



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Daemyung Hyun
Graduate Conducting Recital

University of Florida Concert Choir

Thursday, October 27, 2022
University Auditorium
7:20 p.m.

Program

아! 대한민국 (*Oh! Korea*)

Hyowon Woo

(b. 1974)

1. 건 (Geon)
2. 곤 (Gon)
3. 감 (Gam)
4. 리 (Ri)

Hyunjin Cha, *modeumbuk*

Lucas Bradshaw, *timpani*

Hyejin Park, *piano*

Tané Dekrey, *piano*

University of Florida Concert Choir

진달래꽃 (*Azaleas*)

Hakjoon Yoon

(b. 1974)

Tané Dekrey, *piano*

University of Florida Concert Choir

This recital is presented in partial fulfilment of the requirements
for the degree of Doctor of Musical Arts.

Daemyung Hyun is from the studio of Dr. Kesling.

Program Notes

Hyowon Woo: *아! 대한민국 (Oh! Korea)*

OH, KOREA! is a modern composition by Hyowon Woo that uses traditional Korean lyrics, melody, and rhythms. *Oh, Korea!* was dedicated to the Incheon City Chorale and premiered under Dr. Hakwon Yoon's baton at Incheon Culture and Arts Center on September 26th, 2002. The work is composed of four movements based on the philosophical characters represented by the four trigrams, *Geon*, *Gon*, *Gam*, and *Ri*, of the South Korean Flag, *Tae-geuk-ghi*. The instrumentation includes choir, two pianos, *mo-deum-buk* (Korean traditional assorted drums), and timpani.

Geon, the first movement, has three long bars on the upper left and symbolizes the heavens of the celestial body, the season of spring, the eastern direction, the virtue of humanity, the father of the family, air of the Classical elements, the meaning of justice, and gold of the Taoist five elements. The first movement dynamically represents the spirit and creativity of Koreans.

Gon is one of the trigrams, located at the bottom right of the *Tae-geuk-ghi*, symbolizes the earth of the celestial body, the season of summer, the western direction, the virtue of courtesy, the mother of the family, earth of the Classical elements, the meaning of vitality, and earth of the Taoist five elements. The second movement expresses the livelihood of the Korean people in their bountiful homeland.

Gam is one of the trigrams, located in the upper right corner of the *Tae-geuk-ghi*, symbolizing the moon of the celestial body, the season of winter, the northern direction, the virtue of intelligence, the son of the family, water of the Classical elements, and the meaning of wisdom. The third movement makes manifest the tenacity of the Korean people through their tortured history.

Ri is one of the trigrams in the lower left corner of the *Tae-geuk-ghi*, symbolizing the sun of the celestial body, the season of autumn, the southern direction, virtue of justice, the daughter of family, fire of the Classical elements, and the meaning of fruition. *Ri* symbolizes the hope for a bright future and growth, and the two trigrams *Gam* and *Ri* together call for the infinite development of Korea through the spirited hope for a bright future.



Program Notes (*continued*)

Hakjoon Yoon: *진달래꽃 (Azaleas)*

The first stanza introduces a traditional Korean female figure who sublimates the sorrow of parting with resignation and self-sacrifice. The azalea flower is the poetic speaker's alter ego and represents her own sacrificial love, a beautiful and intense love, and her dedication to her lover. In the third stanza, she expresses her devoted love beyond resentment, and there is a strong feeling of lingering longing: the beloved cannot depart without crushing her blossoms beneath him. By personifying herself as the crushed azaleas, the poet is using the juxtaposition of her pain to express the depth of her love. Though the fourth stanza may look like the poet is overcoming her despair, it is an ironic expression communicating that she will not weep outwardly but will shed tears of brokenness inside.

Translation

진달래꽃 (Azaleas)

When you're so sick, of seeing me
as to leave my side
in silence, gently, I shall let you fade away

From Yaksan Hill, Nyongbyon
where the azaleas are good
I shall pluck an armful of them, to scatter, in your way

Each and every step you take
there will lie the blooms
Softly you shall tread on them, as you walk yonder

When you're so sick, of seeing me
as to leave my side
No tear shall I shed, e'en after I die away

University of Florida Concert Choir

Director, Dr. Will Kesling

Soprano

Joelie Campana
Lilly Critchett
Gina DiGiovanni
Vanessa Esposito
Rachel Evans
Nigist Feleke
Laura Garzon
Julia Haley
Natalie Hamel
Leigh Ives
Lily Mancini
Ainsley Marshall
Olivia Miller
Ava Neary
Gabriella Pizzi
Carly Russ
Isabella Stolarczyk
Leela Sundaram
Shanna Thompson
Logan Wax

Alto

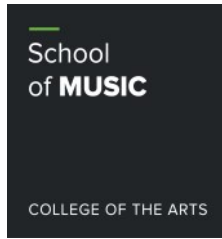
Claire Chiong
Marbella Deininger
Katie Delk
Erin Fuzer
Emma Hatala
Roxane Van Horn
Ivana Jordan
Codi Linafelter
Zerrin Martin
Brianna Meissner
Camden O'Donnell
Gabrielle Pagano
Samantha Pruitt
Ella Romaine
Megan Sabella
Hannah Schenkel
Sarah Smith
Annakah Smolensky
Sophia Derias Tawadrous
Katherine Terlizze

Tenor

Cade Ferguson
John-Peter Ford
Owen Fucile
Gavin Gallagher
Raul Giovannetti
Campbell Graze
Maxwell Griffin
Carson Jones
Zane Menendez
Juan E Perez Mosquera
Ron Earl Nicolas
Kingsley Okyere
Gavin Oreste
Alek N. Concepción Rivera
Garrett Rosenbloom
Michael Varilla
Daniel Wu

Bass

Lafe Arens
Axel Castro
Matthias Dinkelbach
David Eaton Jr.
Samuel Garner
Gabriel Gilvary
Michael Gonzalez
Colin Hall
Jackson Haynes
Mitchell Johnson
Aston Lowe
Carter Mays
Brock Nofsinger
Nathan Pappachen
Matthew Prakash
William Ross
Dylan Tuccitto
Tyler Walsh
Kenrick Watkins
Matthew Van Wert
Shichu Xie
Joshua Ziesig



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