MATTHEW MINICUCCI

CURRICULUM VITAE

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CREATIVE & TEACHING INTERESTS

Poetry; Translation; Classical allusions in contemporary poetry; Contemporary poetics and prosody; Etymologies; Editing, publishing, and magazine design; Drama; CNF and flash essays; Novels; Screenplays and Television Writing; Living-Learning Communities; First-Year Composition & First-Year Seminar

EDUCATION

2010	MFA, Creative Writing/Poetry, University of Illinois at Urbana-Champaign
2004	BA, Classical Languages and Literature, University of Massachusetts at Amherst

PROFESSIONAL APPOINTMENTS

2023–	Assistant Professor, Blount Scholars Program, University of Alabama, Tuscaloosa, AL
2020–2022	Senior Fellow, Blount Scholars Program, University of Alabama, Tuscaloosa, AL
2019–2020	Visiting Assistant Professor, Linfield College, McMinnville, OR
2017–2019	Lecturer, University of Portland, Portland, OR
2013–2017	Lecturer, University of Illinois at Urbana-Champaign, Urbana, IL
2012–2013	Instructor, Millikin University, Decatur, IL
2007–2010	Graduate Instructor, University of Illinois at Urbana-Champaign, Urbana, IL

PUBLICATIONS

POETRY COLLECTIONS (FULL-LENGTH)

Dual. Acre Books (University of Cincinnati), 2023.

Small Gods. Green Rose Series, New Issues Press (Western Michigan University), 2017.
Winner, 2019 Hall/Stafford Oregon Book Award in Poetry, chosen by Forrest Gander, Aimee Nezhukumatathil, and Willie Perdomo

Translation. Kent State University Press, 2015.
Winner, 2014 Stan and Tom Wick Poetry Prize, chosen by Jane Hirshfield

POETRY COLLECTIONS (CHAPBOOKS)

Reliquary. Accents Publishing, 2013.

Anthologized and Reprinted Work

The Slowdown, American Public Media Podcast, "Nostalgia [The worst part of it is I've forgotten your face]," October 3rd, 2025. https://www.slowdownshow.org/episode/2025/10/03/nostalgia-by-matthew-minicucci

The Academy of American Poets, Poem-a-Day Series, "Nostalgia [The worst part of it is I've forgotten your face]," November 28th, 2023. https://poets.org/poem/nostalgia-0

Palette Poetry Prize: "βοτρυες (grapes)" 2nd place winner (2020) chosen by Forrest Gander, https://www.palettepoetry.com/2020/12/16/grapes/

Vandal Poem of the Day (reprinted from *Poetry Northwest*, 2017): "Sunshine." 14 Jan. 2019, https://poetry.lib.uidaho.edu/index.php/category/matthew-minicucci/.

The Cumberland River Review: 5th Anniversary Anthology, "Paul's Letter to the Corinthians (2)." Edited by Graham Hillard, 2018.

Verse Daily (reprinted from *Small Gods*, 2017): "*to flense.*" 6 Oct. 2017: http://www.versedaily.org/2017/toflense.shtml.

Booth X: 10th Anniversary Collection: "2001: A Space Odyssey," "Solaris," and "Contact." Edited by Robert Stapleton, 250–51. Pressgang, 2017.

Verse Daily (reprinted from *Translation*, 2015): "A Whale's Heart." 1 Apr. 2016: http://www.versedaily.org/2016/awhalesheart.shtml.

Poetry Daily (reprinted from *Kenyon Review*, Winter 2014/2015): "Book Twenty-Five." 23 Oct. 2015.

Best New Poets 2014: "A Whale's Heart." Guest edited by Dorianne Laux, 12–13. University of Virginia/Meridian Press, 2014.

Verse Daily (reprinted from *The Journal* 37, no. 3): "Polycarp." 22 Mar. 2014: http://www.versedaily.org/2014/polycarp.shtml.

Verse Daily (reprinted from *Copper Nickel* 14): "Lobster." 26 Nov. 2010: http://www.versedaily.org/2010/lobster.shtml.

Poetry

APR: "Die [deyen-, Middle English]," forthcoming.

Passages North: "Holiday [*kailo-,* Proto-Indo-European]," forthcoming.

Southern Indiana Review: "Nostalgia [How many of the world's great marvels are tombs?]." Vol.32/No.2 (Fall 2025): 25

The Iowa Review: "Normal [*Normalis*-, Latin]," "Suicide [*Sui-, Caedere*-, Latin]." Volume 53, Issue 3: 148-151

APR: "Decision [*de-, caedere-,* Latin]." Vol.53/No.2 (March/April 2024): 43

Raleigh Review: "Nostalgia [One body is always lesser than the other]," "Nostalgia [The porch birdfeeder plays an important role]." Vol.14.1 (Spring 2024): 29-30

Pleiades: "Pencil [*penicillus-, peniculus-, penis*-, Latin]." Vol. 43.2 (Fall 2023): 193

Pithead Chapel: "Nostalgia [I would be so much more manageable as memory]." Vol.12, issue

10 (Fall 2023): https://pitheadchapel.com/nostalgia/

Ecotone: "Looking for Salmon in the Wilson River at Tillamook State Forest, OR." No. 33 (Spring 2023): 60

The Cincinnati Review: "On the Time it Takes to Fire Thirty Rounds from an AR-15," "On Conversations." Vol.19, no. 1 (Spring 2022): 90-92

Copper Nickel: "On Camping." No.33 (Fall 2021): 277

The Southern Review: "On Woodworking, One More Time." Vol. 57, no. 3 (Summer 2021): 342-343

Ploughshares: "οχευς (strap of a helmet; bolt of a door)," "συμβολον (knuckle-bone)." Vol. 147 (Spring 2021): 144-145

The Wax Paper: "Moon" and "The Matrix." No.12, vol. 3: 7-8

APR: "A Primer on Listening for Bird Species in Lady Bird Johnson Grove." Vol. 50, no.1 (January/February 2021): 10.

The Gettysburg Review: "Tourists Touching Hawksbill Turtles in Punalu'u, HI." Vol. 33, no.1 (Fall 2020): 109.

Poetry Magazine: "σακος *(shield)*," "ακμων *(anvil)*." Vol. 215, no. 6 (March 2020): 551-552.

Quarterly West: "Reading Eliot on a Boat in Elliott Bay, WA," "A Love Poem w/Coqui Frogs in the Rainforests of Volcano, HI." No. 99, (Spring 2020): https://www.quarterlywest.com/issue-99/minicucci

Zocalo Public Square: "The Andromeda Strain." (Feb. 2020): https://www.zocalopublicsquare.org/2020/02/07/the-andromeda-strain/chronicles/poetry/

Wildness: "The Day the Earth Stood Still," "The Abyss." No. 20 (Summer 2019): https://readwildness.com/20/.

The Southern Review: "Chorus (St. John's, OR)." Vol. 55, no. 1 (Winter 2019): 87.

The Believer: "Get Out." Vol. 15, no. 2 (Apr. 2018): 101.

Alaska Quarterly Review: "Diagram of the Human Ear." Vol. 34, no. 3/4 (Winter 2018): 244–45.

Pleiades: "Gattaca" and "Forbidden Planet." Vol. 38, no. 1 (Mar. 2018): 42–43.

Poetry Northwest: "Children of Men" and "Sunshine." (2017): http://www.poetrynw.org/matthew -minicucci-two-poems.

Barrelhouse: "Close Encounters of the Third Kind" and "Primer." #NPM17. 11 Apr. 2017: https://www.barrelhousemag.com/onlinelit/2017/4/11/two-poems-by-matthew-minicucci.

Virginia Quarterly Review: "An Old Man, Full of Days." Vol. 93, no. 2 (Spring 2017): 15.

Horsethief: "Blade Runner" and "10 Cloverfield Lane." No. 12 (Spring 2017): https://readymag.com/714891.

Diagram: "Alien." Vol. 16, no. 6 (Winter 2017): http://thediagram.com/16_6.

Tuesday: An Art Project: "*Upsilon*." No. 13 (Fall 2016): n.p.

Tupelo Quarterly: "Midnight Special" and "Gravity." No. 10 (2016): http://www.tupeloquarterly.com/ tq10-table-of-contents.

Poor Claudia: "*Beta*," "*Epsilon*," "*Nu*," "*Sigma*," "*Phi*," and "*Omega*." (Fall 2016): https://poorclaudia.org/digital/matthew-minicucci-six-poems.

Southern Indiana Review: "*Omicron*." Vol. 23, no. 1 (Summer 2016): 31.

New Flash Fiction Review: "*Kappa*." (Summer 2016) http://newflashfiction.com/matthew-minicucci.

Prodigal: "*Chi*." No. 2 (Summer 2016): 24.

The Gettysburg Review: "*Gamma*" and "*Iota*." Vol. 29, no. 2 (Summer 2016): 186–87.

West Branch: "Paul's Letter to the Thessalonians (1)" and "Lamentations." No. 81 (Summer 2016): 71–72.

Cumberland River Review: "Philemon." No. 4 (Fall 2015): http://crr.trevecca.edu/article/philemon.

Third Coast: "Paul's Letter to the Romans" and "Paul's Letter to the Corinthians." Vol. 40/41 (Fall 2015): 118–19.

32 Poems: "Paul's Letter to the Ephesians" and "Paul's Letter to the Thessalonians (2)." Vol. 13, no. 2 (Fall 2015): 22–23.

Quarterly West: "*Eta*" and "*Theta*." Vol. 86 (Fall 2015): http://quarterlywest.com/?p=2745.

The Adroit Journal: "to *flense*." No. 12 (Summer 2015): http://www.theadroitjournal.org/issue-twelve-matthew-minicucci.

Cumberland River Review: "Paul's Letter to the Corinthians (2)." Vol. 4, no. 3 (Summer 2015): http://crr.trevecca.edu/pauls-letter-to-the-corinthians-2.

Blackbird: "Brief Song of the Almost-Lost" and "Goat." Vol. 14, no. 1 (Spring 2015): http://www. blackbird.vcu.edu/v14n1/poetry/minicucci_m/index.shtml.

Green Mountains Review: "Hector." Online Feature (Spring 2015): http://greenmountainsreview.com/ ?p=5263.

Green Mountains Review: "Turtle." Vol. 28, no. 1 (Spring 2015): 165.

The Massachusetts Review: "*Passeri*." Vol. 56, no. 1 (Spring 2015): 137–38.

Mid-American Review: "*Lemma*." Vol. 35, no. 1 (Winter 2014/2015): 112.

The Kenyon Review: "What we're talking about here" and "Book Twenty-Five." (Winter 2014/2015): http://www.kenyonreview.org/kr-online-issue/2014-fall.

The Southern Review: "three…[by] seasons implored" Vol. 50, no. 4 (Fall 2014): 574.

Confrontation: "Homily (2)." Vol. 115 (Spring 2014): 183.

The Cincinnati Review: "Squid." Vol. 11, no. 1 (Summer 2014): 19.

Rhino: "Route 24, Limon, CO" and "Leptothyphlopidae, Manitou Springs, CO." (Fall 2014): 80–81.

The Literary Review: "Hawk," "Panther," and "Speak and let the Serpent crawl out." Vol. 56, no. 3 (Fall 2014): 143–48.

The Journal: "Polycarp" and "John of Patmos." Vol. 37, no. 3 (Summer 2013): 75–6.

West Branch: "*Tau*" and "*Delta*." (Fall 2013): http://www.bucknell.edu/west-branch-wired/past-issues-of-wired/fall-2013/matthew-minicucci.html.

Cumberland River Review: "*Rho*." Vol. 2, no. 2 (Spring 2013).

West Branch: "*Via Maris*." Vol. 72 (Winter 2013): 56.

Cream City Review: "Patroclus," Vol. 36, no. 2 (Winter 2013): 62–63.

The Gettysburg Review: "Route 24, Calhan, CO," "Route 24, Matheson, CO," and "Homily (1)." Vol. 25, no. 4 (Winter 2012): 524–6.

Salamander: "Crassus." (Winter 2012/2013): 169–70.

Hayden's Ferry Review: "*Lambda*." Vol. 51 (Fall 2012): 26.

Crazyhorse: "Priam" and "Quarter." No. 82 (Fall 2012): 40–41.

Passages North: "Icarus" and "Daedalus." Vol. 34 (Fall 2012): 290–92.

Copper Nickel: "Epithet." No. 17 (Spring 2012): 25–26.

The Southern Review: "Sarpedon," Vol.47, no. 1 (Spring 2011): 99–100.

Mid-American Review: "No Epithets," Vol. 31, no. 1 (Spring 2011) 1–3.

Quiddity: "Moth" and "Palinode: Turbulence." Vol. 3, no. 2 (Fall 2010): 32–33, 37–38.

Copper Nickel: "Lobster" and "What's New, What's Left." No. 14 (Fall 2010): 183–86.

Copper Nickel: "That I carried the *Aeneid* . . ." and "Trojan Women." No. 12 (Fall 2009): 6–9.

CREATIVE NONFICTION/HYBRID/EXPERIMENTAL

The Southern Review: "Scene ~ An Evening/*Aiaiai*." Vol.62, No.3 (Summer 2026): 390-392

The Seneca Review: "Scene ~ A Certain Sick of Light," Scene ~ A Sad Simulacrum," "Scene ~ A Door Made Entirely of Echoed Screams" Vol.55, Issue 1 (Spring 2025): 95-105

The Southern Review: "Scene ~ A Conservation of Energy and Matter." Vol.60, No.4 (Autumn 2024): 542-546

Quiddity "On Disappointment." Vol. 11 (2018): 125–27.

Oregon Humanities Review: "The Orphan and the Oxbow." Claim (Summer 2017): 35–39.

The Gettysburg Review "On Carpentry." Vol. 30, no. 2 (2017): 299–303.

Passages North: "How to Insert a PICC Line in the Subjunctive Mood." Vol. 38 (2017): 83–97.

FICTION

HAD: "The Otters." (2021): https://www.hobartpulp.com/hadposts/the-otters

Hobart: "The Wolf," "The Cats." (2020): https://www.hobartpulp.com/web_features/two-shorts

The Collagist: "Best Supporting Actor." Vol. 80 (2016): http://thecollagist.com/the-

collagist/2016/3/5/ best-supporting-actor.html.

BOOK REVIEWS

A Book for the Dead: A review of *Last Seen* by Christopher Castellani. Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2026/02/16/last-seen-christopher-castellani/stories/202602150069 February 15th, 2026

Chasing Prestige: A review of *The Award* by Matthew Pearl. Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/11/30/matthew-pearl-award-review-matthew-minicucci/stories/202511300050 November 30th, 2025

A New Myth of the American West: A review of *Tom's Crossing* by Mark Danielewski. Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/10/26/mark-danielewski-toms-crossing-novel-review-matthew-minicucci/stories/202510260064 October 26th, 2025

The Illusion of a Bad Edit: A review of *The Royal Free* by Carl Shuker. Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/07/06/books-carl-shuker-royal-free-matthew-minicucci/stories/202507060062, July 6th, 2025

A Convergence of Dreams, Reality – and Pain: A review of *Pathemata or, the Story of my Mouth* by Maggie Nelson. Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/06/29/maggie-nelson-pathemata-matthew-minicucci-books/stories/202506290010, June 29th, 2025

An Attempt at Growing Sunflowers: A review of *No Less Strange or Wonderful* by A. Kendra Greene. *Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/04/13/kendra-greene-no-less-strange-wonderful-books/stories/202504130043,* April 13th, 2025

The Real MacBeth: A review of *Upon the Corner of the Moon* by Valerie Nieman. *Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2025/03/11/corner-moon-valerie-nieman/stories/202503090072,* March 11th, 2025

A Myriad Little Apocalypses in Tasmania: A review of *Tasmania* by Paolo Giordano. *Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2024/11/24/review-tasmania-paolo-giordano-climate-change-scientists-anthony/stories/202411240062,* November 24th, 2024

The Delightful Creatures Vanishing Before Our Very Eyes: A review of *Vanishing Treasures* by Katherine Rundell. *Pittsburgh Post Gazette*, https://www.post-gazette.com/ae/books/2024/11/10/review-vanishing-treasures-bestiary-extraordinary-endangered-creatures-katherine/stories/202411100054, November 10th, 2024

Wishing upon a Star in the Third Realm: A review of *The Third Realm* by Kal Ove Knausgaard. *Pittsburgh Post Gazette,* https://www.post-gazette.com/ae/books/2024/09/29/review-the-third-realm-karl-ove-sartre-choice-star/stories/202409290070, September 29th, 2024

No Country for Dead Birds: A review of *Pearce Oysters* by Joselyn Takacs. *Pittsburgh Post Gazette*, https://www.post-gazette.com/ae/books/2024/06/23/review-joselyn-takacs-pearce-oysters-louisana-bp-oil-spill/stories/202406230054, June 23rd, 2024

Last Acts asks Americans how to find salvation: A review of *Last Acts* by Alexander Sammartino.

Pittsburgh Post Gazette, https://www.post-gazette.com/ae/books/2024/01/21/last-acts-alexander-sammartino-america-suburbia-gun-violence/stories/202401210036, January 21st, 2024

Seeing Women on the Verge of Greatness: A review of *The Weaver and the Witch Queen* by Genevieve Gornichec. *Pittsburgh Post Gazette*, https://www.post-gazette.com/ae/books/2023/07/30/genevieve-gornichec-weaver-witch-queen/stories/202307300031, July 30th, 2023

Our Lady of Perpetual Movement: A review of *Virgin* by Analicia Sotelo. *The Rumpus*, 22 June 2018: http://therumpus.net/2018/06/virgin-by-analicia-sotelo/.

Intentions, Inquiries, and Impossible Tasks: A review of *Marvels of the Invisible* by Jenny Molberg. *The Rumpus,* 9 Feb. 2018: http://therumpus.net/2018/02/marvels-of-the-invisible-by-jenny-molberg/.

Music Always About to Begin: A review of *Not on the Last Day, But the Very Last* by Justin Boening. *The Rumpus*, 17 Mar. 2017: http://therumpus.net/2017/03/not-on-the-last-day-but-on-the-very-last-by-justin-boening.

MANUSCRIPTS-IN-PREPARATION - POETRY

Danse Macabre (completed ms. 100 pages)
Runner-Up, Georgia Poetry Prize
Finalist, National Poetry Series
Finalist, Akron Poetry Prize
Semi-Finalist, Tupelo Dorset Prize

Nostalgia (completed ms. 105 pages)
Finalist, Tupelo Press Sunken Garden Prize

MANUSCRIPTS-IN-PREPARATION – HYBRID/DRAMA/EXPERIMENTAL

American Etymologies (completed ms. 125 pages)
Finalist, Deborah Tall Memorial Prize, Seneca Review Books
Finalist, Dorset Prize, Tupelo Press

MANUSCRIPTS-IN-PREPARATION – TRANSLATION

The Heraclitus Guide to Cape Disappointment: A translation (of sorts) (completed ms. 150 pages)
(Under review)

MANUSCRIPTS-IN-PREPARATION – SCHOLARLY MONOGRAPHS

Once, in Childhood: On Louise Glück's Meadowlands (in-progress)

MANUSCRIPTS-IN-PREPARATION – FICTION

The Fragments: a novel (in-progress)

AWARDS

BOOK PRIZES

Hall/Stafford Oregon Book Award in Poetry (2019)

Stan and Tom Wick Poetry Prize (2014)

FELLOWSHIPS

Collaborative Arts Research Initiative Fellow, University of Alabama (2024-2026)

James Merrill House Fellow, Stonington, CT (2020)

Dartmouth Poet-in-Residence, Dartmouth College/Robert Frost House (2019)

C. Hamilton Bailey Oregon Literary Fellowship in Poetry, Literary Arts (2018)

Stanley P. Young Fellowship in Poetry, Bread Loaf Writers' Conference (2016)

ARTIST-IN-RESIDENCE

Willapa Bay AiR, Oysterville, WA (2025)

Willapa Bay AiR, Oysterville, WA (2019)

John Day Fossil Beds National Monument, National Park Service, Kimberly, OR (2018/2019)

GRANTS

Advanced Research, Creativity, and Scholarship (ARCS) Program Grant ($4800), University of Alabama, Tuscaloosa, AL (2026/2027)

College Academy for Research, Scholarship, and Creative Activity Grant ($3354), University of Alabama, Tuscaloosa, AL (2024/2025)

Collaborative Arts Research Initiative Grant ($8000), University of Alabama, Tuscaloosa, AL (2024-2026)

Professional Development Grant ($1000), Regional Arts and Cultures Council, Portland, OR (2019)

Individual Artistic Focus Grant ($5900), Regional Arts and Cultures Council, Portland, OR (2018)

Scholars Travel Grant ($500), University of Illinois, Urbana, IL (2015)

INVITED READINGS & TALKS

VISITING WRITER

Denison University – Department of Classical Languages, Columbus, OH (2026)

Denison University – Creative Writing Department, Columbus, OH (2025)

Kent State University, Wick Poetry Center 40th Anniversary Event, Kent, OH (2024)

Mount St. Joseph University, Cincinnati, OH (2024)

James Merrill House, Stonington, CT (2023)

Franklin College, Carlson-Stauffer Visiting Writers' Series, Hamilton, IN (2023)

Northern Michigan University, Marquette, MI (Fall 2023)

Franklin College, Hamilton, IN (2020)

Dartmouth College, Hanover, NH (2019)

Linfield College, McMinnville, OR (2019)

Milwaukee Poetry Series, Milwaukie, OR (2019)

University of Portland, Portland, OR (2018)

Utah Valley University, Orem, UT (2017)

Trevecca Nazarene University, Young Poets Series, Nashville, TN (2016)

University of Illinois, Shelterbelt Series, Springfield, IL (2016)

Millikin Literary Festival, Pilling Chapel, Decatur, IL (2015)

Kent State University, Wick Poetry Center Award Reading, Kent, OH (2015)

Knox College, Galesburg, IL (2015)

Eastern Illinois University, Charleston, IL (2015)

Franklin College, Hamilton, IN (2015)

Featured Reader

St. Johns Reunion Reading, St. Johns, OR (Spring 2024)

Acre Books, CavanKerry, & Perugia Press Reading, Kansas City, MO (Spring 2024)

Monster Mags of the Midwest Reading, Seattle, WA (March 2023)

Acre Books and Harbor Editions Reading, Seattle, WA (March 2023)

Pure Products Reading Series, Tuscaloosa, AL (November 2020)

Waking Windows, Winooski, VT (May 2020)

Stonington Free Library, Stonington, CT (January 2020)

Frost Place Poetry Seminar, Franconia, NH (August 2019)

Abbie Greenleaf Library, Franconia, NH (July 2019)

Frost Place Conference on Poetry, Franconia, NH (July 2019)

Broadway Books, Portland, OR (Oct. 2018)

Smallpressapalozza, Powell's City of Books, Portland, OR (Mar. 2018)

Last Tuesday Poetry Group, Barnes and Noble, Vancouver, WA (Jan. 2018)

Backstory Books, Portland, OR (Jan. 2018)

Another Read Through Bookstore and Series, Portland, OR (Nov. 2017)

Portland Book Festival, Portland, OR (Nov. 2017)

Ashland Literary Arts Festival, Ashland, OR (Oct. 2017)

Open Books, Seattle, WA (Oct. 2017)

Mother Foucault's Bookshop, *Small Gods* Book Release, Portland, OR (Oct. 2017)

Speak for Yourself Reading Series, Provo, UT (Oct. 2017)

City Arts Series of the Utah Humanities Festival, Salt Lake City, UT (Oct. 2017)

Mountain Writers Series, Portland, OR (Mar. 2017)

Another Read Through Bookstore and Series, Portland, OR (Mar. 2017)

Vermillion Art Gallery and Bar, Seattle, WA (Mar. 2017)

Pygmalion Festival with Eula Biss, Champaign, IL (Sept. 2016)

Pygmalion Festival with Tyehimba Jess, Champaign, IL (Sept. 2016)

Vault Voices, Blackbird Studio for Writers, Portland, OR (Aug. 2016)

Big Big Mess Reading Series, Akron, OH (May 2016)

LitYoungstown, Youngstown, OH (May 2016)

Quarterly West AWP Reading, Los Angeles, CA (Mar. 2016)

The Reading Room, Urbana, IL (Mar. 2016)

VOUCHED, Indianapolis, IN (Feb. 2016)

RHINO Reads, Evanston, IL (Feb. 2016)

Dollhouse Reading Series, Chicago, IL (Jan. 2016)

RHINO Reads, Evanston, IL (Nov. 2015)

Robert J. Carr Visiting Writers Series, Urbana, IL (Nov. 2015)

Program in Poetry & Poetics, Seminary Coop Bookstore, Chicago, IL (Nov. 2015)

Wit Rabbit Series, Chicago, IL (Nov. 2015)

Louisiana Book Festival, Baton Rouge, LA (Oct. 2015)

VLA Poets in the Parlor, St. Benedictine University, Springfield, IL (Oct. 2015)

Poets in Print, Western Michigan University, Kalamazoo, MI (Oct. 2015)

Indy Reads Bookstore, Indianapolis, IN (Feb. 2015)

Mission Creek, Iowa City, IA (Mar. 2014)

Indy Reads Bookstore, Indianapolis, IN (Mar. 2014)

Mellinger Teaching and Learning Center, Monmouth College, Galesburg, IL (Nov. 2013)

Bowling Green State University, Bowling Green, OH (Oct. 2009)

Southern Illinois University, Carbondale, IL (Nov. 2007)

CRAFT & CAMPUS TALKS

"In Search of the Synodic: why poets continue to turn to the moon," invited talk with Lisa Amplemann and Julia Kolchinsky as part of the Wick Poetry Center Science & Poetry Conference, Kent State University (November 2026)

"Borne Across: Poetry as Translation," invited lecture and workshop/class by the Department of

Greek and Roman Studies & English Department at Denison University (February 2025)

"The Uneven U: Topic Sentences and Outlining Strategies," invited lecture and workshop as part of the Blount Scholars Program first-year convocation program. (September 2022, September 2023)

"Separating the Flame from the Fuel: First-Year Active Reading Strategies," invited lecture and workshop as part of the Blount Scholars Program first-year convocation program. (September 2021, September 2022, September 2023)

"Introduction to *Coriolanus* w/ Dr. Elizabeth Tavares," invited introduction to a Zoom production of the play by *The Show Must Go Online* (October 2020)

"*Punctus Contra Puntum*: Interdependent Contrapuntal Forms in Contemporary Poetry," invited keynote talk as part of the Linfield College Fall Literature/CW Conference (Oct. 2019)

"Embedded Lyric: *Melos* and the Poetic Prose Poem," invited talk as part of the Stanley P. Young Fellowship in Poetry, Bread Loaf Writers Conference, Middlebury, VT (Aug. 2016)

"Teaching Poetry Workshop," invited talk as part of the graduate teaching orientation, hosted by the Creative Writing Program at UIUC, Urbana, IL (Sept. 2009, 2010, 2014)

"What We Talk About When We Talk About Love and Anne Frank: Carver, Englander, and Dialogue," lecture for an advanced-level fiction workshop, invited by Michael Madonick and the Creative Writing Program at UIUC, Urbana, IL (Nov. 2013)

"Craft Talk with Matthew Gavin Frank," invited by the Creative Writing Department, University of Illinois (Mar. 2009)

Editorial Appointments

Black Warrior Review
Faculty Advisor, Spring 2026 –

The Blount Truth
Faculty Advisor, Fall 2022 – Spring 2026

Ninth Letter
Advisory Board member, 2018 –
Online Editor-in-Chief, Summer 2014, Winter 2014, Winter 2015
Assistant Poetry Editor, Spring 2009
Editorial Assistant, Fall 2007–Spring 2011
AWP Conference Representative, Spring 2008–Spring 2016

Camas
Senior Faculty Advisor, Fall 2019 – Spring 2020

Silk Road Review: A Literary Crossroads
Senior Poetry Editor, Fall 2016 – Spring 2020
Senior Nonfiction Editor, Fall 2017–18

Bluestem Magazine
Assistant Poetry Editor, Spring 2015

Montage Literary Magazine
Faculty Advisor, Fall 2014 – Fall 2016

Portal Del Sol
Managing Editor, Fall 2010 – Spring 2012

COURSES

CREATIVE WRITING

Introduction to Writing Poetry (Undergraduate)

Introduction to the Craft of Poetry (Undergraduate)

Introduction to the Craft of Prose (Undergraduate)

Poetry Workshop (Under/graduate)

Advanced Poetry Workshop (Under/graduate)

Reiteration (Graduate)

Teaching Introduction to Creative Writing (Graduate Practicum)

Embedded Lyric: Prose Poems (Graduate)

Book, in Brief: Writing Your Chapbook (Practicum)

Ornate Aperture: Writing the Project Poem (Practicum)

Out of the Art Museum: Ekphrastic Experiments (Practicum)

Introductory Nonfiction Workshop (Undergraduate)

Advanced Nonfiction Workshop (Under/graduate)

Recipe for an Autobiography: Food, Culture, & Critique (Under/graduate)

Making the Macro, Micro: Flash Essays (Graduate)

Inside the Writers' Room: Writing Teleplays (Under/graduate)

Introductory Screenwriting Workshop (Under/graduate)

Advanced Screenwriting Workshop (Under/graduate)

EDITING & PUBLISHING

Literary Magazine Production (Practicum)

Information Literacy (Undergraduate)

Page One: Perfecting Your Book Pitch (Graduate)

LITERATURE

Bible as Literature: Christ, Buddha, & Arjuna

Classical Mythology: There and Back Again (Undergraduate)

Lessons in the Echo: New Formalist Poetry (Undergraduate)

Sappho and Hidden Diverse Voices of Classical Antiquity (Undergraduate)

Contemporary American Poetry (Undergraduate)

Intersectionalities: Third-Wave Feminism and African-American Poetry (Undergraduate)

Introduction to Film (Undergraduate)

Special Topics in Writing & Film: Science Fiction (Undergraduate)

WRITING IN THE DISCIPLINES

Business & Technical Writing: Professional Documents (Undergraduate)

Business & Technical Writing: Professional Communication (Undergraduate)

First-Year Composition (Undergraduate)

Research & Writing (Undergraduate)

Epistle & Audience (First-Year Seminar)

SERVICE

LEADERSHIP & COMMITTEE APPOINTMENTS (DEPARTMENTAL/COLLEGE)

Faculty Senator, College of Arts and Sciences, University of Alabama (2025 –)

Director and Coordinator, Blount Student Internships, BSP, University of Alabama (2024 –)

Director and Coordinator, Worldviews Capstone Program, BSP, University of Alabama (2022 –)

Chair, Recruitment & Admissions Committee, BSP, University of Alabama (2024 –)

Coordinator, Blount Student Ambassadors, BSP, University of Alabama (2023 – 2024, 2026 –)

Chair, Social Media Committee, BSP, University of Alabama (2024 – 2025)

Mentor, EN 303 MFA Poetry Workshop Program, English, University of Alabama (2020 – 2021)

Co-Director, Nick Reads Visiting Authors Series, Linfield College (2019 – 2020)

Lecturer Advisory Committee, University of Illinois (2014 –15)

Facilities and Planning Faculty Committee, University of Illinois (2014 –15)

VOICE Graduate Reading Series Coordinator (2007– 09)

LEADERSHIP & COMMITTEE APPOINTMENTS (FIELD)

Finalist Committee Member, Literary Arts Projects Panel, ASCA (2026)

Semi-Finalist Judge, Stan and Tom Wick Poetry Prize, Kent State University (2025)

Final Judge, Literature, Grades 3-5, Alabama PTA Program (2025**)**

Final Judge, Nonfiction, University High School Chang and Kolodziej Writing Prize (2014 –)

Finalist Committee Member, James Merrill House Residency Fellowship (2020 – 2022)

Final Judge, Academy of American Poets University and College Poetry Prize (2022)

RACC Artist Focus Granting Committee Member, Regional Arts and Cultures Council (2019)

Bread Loaf Admissions Board Reader, Bread Loaf Writers Conference (2017–18)

Final Judge, Poetry, Utah Valley University Writing Contest (2017–18)

Final Judge, Poetry & Nonfiction, Pacific University Writing Contest (2017–19)

Final Judge, Poetry, Kent State University Writing Contest (2016)

Reader, Baltic Writers Residency (2016 –17)

Book Fair Coordinator, Pygmalion Literary Festival (2014 –15)

Final Judge, Poetry Out Loud National Recitation Contest (2015)

Final Judge, Kevin Early Memorial Poetry Scholarship (2015)

Final Judge, Junior Quinn Award (2014 –15)

Semi-Finalist Judge, Poetry, Illinois Emerging Writers Competition (2011–12)

LANGUAGES

Ancient Greek	reading
Latin	reading

References available upon request. *Last updated November 2026.*