fernandez Stevensson, Carla Mooney, Delwyn Mooney

Production Companies: Imagenes de Volcanes, Cardel, The Lift,
Tigre Pictures, Proyecto 24

Cinematography: Andrés Arochi Tinajero & Galo Olivares

Editors: Didac Palou, Sergio Beltrán-García & Andres Arochi Tinajero

Sound Design: Sebastian Lechuga & Arturo Salazar

Original Score: Sebastian Lechuga

TECH SPECS

Category: Drama

Country: Mexico

Year of Production: 2022 - 2023

Release Date: Unreleased

Runtime: 110 mins

Languages: Spanish, English & Wixarika

Subtitles: English, Spanish

Audio Format: 5.1

Aspect Ratio: 1.89:1

Camera: RED 6K





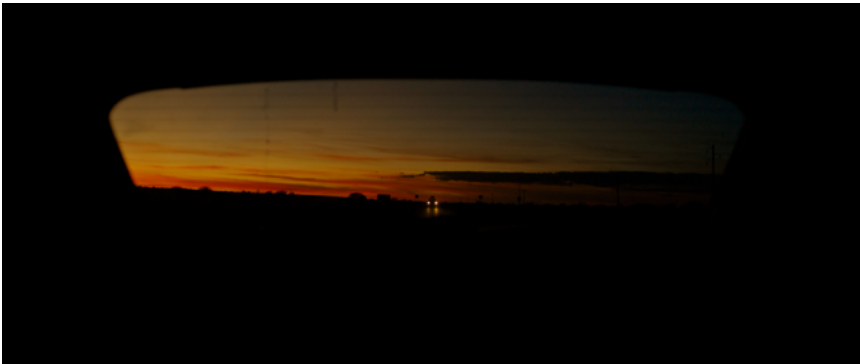
LOGLINE

In a desperate attempt to overcome the grief caused by his girlfriend's passing, Damian sets off on a journey across Mexico. Haunted by memories and regrets, he finds solace through conversations with strangers, witnessing the rituals they participate in to cope with death.

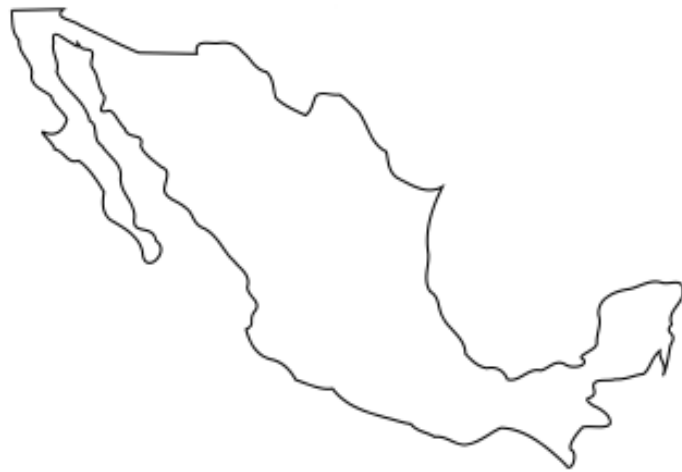
SYNOPSIS

With nothing but a shattered heart and a mind grinding with grief, Damian leaves Mexico City on a quest to transcend his pain. As he travels across Mexico's vast thirsty deserts and the endless mountain ranges that descend into frothing shorelines, he also embarks on a profound exploration of his past. Unable to free himself from guilt and the haunting memories of his late girlfriend, Dalia, it dawns on him that by observing how others face the realm of mortality, he may uncover his own path towards accepting death.

Through the diverse traditions of the people he comes across on the road, a heritage is revealed to him that offers him a guiding compass to navigate his mourning process. Engaging in conversations and immersing himself in profound cultural rituals set against the ever-shifting landscapes of his expansive homeland, he yearns for solace. This dark and desperate inward journey amidst Mexico's vivid hues and striking contrasts ultimately breaks Damian open revealing the profound compassion and wisdom residing within its people.



LOCATIONS



MEXICO

CDMX / REAL DE CATORCE / SIERRA DE ORGANOS
MAZATLAN / LA PAZ / GUERRERO NEGRO /
VALLE DE GUADALUPE / ENSENADA / BIOSFERA
DEL PINACATE / BARRANCAS DEL COBRE / SAN
CRISTOBAL DE LAS CASAS / OAXACA / JUCHITAN /
TULUM.





DIRECTOR/WRITER STATEMENT

Throughout the filming of this movie, we set out to capture those fleeting magical moments that can only arise from improvisation and genuine emotion. Before embarking on the road, we had only the character profiles and the two dramatic arcs that would span across fourteen states and fourteen thousand kilometers of roads, granting us the freedom to discover the true essence of the story along the way.

With my trusted friends and crew, we embarked on a mission to capture the very essence of the journey: the beautiful and captivating places and people we encountered on the road.

This film also serves as a reflection of my travels and my personal perspective on Mexico. Through my work in photography and cinema, I have had the opportunity to explore remote and hidden places where I've witnessed real scenes and dramas that were foreign to me during my upbringing in Mexico City. Through the lens of the camera, I have gained a broader understanding of my country and its diverse cultures. With this film, I aspired to create a window into these distinct realities.

From the privileged to the less fortunate, I aimed to bring them together in one portrait, one film, using death—a theme deeply rooted in Mexican culture—as the connecting element. Our relationship with death is deeply ingrained in our culture, and I sought inspiration from the countless expressions found in love stories, poetry, music which help us navigate the everyday struggle with tragedy and loss.

I was fascinated by the necessity of learning how to start over, how to move forward through surrender and acceptance in both life and cinema. Improvisation allowed us to delve deep into the characters and reach a state of catharsis. By crafting a fictional story within the real Mexico—using it not merely as a background, but as a co-protagonist—we were able to tap into the genuine pains and gateways that one must traverse in order to achieve that state.

What emerged from this eight-week journey was a fusion of documentary and fiction, portrayed on three distinct levels. The first level comprises dream sequences that unravel premonitions and delve into Damian's subconscious. The second level encompasses flashbacks that provide context to Damian's present state. Finally, the third level consists of documentary sequences in which Damian travels through Mexico in search of solace.

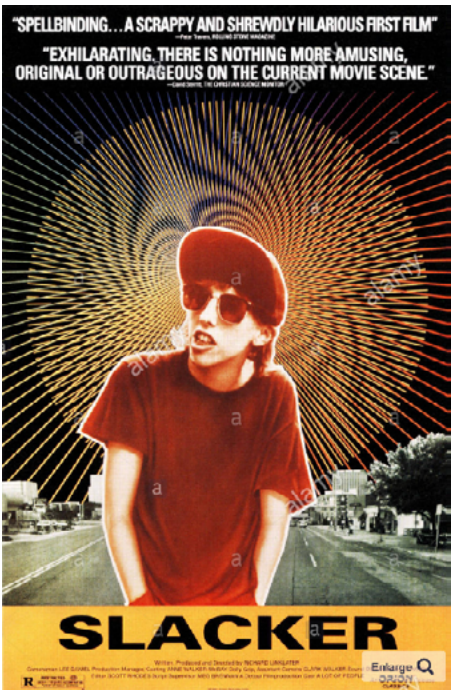
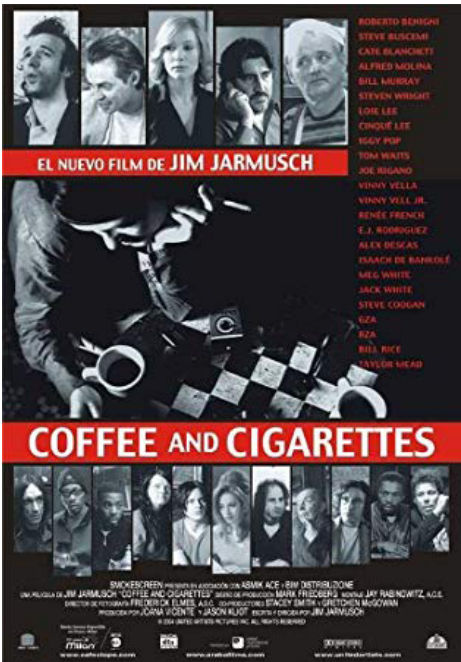
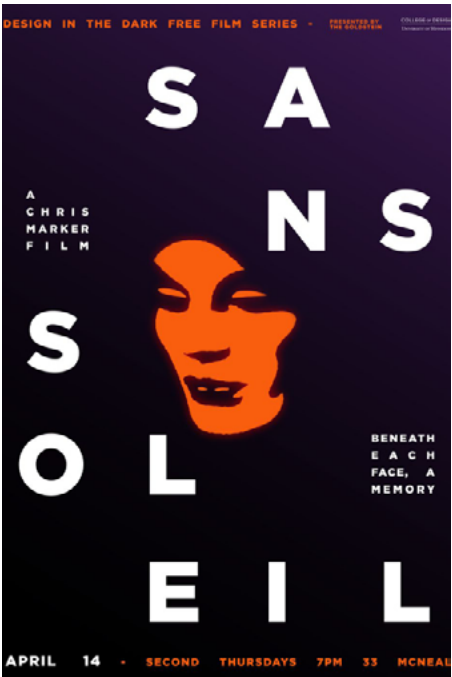
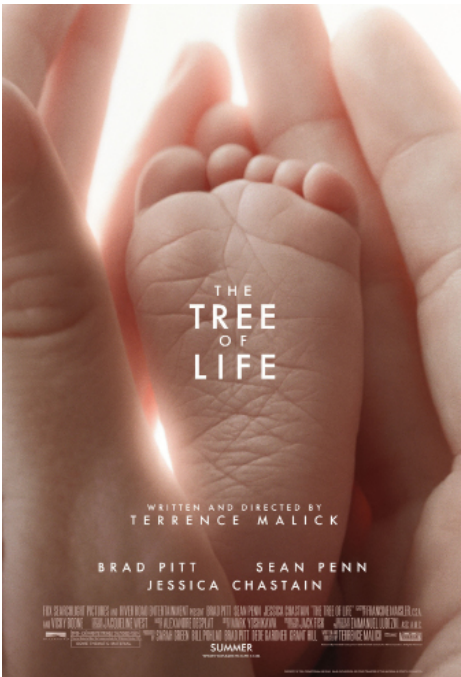
ANDRES AROCHI (DIRECTOR)

Born in Mexico City, Arochi sold his first photograph at the age of 15. After being expelled from high school, he bought his first camera which he viewed as a gateway to the world. As a self taught photographer he decided to drop out of psychology school, setting off on a journey to document his passions, he embarked on adventures in unfamiliar territories, engaging with enigmatic individuals, and capturing raw landscapes. Luto, his debut feature film, represents the artistic culmination of this remarkable journey, characterized by Arochi's signature pace and perspectives, results in a powerful audiovisual language.

Arochi's career has encompassed a wide range of projects and collaborations, including music videos for renowned artists such as Harry Styles, Lykke Li, FKJ, Major Lazer, DJ Shadow, RYX, Alessandro Cortini and J Balvin among others. Inferno, directed by Patrik Fileti, and Ecos, directed by Arochi himself, have garnered numerous awards and official selections at more than twenty esteemed short film festivals. Currently, he serves as the cinematographer for the Osgood Perkins upcoming film Longlegs, starring Nicolas Cage and Mika Monroe.







LINKS

[TRAILER](#) (60 SEC)

[TEASER](#) (3 MIN)

[FESTIVAL SCREENER](#)

Password: luto2023



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