



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Daemyung Hyun
Graduate Conducting Recital

University of Florida Concert Choir

Tuesday, February 22, 2022

University Auditorium

7:30 p.m.

Program

Missa in Angustiis (Lord Nelson Mass), Hob. XXII:11

Franz Joseph Haydn
(1732-1809)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Olivia Miller, *soprano*;
Rachel Edwards, *alto*;
Michael Varilla, *tenor*;
Axel Castro, *bass*;
Samuel Shlafer, *timpani*;
Tané Dekrey, *piano*

University of Florida Concert Choir

Carmina Burana

Carl Orff
(1895-1982)

2. Fortune plango vulnere
5. Ecce gratum
24. Ave formosissima
25. O Fortuna

Jared Potter, Lucas Bradshaw, Jacob Mass,
Samuel Shlafer, Jai Price, *percussion*;
Tiffany Fung, *piano*;
Tané Dekrey, *piano*

University of Florida Concert Choir

This recital is presented in partial fulfillment of the requirements for the
degree of Doctor of Musical Arts.

Daemyung Hyun is from the studio of Dr. Kesling.

Program Notes

Franz Joseph Haydn: *Missa in Angustiis (Lord Nelson Mass)*, Hob. XXII:11

Missa in Angustiis was composed in only 53 days in the summer of 1798 and premiered in September of that year. At that time, Napoleon Bonaparte and his French army occupied most of Austria, endangering the entirety of Europe. This despair and fear are heard not only in parts of the Credo and the Sanctus, but also in the Kyrie, foreseeing dark times. However, while Haydn was composing the Mass, Napoleon suffered a surprising defeat by the British army led by Admiral Horatio Nelson in the Battle of the Nile. It is unlikely that Haydn could have known of this victory, but a legend developed rapidly and many people began to associate the Benedictus' ringing trumpet with Nelson's victory. This is how the Mass earned its nickname, *Lord Nelson Mass*.

Carl Orff: *Carmina Burana*

Carmina Burana is a cantata composed in 1935 and 1936, based on 24 poems from the medieval collection *Carmina Burana*. Orff classified the poems into three categories in this work: Spring, In the Tavern and The Court of Love, with the theme of Fate running throughout. The songs contain a variety of themes and emotions, ranging from the warmth of the spring sun to rousing drinking songs, with the perspective of both women and men on various aspects of love. Orff hoped to introduce music that revealed more basic and primitive elements. As a result, the cantata focuses on rhythm, simple repetitive melodies, basic harmonies, and uncomplicated forms with little counterpoint or interaction between musical lines. Orff denied all of his previous music, claiming *Carmina Burana* as his Opus 1. The charm of this work has always been its down-to-earth and primal directness, making it one of the most human of all choral works.

University of Florida Concert Choir

Director, Dr. Will Kesling

Soprano

Alexis Ault
Valerie Cabrera
Joelie Campana
Lisa Dias
Rachel Evans
Nigist Feleke
Julia Haley
Kelsey Hostetler
Leigh Ives
Breanna Johnson
Lydia King
Lily Mancini
Ainsley Marshall
Dori Miller
Olivia Miller
Gabriella Pizzi
Ybriana Rodriguez
Isabella Stolarczyk
Leela Sundaram
Logan Wax

Alto

Leah Bolles
Katie Delk
Arwen Dowers
Jessica Edelmann
Rachel Edwards
Erin Fuzer
Kimberly Gaboriault
Julia Harbord
Alyssa Jackson
Hope Haeun Lee
Brianna Meissner
Siena Nguyen
Camden O'Donnell
Gabrielle Pagano
Emma Paschal
Nevaeh Pena
Samantha Pruitt
Ella Romaine
Megan Sabella
Hannah Schenkel
Annakah Smolensky
Katherine Terlizzese
Roxane VanHorn
Me-Gan Vu

Tenor

Lafe Arens
Axel Castro
Alek N. Concepción Rivera
Owen Fucile
Raul Giovannetti
Carson Jones
Stephen Lane
Juan E Perez Mosquera
Brian Taylor
Michael Varilla
Tyler Walsh
Tyler Wankowski
Vincent Weatherly

Bass

J.D. Cain
Simon Coolican
Matthias Dinkelbach
David Eaton, Jr.
Samuel Garner
Gabriel Gilvary
Colin Hall
Jackson Haynes
Mitchell Johnson
Aston Lowe
Eric Murianki
Brock Nofsinger
William Ross
Devin Valdes
Kenrick Watkins
Matt Van Wert
Shichu Xie
Joshua Ziesig

Translations

Missa in Angustiis (Lord Nelson Mass)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison

Gloria

Gloria in excelsis Deo, Et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam. Domine Deus, Rex
coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis

Qui tollis peccata mundi
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram
Patris, miserere nobis.

Quoniam

Quoniam tu solus sanctus
Tu solus Dominus, Tu solus altissimus,
Jesu Christe.
Cum Sancto Spiritu in gloria
Dei Patris, Amen.

Credo

Credo in unum Deum,
Patrem omnipotentem,
Factorem coeli et terrae,
Visibilem omnium et invisibilem.
Et in unum Dominum Jesum Christum,
Filius Dei unigenitum,
et ex patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.

Genitum non factum, consubstantialem Patri;
per quem omnia facta sunt.
Qui propter nos homines et propter
nostram salutem descendit de coelis.

Et incarnatus

Et incarnatus est de Spiritu Sancto,
ex Maria virgine;
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.

Joseph Haydn

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Glory to God in the highest, And peace
on earth to men of good will.
We praise You, we bless You,
We worship You, we glorify You.
We give You thanks for Your great
glory. Lord God, King of Heaven, God
the Father Almighty. Lord only-
begotten Son, Jesus Christ. Lord God,
Lamb of God, Son of the Father.

You who take away the sin of the
world, Have mercy on us.
You who take away the sin of the
world, Hear our prayer.
You who sit at the right hand of the
Father, have mercy on us.

For You alone are holy,
You alone are Lord, You alone are the
Most High, Jesus Christ.
With the Holy Spirit in the glory of
God the Father, Amen.

I believe in one God,
the Father, the Almighty,
Maker of heaven and earth,
Of all that is, seen and unseen.
And in one Lord Jesus Christ,
The only Son of God,
eternally begotten of the Father,
God from God, light from light,
true God from true God, begotten,

not made, of one being with the Father;
through Him all things were made.
For us and for our salvation
He came down from heaven.

He became incarnate from the Virgin
Mary by the power of the Holy Spirit,
and was made man.
For our sake He was crucified
under Pontius Pilate;
He suffered death and was buried.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth. Pleni sunt coeli et terra
gloria tua. Osanna in excelsis.

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory, Hosanna in
the highest.

Benedictus

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He who comes in the name of the Lord,
Hosannah in the highest.

Agnus Dei

Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
dona nobis pacem.

Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.

Donna nobis

Donna nobis pacem.

Grant us peace.

CARMINA BURANA

2. Fortune plango vulnera

Fortune plango vulnera stillantibus
ocellis, quod sua michi munera
subtrahit rebellis. Verum est, quod
legitur fronte capillata, sed plerumque
sequitur Occasio calvata.

In Fortune solio sederam elatus,
prosperitatis vario flore coronatus;
quicquid enim florui felix et beatus,
nunc a summo corruui gloria privatus.

Fortune rota volvitur: descendo
minoratus; alter in altum tollitur; nimis
exaltatus rex sedet in vertice caveat
ruinam! nam sub axe legimus
Hecubam reginam.

5. Ecce gratum

Ecce gratum et optatum
Ver reducit gaudia,
purpuratum floret pratium,
Sol serenat omnia,
iamiam cedant tristia! Estas redit,
nunc recedit Hyemis sevitia.

Iam liquescit et decrescit grando, nix et cetera,
bruma fugit, et iam sugit,
Ver Estatis ubera;
illi mens est misera, qui nec vivit,
nec lascivit sub Estatis dextera.

Carl Orff

2. I Bemoan the Wounds of Fortune

I bemoan the wounds of Fortune with
weeping eyes, for the gifts she made
me she perversely takes away. It is
written in truth, that she has a fine
head of hair, but, when it comes to
seizing an opportunity, she is bald.

On Fortune's throne I used to sit raised
up, crowned with the many-colored
flowers of prosperity; though I may
have flourished happy and blessed,
now I fall from the peak deprived of glory.

The wheel of Fortune turns: I go down,
demeaned; another is raised up; far
too high up sits the king at the summit
– let him fear ruin! for under the axis is
written Queen Hecuba.

5. Behold, the Pleasant Spring

Behold the pleasant and longed-for
spring brings back joyfulness,
violet flowers fill the meadows, the
sun brightens everything, sadness is
now at an end! Summer returns, now
withdraw the rigors of winter. Ah!

Now melts and disappears ice, snow,
and the rest, winter flees, and now
spring sucks at summer's breast:
A wretched soul is he who does not
live or lust under summer's rule. Ah!

Gloriantur et letantur in melle
dulcedinis qui conantur,
ut utantur premio Cupidinis;
simus jussu Cypridis gloriantes
et letantes pares esse Paridis.

24. Ave formosissima

Ave formosissima, gemma pretiosa,
ave decus virginum, virgo gloriosa,
ave mundi luminar ave mundi rosa,
Blanziflor et Helena,
Venus generosa!

25. O fortuna

O Fortuna, velut Luna statu variabilis,
semper crescis aut decrescis;
vita detestabilis nunc obdurat et tunc curat ludo
mentis aciem, egestatem, potestatem dissolvit ut
glacem.

Sors immanis et inanis, rota tu volubilis, status malus,
vana salus
semper dissolubilis, obumbrata et velata michi
quoque niteris;
nunc per ludum
dorsum nudum fero tui sceleris.

Sors salutis et virtutis michi nunc contraria est
affectus et defectus
semper in angaria.
Hac in hora sine mora
corde pulsum tangite;
quod per sortem sternit fortem,
mecum omnes plangite!

They glory and rejoice in honeyed
sweetness
who strive to make use of Cupid's prize;
At Venus' command let us glory
and rejoice in being Paris' equals. Ah!

24. Hail, Most Beautiful One

Hail, most beautiful one, precious
jewel, Hail, Pride among virgins,
glorious virgin, Hail, light of the world,
Hail, rose of the world, Blanche fleur
and Helen, noble Venus!

25. O Fortune

O Fortune, like the moon You are
changeable, ever waxing and waning.
Hateful life, first oppresses, and then
soothes as fancy takes it; poverty, and
power it melts them like ice.

Fate - monstrous and empty, you
whirling wheel, you are malevolent,
well-being is in vain and always fades to nothing,
shadowed and veiled you
plague me too; now through the game
I bring my bare back To your villainy.

Fate is against me in health and virtue,
driven on and weighted down,
always enslaved.
So at this hour without delay
pluck the vibrating strings;
since Fate strikes down the strong
man, everyone weep with me!



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