

### ***Kesling baton perfect for Brahms***

The star of the evening, as well as Brahms of course, was absolutely the conductor Will Kesling: you rarely have the opportunity to perceive in a maestro a clear vision of the work which is evident by the gestures, at the same time expressive with great precision. In the interpretation of Brahms Kesling tends to expand time and respects the autographed indications with regard to the dynamics: in fact it is a requiem, not only that, but the sound research is linked to the tradition of German conductors through the first half of the twentieth century. In his way, convulsed in today's perception of time and space, here is a vision of personal, almost intimate, of great beauty and courage . . .

*L'ARENA* 10 Giugno 2013 Verona, Italy by Chiara Zocca

Croatian National Chamber Orchestra & Gainesville Master Chorale with Coro Pueri Cantores del Veneto, Italy  
Brahms *Tragic Overture & Ein Deutsches Requiem*

### ***Definitively Dvořák***

Will Kesling's conducting was truly inspired and impeccably paced; the orchestra played superbly; the massed choruses from Florida, Texas, Georgia, Idaho, Indiana, New Jersey, and Utah produced stirring sounds.

*New York Daily News* 19 June 1990 Carnegie Hall Manhattan Philharmonic  
Dvořák *Requiem*

### ***Majestic & powerful and he is not Russian?***

How can American conductor interpret Prokofiev's *Alexander Nevsky* with such depth of understanding and with such passion? This was the question that I posed to Maestro Will Kesling after last night's concert in Tchaikovsky Hall.

*Prosvda* - Evgeny S. Barankin, Music Critic, Secretary of the Composer's Union of Russia  
Moscow State Philharmonic & Bolshoi Opera Chorus, January 1992  
Prokofiev *Alexander Nevsky*

### ***What a Magnificent Evening of Music***

. . . the chorus, soloists and orchestra electrified the audience. If the Georgia Music Hall of Fame ever gets built, this auspicious event deserves some notice. . . . a music product that left nothing short of goose flesh at the finale.

Under the direction of Will Kesling, the singers and musicians gave brilliant life to Dvořák's rarely performed choral work. The combination of more than 260 singers and a 100 piece orchestra produces an event that overwhelms.

*Macon Telegraph and News* June 1990  
Dvořák *Requiem*

***The Creation of F. J. Haydn, a beautifully balanced performance***

Ancora, Internacional Festival de Musica de la Porta Ferrada XXXII, Sant Feliu de Guixols, Spain  
Connecticut Chamber Orchestra & Massachusetts Masterworks Chorale

***Requiem production is a visual and aural treat***

Not enough can be said of the venerable conductor, Will Kesling. His understanding of the Verdi score is second to none. Kesling's refined directorial gestures clearly communicated his superb insights.  
*Salt Lake Tribune*, with Cynthia Lawrence of the Three Sopranos

***Beethoven Concert Offers Great Rarities***

Kesling ' conducting debut of Beethoven's *Symphony No. 8*. Relatively neglected, the symphony remains a thoroughly astonishing work; in fact, it becomes increasingly astonishing with each hearing. Kesling presented an interpretation based on intimacy, capturing its grace without diminishing its many quirks.

*Honolulu Star*, Honolulu Symphony

***The National Philharmonic Performed with its Usual Polish***

Will Kesling led the program with clear professionalism.

*The Washington Post*

***Carmina Steals the Show at Symphony Performance***

. . . a sold out program led by guest conductor Will Kesling. Kesling guided the assembled forces with confidence. He had firm control of the synchronization, a sure sense of pacing.

*San Diego Union-Tribune*, San Diego Symphony

***Sing Me to Heaven***

. . . a quietly impressive recording

*The Washington Post*, Review of the CD *Sing Me to Heaven*

**RECENT TESTAMONIES** (Support letters for International Educator of the Year, University of Florida)

***Philharmonic Orchestra "Mihail Jora", Bacău, Romania***

Hence I have had the opportunity to collaborate with one of the best conductors of vocal symphonic repertoire and a leading figure of the international performing arts. Therefore, we express our hope that Will Kesling will participate in future programs of the Philharmonic Orchestra "Mihail Jora" from Bacău.

Pavel Inescu-Ambrosie, Manager      Letter dated 14 September 2016

***Festival Coral de Medellín José María Bravo Márquez, Medellín, Colombia***

Dr. Will Kesling is one of the people who have contributed most to Colombia's musical, specifically choral development. Since his first visit to Colombia approximately 7 years ago, he sparked a change in the manner of conducting, interpreting, and educating in the medium of choral singing.

Jorge Hernán Arango García, Director Corporación Ensamble Vocal de Medellín Letter of 13 September 2016