

TRACEY REYNOLDS

BMG Talent

404-800-6600 atlanta@bmgtaent.com

Height: 5'6"

Eyes: Green

Hair: Blonde

Union: SAG-AFTRA/AEA

FILM (Partial)

<i>Bird Brain</i>	Lead	Pink Bunny Pictures, D. Staack
<i>The Night Has 1000 Desires</i>	Supporting	FSU Films, V. Osteen
<i>Her Choices</i>	Supporting	True Form Films, Y. Behrens
<i>One Second At A Time</i>	Supporting	Fire Pillar Ent., T. Searfoss
<i>A Brooklyn State of Mind</i>	Principal	Norstar Entertainment/F. Rainone
<i>Pops</i>	Lead	FSU Films, A. Taylor
<i>Momster</i>	Lead	FSU Films, G. Quddus
<i>Gloss</i>	Principal	Incline Productions, B. J. Murray

TELEVISION

<i>Black Widow – Limited Series</i>	Lead	SKY, Blast Films UK
<i>Storm of Suspicion 512</i>	Guest Star – True Crime	CBS, Jupiter Prod., D. Thomasson
<i>Moments Lost – Pilot</i>	Guest Star	Show Runner: Lori Santarsiere
<i>American Detective 303</i>	Co-Star – True Crime	DISCOVERY+, Jupiter Prod., B. Peery
<i>Mastermind of Murder 107</i>	Guest Star - True Crime	OXYGEN, Glass Ent., M. Joffe
<i>Snapped 2822</i>	Guest Star - True Crime	OXYGEN, Jupiter Prod., R. Ivkovic

STAGE (Partial)

<i>Scrooge Macbeth</i>	Renee – Lead	Off-Central Players, St. Petersburg, FL
<i>Vino Veritas</i>	Claire – Lead	Off-Central Players, St. Petersburg, FL
<i>Centennial Casting</i>	Edie Keaton – Lead	EBDT, Clearwater, FL
<i>The Wild Women of Winedale</i>	Betty/Edith – Supporting	EBDT, Clearwater, FL
<i>Stage Door</i>	Jean Maitland – Lead	Edward Nash Theatre, Branchburg, NJ
Little Peoples Theatre Co.	Various Roles (Troupe)	Grove Street Playhouse, Off-Broadway

WEB/OTHER

<i>Digital Human – Web Series</i>	Lead, Recurring	GOOGLE, Coastal Creative TV
<i>Bounce 123 - Animated Series</i>	Lead	Think Creative

COMMERCIALS – **Conflicts Available Upon Request

TRAINING/EDUCATION

Industry Pro/Act Alive (Ongoing)	Andi Matheny/Andi Matheny Acting Studio
Long Form Improv 1 & 2	Gavin Hawk/Station 12 Studio
Uta Hagen On-Camera	Erin Dangler/Arvold Warner Studio
Scene Study/Hagen Technique	Lorraine Serabian/HB Studio
Improv 1 & 2	Dana Shulman/The PIT NYC
Sitcom Acting Technique	Tony Rago/Scott Sedita Acting Studios
B.A. Secondary Education/English and Theater	University of South Florida, Tampa

SPECIAL SKILLS: Accents (Southern, NY), Roller Skating, Yoga, Cooking, Singing (Alto), Dancing for Fun, Tennis, Video and Sound Editing, Writing, Driving (Manual & Automatic), Working with Animals

NOTABLE MENTIONS: *Bird Brain* – Audience Choice Winner in Greenlight Cinema Film Challenge; *One Second At A Time* - 29 Wins & 4 nominations in international and U.S. film festivals in 2023