



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Shichu Xie
Graduate Conducting Recital

University of Florida Chamber Singers
Gainesville Master Chorale

Tuesday, April 5th, 2022

University Auditorium

Program

Gainesville Master Chorale

Lux aeterna	Brian A. Schmidt
Te Quiero	Alberto Favero/arr. Liliana Cangiano
Lafe Arens & Zarrin Martin, Soloists	

University of Florida Chamber Singers

In These Delightful Pleasant Groves	Henry Purcell (1658-1695)
Cantique de Jean Racine	Gabriel Fauré (1845-1824)
外婆的澎湖湾 (Grandma's Penghu Bay)	Ye Jiaxiu/ arr. Wang Jingfeng
半个月亮爬上来 (A Half-moon is arising)	Uyghur Folk Song
As Time Goes By (From the movie <i>Casablanca</i>)	Herman Hupfeld/arr. Jay Althouse
Peter Piper	Vaclav Nelhýbel (1919-1996)
*No Time	arr. Susan Brumfield
*Performed March 23 rd with the UF Women's Chorale	

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Program notes

Lux aeterna was the winner of the 2004 Raymond W. Brock Memorial Student Composition Contest. Specifically, this piece was written in remembrance of Brian's late grandmother, Margaret, who helped to shape his spiritual life when he was a young boy. The text is set skillfully in four distinct sections. The first depicts a prayer that asks God to shed eternal light upon souls that have passed on to the afterlife. The next section quickly rises in tessitura-representing the welcoming Saints in heaven. As Brian writes, "The treble' voices reveal the brightness of perpetual light and the men contrast with pure warmth of God's love as it shines on the souls of our loved ones." The "Amen" is sung slowly and with reverence. Brian A. Schmidt (b: 1980) is a working composer, conductor, and vocalist in Sioux Falls, South Dakota. A strong advocate for male choral singing, he is the founder and director of the Dakota Men's Ensemble, a male vocal group based in Brookings, SD.

Text: *May eternal light shine on them, Lord,
with your saints forever, for you are good.
Give them eternal rest, Lord,
and may light perpetual shine upon them, for you are good.*

Te Quiero is an original song from the Argentinian composer of popular music, Alberto Favero. He sets to music a moving poem of Mario Benedetti (b.1920), one of the best-known poets from Uruguay. Benedetti, whose works include a vast collection of poems novels and tales, always writes in a very clear and expressive manner. His solidarity with the Latin-American people and the sincerity with which he expresses the social, political and economic problems of the continent have won him world-wide recognition. The music of Alberto Favero is vivid and expressive, particularly in the setting of this poem, where melody and text achieve a perfect unity. The choral arrangement of Liliana Congiano one of the most talented choral arrangers of popular songs in Argentina, gives a new dimension to this work, which is included in many choral programs today.

Text: *If I love you, it's because you are
my love, my accomplice and my everything
And in the street arm in arm
We are so much more than two
Your hands are my caress*

*my daily affirmations
I love you because your hands
work for justice*

*Your eyes are my lucky charm
against misfortune
I adore you for your gaze
that looks to and create the future*

*Your mouth that is yours and mine
your mouth that is never mistaken
I adore you because your mouth
knows how to shout defiance*

*And for your sincere face
and wandering spirit
and your weeping for the world
because you are the people, I adore you*

*And because our love is
neither famous nor innocent
and because we are a couple
that knows we are not alone*

*I adore you in my paradise
which is to say, in my country
the people live happily
even though they don't have permission*

*If I love, you it's because you are
my love, my accomplice and my everything
And in the street arm in arm
We are so much more than two*

In These Delightful Pleasant Groves is a madrigal composed by Henry Purcell, scored for five-part voices. A madrigal is a part-song for several voices, typically arranged in elaborate counterpoint and without instrumental accompaniment. This piece is marked by dancing contrapuntal lines and thrilling homophonic sections.

Cantique de Jean Racine is a composition for mixed choir and piano or organ. The text, "Verbe égal au Très-Haut" ("Word, one with the Highest"), is a French paraphrase by Jean Racine of a Latin hymn from the breviary for matins, Consors paterni luminis. The nineteen-year-old composer set the text in 1864–65 for a composition competition at the École Niedermeyer de Paris, and it won him the first prize. The work was first performed the following year on 4 August 1866 in a version with accompaniment of strings and organ.

Text: *Word of God the most high
Our only hope
Eternal day of heaven and earth*

*We break the silence of this peaceful night
Devine savior, cast your eyes upon us!*

*Fill us with the fire of your great mercy
For all hell flees
at the sound of your voice*

*Dispel from the listless soul the slumber
That cases us to forget your laws*

*Oh Christ, look with favor upon your faithful people
Who have gathered to bless you
Receive the songs that are offered to your immortal glory
And may they return filled with your gifts*

外婆的澎湖湾 (Granma's Penghu Bay) was a composed by Jiaxiu Ye and sung by Taiwan pop singer Anbang Pan. The song illustrates the nostalgic emotion about how the young Anbang Pan and his grandmother spent time walking on the beach of Penghu Bay, an archipelago of 90 islands and islets in the Taiwan Strait. This song has won numeral awards and sung in the Chinese New Year Gala.

Text: *In evening breeze, at Penghu Bay
White waves are chasing the sandy beach
Without sight of coconut grove at sunset
There is only a blue surging sea
Sitting on a low wall in front of the house*

*I recall time and again
The two and a half pairs of footprints on the beach*

*Grandma leaning on a stick
holding gently my hand
We strolled at dusk toward the twilight
in the warmth of Penghu Bay
Each step was accompanied by a bunch of laughter
Until darkness engulfed us on our way home*

*Penghu Bay, Penghu Bay
Grandma's Penghu Bay
My memory of many of childhood fantasies
Sunshine, beach, waves, and cactuses
An old sea captain as well*

半个月亮爬上来 (**A Hal-Moon is Arising**) is an A Cappella choir music with SATB divisi. In 1939, the music was collected by Luobin Wang, one of the most famous Chinese composer and ethnomusicologist in the 20th century. The tune was originated in the Xinjiang Uygur Province. Luobin Wang later added the current text to this folk song and turned it into a courting song between a young man and his beloved lady.

Text: *A Hal-Moon is Arising
Eeh lah lah
Arising
Shining on my lady's dressing table
Eeh lah lah
Dressing table
Open please your window in a hurry
Eeh lah lah
In a hurry
Pluck a pedal form your roses
Softly
Dropping down*

As Time Goes By is a song written by Herman Hupfeld in 1931. It was originally written for the Broadway musical Everybody's Welcome, then

became most famous in 1942 when part of it was sung by the character Sam (Dooley Wilson) in the movie Casablanca. Sam's piano accompaniment was played by pianist Elliot Carpenter. The song is heard throughout the film as a leitmotif.

The song was voted No. 2 on the AFI's 100 Years 100 Songs special, commemorating the best songs in film (only surpassed by Over the Rainbow by Judy Garland). It has since become the representative song of Warner Bros. (and was also the title and theme song of the 1990s British romantic comedy series As Time Goes By.

Peter Piper is an English-language nursery rhyme and well-known alliteration tongue-twister. The earliest version of this tongue-twister was published in Peter Piper's Practical Principles of Plain and Perfect Pronunciation by John Harris (1756–1846) in London in 1813, which includes a one-name tongue-twister for each letter of the alphabet in the same style. However, the rhyme was apparently known at least a generation earlier. Some authors have identified the subject of the rhyme as Pierre Poivre, an eighteenth-century French horticulturalist and government administrator of Mauritius, who once investigated the Seychelles' potential for spice cultivation.

No Time

A renowned music educator, conductor and composer, Susan Brumfield has arranged music from around the world, publishing collections of Scottish, English and Italian children's songs as well as respected teaching materials using the Kodály method. In this piece, she takes on the American frontier Christian tradition, setting a medley of a few "Camp Meeting" songs.

The traditional American camp meeting – precedent of the tent revival – was a phenomenon of the Second Great Awakening, an early-19th-century evangelical movement that shaped the religious landscape of rural America for the 19th and 20th centuries. At a camp meeting, itinerant preachers would gather in remote locations for days or weeks, drawing hundreds or thousands of worshippers to listen to fiery sermons, fall into ecstatic trances – and sing (and create) hymns.

Brumfield's setting captures some of this process. The texts are sung first separately and without adornment, and then gradually build to a full choral harmony where the two themes are elaborated and woven together. It is to be hoped that some of the joy and the ecstatic spontaneity of the camp meeting, is translated through this rendition.

University of Florida Chamber Singers

Dr. Will Kesling, Conductor Tané DeKrey Accompanist

SOPRANO	ALTO	TENOR	BASS
Alexis Ault	Arwen Dowers	Alek Concepción Rivera	Lafe Arens
Joelle Campana	Kimberly Gaboriault	Raul Giovannetti	J.D. Cain
Rachel Evans	Julia Harbord	Daemyung Hyun	Axel Castro
Lydia King	Alyssa Jackson	Carson Jones	Matthias Dinkelbach
Olivia Miller	Camden O'Donnell	Stephen Lane	David Eaton Jr.
Gabriella Pizzi	Nevaeh Pena	Owen Fucile	Samuel Garner
Leela Sundaram	Annakah Smolensky	Michael Varilla	Gabriel Gilvary
Logan Wax			Mitchell Johnson
Ainsley Marshall			Shichu Xie

Gainesville Master Chorale

Dr. Will Kesling, Conductor Tané DeKrey Accompanist

SOPRANO	ALTO	TENOR	BASS
Sylvie L.F. Beukelman	Meghan A. Berryman	Tom Beukelman	Lafe Arens
Susan D. Gillespie	Marina Bolser	Thor Blevins	John Bevis
Cynthia Handelman	Lauren Bradley	Peter S. Bushnell	Tom Bullock
Lee Hyun-Jeong	Kwansun Cho	Robert Crane	J. D. Cain
Elaine M. Jacobson	Kassandra Crompton	Lawrence C. Hartley	Charles Fulton
Francesca Jaume	Hayley Curilla	C. David Hickey	Samuel Garner
Alyssa Jackson	Sandy Douglas	Andrew Huang	Bill Lovett
Shaneice O. Johnson	Regina Rosario Econg	Daemyung Hyun	Luis Lozano
Lydia King	Elena Ellis	James Keesling, Jr.	Andy Olivenbaum
Mary Kladde	Julie Ellis	Derek Nirenberg	Michael Ramos
Anna Sullivan Kvam	Aimee Fluriach	Hunter Oropeza	Richard Sadove
Courtney Lozano	Kimberly Gaboriault	Don Suther	Peter Van Rysdam
Christine Marino	Adia Gomes	Franklin Termine	Kenrick Watkins
Hannah Norton	Alyssa Jackson		Mike Woodruff
Cindy Rawson	Ju Hyun Lee		Shichu Xie
Caroline Sachse	Joanna Long		
Noëlle Silk	Tara Mace		
Sophia Stenzler	Babara Martin		
Emily Venglar	Andrea Moreno		
Casey Walsh	Daryl Mullee		
	Raquel Scotten		
	Linda Spurny		
	Chris Vivian		