

UF

**UF SYMPHONY ORCHESTRA WITH
UF CONCERT CHOIR AND GAINESVILLE MASTER CHORALE**

SOUNDS *of the* **SEASON**

A CELEBRATION OF HEALING AND HARMONY

Sunday, December 5, 2021, 7:00 pm

**CURTIS M. PHILLIPS CENTER FOR THE PERFORMING ARTS
UNIVERSITY OF FLORIDA**

WILL KESLING, CONDUCTOR

FEATURING

University of Florida Women's Chorale
University of Florida Chamber Singers

UF UNIVERSITY of
FLORIDA

— COLLEGE OF THE ARTS
UNIVERSITY OF FLORIDA

— School of **MUSIC**
UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

THE 73rd SOUNDS OF THE SEASON

A Celebration of Healing & Harmony

December 5, 2021

Phillips Center for the Performing Arts

Welcome!

The performers are excited to present this year's *Sounds of the Season: A Celebration of Healing & Harmony* at the Phillips Center for the Performing Arts. We are able to gather in this beautiful concert hall tonight to celebrate the season thanks to the generous support of Dr. W. Kent Fuchs. 300 performers take the stage tonight. Student singers from the University of Florida Concert Choir, Chamber Singers, and Women's Chorale will render this varied program. The University of Florida Symphony Orchestra and faculty artists will enlarge the sonorous palette while the Gainesville Master Chorale will add their vocal muscle.

The concert opens with the rousing anthem *Hymn of Praise* and continuing on, we will celebrate in song the progress we are making toward conquering the modern world's most insidious plague and take joy in this special season of the year.

*Music can heal the wounds,
that medicine cannot touch.*

Debasish Mrida

This celebration is being live-streamed by WUFT Television and will be produced for subsequent airing on December 20th, 23rd, 24th, and 25th. Last year's *Sounds of the Season: Conquering COVID with a Carol* won Gold at the 2021 Audio Visual Arts Digital International Competition.

For this performance, Dr. Raymond Chobaz has graciously turned over the University of Florida Symphony Orchestra to me for this festive event. I express my gratitude to him for his unrelenting support of the Choral Program and I always delight in our personal friendship. We all wish Dr. Chobaz the happiest of retirements.

I thank the cadre of faculty artists from the School of Music who instruct the student performers you see in front of you. I thank each one of the student performers for their participation and give a nod of appreciation to my community singers of the Gainesville Master Chorale. I joy in sharing the stage with Dr. Cory Alexander and the UF Women's Chorale. In addition, it is a privilege to work with our School of Music rock stars Dr. Randy Lee, Dr. José Valentino Ruiz, and Dr. Silviu Ciulei with his trio.

Special thanks go to Trent Weller and Dr. Chuck Pickeral for their logistical support and to Dr. Kevin Orr, Director of the School of Music. The performers thank Matt Cox and the staff of the Phillips Center for their very professional service.

Finally, we all must once again thank President W. Kent Fuchs for his support of this wonderful seasonal legacy where we pause for a time to escape from the hectic, and nowadays, frightful outside world into a delightful inner world of comfort and joy, the *Sounds of the Season: A Celebration of Healing and Harmony*.

Will Kesling, Ph.D.

PRECONCERT MERRIMENT

University Women's Chorale
Dr. Cory Alexander, Conductor

Et in terra pax	Joan Szymko
Angels' Carol	John Rutter
Ave Maria	A. Gabrieli
Tomorrow Shall Be My Dancing Day	John Rutter
Go Where I Send Thee	Paul Caldwell & Sean Ivory

PROGRAM

I

⇒ *The Sound of Celebration* ⇐

University Concert Choir, Gainesville Master Chorale,
University Women's Chorale & University Symphony Orchestra

Hymn of Praise	Mack Wilberg (b. 1955)
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II

⇒ *The Sound of Decking the Halls with a Fanfare* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra

Deck the Hall (Traditional Welsh)	arr. Gary Fry
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III

⇒ *The Sound of a Seasonal Journey* ⇐

University Concert Choir, Gainesville Master Chorale,
University Women's Chorale & University Symphony Orchestra

How Far is it to Bethlehem (Traditional English)	arr. Mack Wilberg
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IV

⇒ *The Sound of a Russian Sleigh Ride* ⇐

University Symphony Orchestra

Troika (from <i>Lieutenant Kijé</i>)	Sergei Prokofiev (1891–1953)
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Prokofiev's music was originally composed to accompany the film *Lieutenant Kijé* produced in Leningrad in 1934. This was Prokofiev's first attempt to create music for a film. The melody was taken from an old Hussar (Light Cavalry) song. The melody is introduced in a slow statement, after which the pace quickens: sleigh bells, rapid pizzicato strings, and piano combine to give us the impression of a fast winter's journey by means of a *troika*, a traditional Russian three-horse sled.

V

⇒ *The Sound of a Cheerful Catalonian Carol* ⇐

University Women's Chorale, Women of the University Concert Choir,
Gainesville Master Chorale & University Symphony Orchestra

Dr. Cory Alexander, Conductor

One December, Bright and Clear (Traditional Catalonian)

arr. Mack Wilberg

VI

⇒ *The Sound of a Jazzy Santa* ⇐

University Chamber Singers & Jazz Combo

Boogie Woogie Santa Claus

Leon René

(1902–1982)

African-American composer and entrepreneur Leon René made a significant contribution to the American culture of popular music. He composed rock and roll, R&B, and other pop idioms. Mr. René also founded several record labels and was very active from the 1930's through the 1950's.

VII

⇒ *The Sound of Hanukkah* ⇐

University Concert Choir, Gainesville Master Chorale & Klezmer Band

Simon Tov (Traditional Hebrew)

arr. Russell Robinson

Celebrate and dance and sing! Good luck is ours in everything!

VIII

⇒ *The Sound of Concord* ⇐

University Concert Choir & Gainesville Master Chorale
an Imam from Cairo, Egypt (*recording*)

Kyrie: Call to Prayer (from *African Sanctus*)

David Fanshawe

(1942–2010)

In December and January of 2019–2020, I traveled to Israel as an Israeli Faculty Fellow sponsored by the Jewish National Fund. On our visit to the Church of the Holy Sepulchre in the Christian Quarter of the Old City of Jerusalem I had an illuminating experience. According to traditions dating back to the fourth century, the Church contains two of the holiest sites in Christianity: the place where Jesus was crucified and the location of Jesus' empty tomb. This Church is the Headquarters of the Greek Orthodox Patriarch of Jerusalem and the Church is shared by Roman Catholics, Armenian Apostolic, Coptic Orthodox, Syriac Orthodox, and Ethiopian Orthodox faiths.

After viewing the sites within the Church, I stepped out onto the plaza where priests and nuns in ecclesiastical garb representing these various orders were congregating in conversational groups. As I was musing on this scene, a Muezzin began his vocalization of the *Adhan*, the Call to Prayer, from a minaret of the Ayyubid Mosque of Omar located opposite the southern

courtyard of the Church. Then I noticed a Muslim man with several women following him in their native dress weaving their way across the plaza toward the Mosque.

I remembered having conducted the “Kyrie: Call to Prayer” from *African Sanctus* many years ago. You will hear a setting of the Christian liturgical text *Kyrie* sung live by the choir juxtaposed with an Imam singing the Call to Prayer. The *Adhan* was recorded at the Mohammed Ali Mosque in Cairo.

from the Arabic Adhan

Allah is greatest
I bear witness that there is no deity but Allah
I bear witness that Mohammed is the Messenger of Allah
Hasten to the prayer
Hasten to the salvation
Prayer is better than sleep
Allah is greatest
There is no deity but Allah

from the Greek Kyrie

Lord have mercy on us
Christ have mercy on us
Lord have mercy on us

IX

⇒ *The Sound of a Judeo-Spanish Holiday Party* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra

¡Ah, el novio no quiere dinero! (15th Century Sephardic wedding song) arr. Mack Wilberg

Sung in Ladino, a Romance language that originated from medieval Castilian Spanish and Hebrew.

Oh, the bridegroom wants no money,
he wants only his bride of good fortune.
I have come to wish them joy and prosperity
and all manner of good things

Oh, the bridegroom wants no ducats,
he wants only a bride of good luck.
I have come to wish them joy and prosperity
and all manner of good things.

Oh, the bridegroom wants no bracelets,
he wants a bride with a happy face.
I have come to wish them joy and prosperity
and all manner of good things

Oh, now the bridegroom wants money.
And also his bride of good fortune.
I have come to wish them joy and prosperity
and all manner of good things

X

⇒ *The Sound of Peace* ⇐

Dr. Randy Lee, Flugelhorn & University Symphony Orchestra

Silent Night

arr. Jeff Anderson

XI

⇒ *The Sound of a Joyful Drumming* ⇐

University Concert Choir, Gainesville Master Chorale & Percussion

Betelehemu (Nigerian Carol)

Babatunde Olatunji

Born in the village of Ajido in southwest Nigeria, Olatunji was a member of the Yoruba people who are known for their progressive drumming tradition. He is a Grammy nominee.

<i>Betelehemu</i>	Bethlehem
<i>Awa yio ri Baba gbojule</i>	We shall see that we have a Father to trust
<i>Awa yio ri Baba fehinti</i>	We shall see that we have a Father to rely on
<i>Nibo labi Jesu</i>	Where was Jesus born?
<i>Nibo labe bi I</i>	Where was he born?
<i>Betelehemu, ilu ara</i>	Bethlehem, the city of wonder
<i>Nibe labi Baba o daju</i>	That is where the Father was born for sure
<i>Iyin, iyin, iyin nifun o</i>	Praise, praise, praise be to Him
<i>Adupe fun o, adupe fun o, adupe fun ojo oni</i>	We thank You, we thank You, we thank You for this day
<i>Baba oloreo</i>	Blessed Father
<i>Iyin, iyin, iyin fun o Baba anu</i>	Praise, praise, praise be to You, merciful Father
<i>Baba toda wasi</i>	Father who delivered us
<i>Betelehemu</i>	Bethlehem

XII

⇒ *The Sound of the Maharajah Flamenco Trio* ⇐

Dr. Silviu Ciulei, Guitar, David Cobb, Bass,
Ramin Yazdanpanah, Percussion & Didgeridoo

Daryia

XIII

⇒ *The Sound of a Medieval Hymn* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra

Ecce Novum (from *Piae Cantiones*, 1582)

Ola Gjeilo

<i>Ecce novum gaudium,</i>	Behold! A new joy!
<i>Ecce novum mirum,</i>	Behold! A new wonder!
<i>Virgo parit filium,</i>	A Virgin bears a son,
<i>quae non novit vium.</i>	who knew not a man.
<i>Sed ut pirus pirum,</i>	But as the pear-tree bears the pear,
<i>Gleba fert papyrusum</i>	the flourishing papyrus brings
<i>Florens liliium.</i>	the lily from the soil.
<i>Ecce quod natura</i>	See how nature
<i>Mutat sua iura,</i>	changes her laws:
<i>Virgo parit pura</i>	a pure virgin bears
<i>Dei filium</i>	the son of God.
<i>Amen.</i>	Amen.

XIV

⇒ *The Sound of a Caribbean Sleigh Ride* ⇐

University Symphony Orchestra & Dr. José Valentino Ruiz, Flute

Caribbean Sleigh Ride

Robert Wendel

The Jamaican National Bobsled Team made their debut in the 1988 Winter Olympics.

XV

⇒ *The Sound of Silence* ⇐

University Women's Chorale assisted by the University Concert Choir,
Gainesville Master Chorale & University Symphony Orchestra

Hallelujah (from *Messiah*)

Georg Fredrich Händel

(1685–1759)

Last year's *Sounds of the Season* was prerecorded for WUFT Television only because we were not permitted to stage nor attend public performances. For the recording of the soundtrack for the show, singers stood 16 feet shoulder to shoulder and front to back and were required to wear masks. The rules stated that we could rehearse or record in 30 minute sessions and singers were required to leave the room for 15 minutes between sessions. As if that were not enough, we were allowed to have only 22 singers rehearsing/recording at one time. It took four days to record the master and stack all of the recorded passes by the singers and orchestra. Thanks to the generous support of President Fuchs and as a reward for our combined efforts with Matthew Abramson of WUFT Television, UF garnered **Gold in the 2021 Audio Visual Digital Arts International Competition**.

If we had not *Conquered COVID with a Carol*, the *Hallelujah Chorus* might have a sound-proofed rendition.

XVI

⇒ *The Sound of Healing* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra
Riley Russell, Soprano

Alleluia

Jennifer Thomas

XVII

⇒ *The Sound of an Epic Carol* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra
Dr. Janna Lower, Violin Dr. Lauren Hodges, Viola Dr. Steven Thomas, Cello

Snow Carol of the Bells

arr. Brock Snow

XVIII

⇒ *The Sound of Hope* ⇐

University Concert Choir, Gainesville Master Chorale & University Symphony Orchestra

How Can I Keep from Singing?

arr. Matt & Adam Podd

University of Florida Concert Choir

Dr. Will Kesling, Conductor

Tané DeKrey, Accompanist

SOPRANO

Alexis Ault
Valerie Cabrera
Joelie Campana
Karrah Christensen
Tiffany M. Dang
Lisa Dias
Rachel Evans
Nigist Feleke
Kelsey Hostettler
Leigh Ives
Breanna Johnson
Lydia King
Emma Ladd
Lily Mancini
Olivia Miller
Laurie Mullowney
Gabriella Pizzi
Ybriana Rodriguez
Riley Russell
Isabella Stolarczyk
Leela Sundaram
Logan Wax

ALTO

Leah Bolles
Katie Delk
Jessica Edelmann
Erin Fuzer
Julia Harbord
Siena Nguyen
Camden O'Donnell
Gabrielle Pagano
Emma Paschal
Samantha Pruitt
Ella Romaine
Megan Sabella
Hannah Schenkel
Annakah Smolensky
Katherine Terlizze
Meagan Valliere
Roxane Van Horn
Me-Gan Vu

TENOR

Alek N. Concepción Rivera
Owen Fucile
Raul Giovannetti
Daemyung Hyun
Carson Jones
Stephen Lane
Anthony Montalto
Derek Nirenberg
Brian Taylor
Michael Varilla
Tyler Walsh
Tyler Wankowski
Vincent Weatherly

BASS

Lafe Arens
James D. Cain
Axel Castro
Simon Coolican
Matthias C. Dinkelbach
David Eaton, Jr.
Samuel Garner
Gabriel Gilvary
Jacob Gutierrez
Colin Hall
Mitchell Johnson
Aston Lowe
Eric Murianski
Dylan O'Bryan
William Ross
Devin Valdes
Shichu Xie

Gainesville Master Chorale

Dr. Will Kesling, Conductor

Tané DeKrey, Accompanist

SOPRANO

Alexis Ault
Sylvie F. Beukelman
Emilie Bonilla
Ann Leshy Fuller
Andrea Gallo
Susan D. Gillespie
Julia Haley
Lee Hyun-Jeong
Adriane Isenberg
Elaine M. Jacobson
Shaneice O. Johnson
Lydia King
Mary Kladde
Anna Sullivan Kvam
Hannah Loomis
Rebecca Micha
Hannah Norton
Cindy Rawson
Caroline Sachse
Noëlle Silk

ALTO

Marina Bolser
Kassandra Crompton
Wendy Dever
Sandy Douglas
Rachael Downs
Elena Ellis
Ann Elnicki
Aimee Fluriach
Adia Gomes
Alyssa Jackson
Kim Kazimour
Joanna Long
Nancy Macaulay
Babara Martin
Daryl Mullee
Raquel Scotten
Linda Spurny
Chris Vivian

TENOR

Tom Beukelman
Thor Blevins
Peter S. Bushnell
Lawrence C. Hartley
David Hickey
Daemyung Hyun
James Keesling, Jr.
Derek Nirenberg
Alek N. Concepción Rivera
Don Suther
Brian Taylor
Franklin Termine

BASS

Lafe Arens
John Bevis
J. D. Cain
Jonathan Christopher
Charles Fulton
Billy Kipersztok
Bill Lovett
Andy Olivenbaum
Michael Ramos
Richard Sadove
Lenny Terry
Peter VanRysdam
Kenrick Watkins
ShiChu Xie

University of Florida Women's Chorale

Dr. Cory Alexander, Conductor

Mikayla Kreider, Accompanist

SOPRANO I

Sophie Valenti
Erika Meya
Trinity Dalmazio
Jade Siegel
Olivia Leaverton
Alyssa Morford
Kiana Polanin
Yamelie Gonzalez
Ciara Garza
Jayda Killinger
Seaira Torrens-Baker
Emma Heidelberg
Emma Agnelli
Ainsley Marshall
Grace Gineris
Sheila Johnson

SOPRANO II

Jessica Bailes
Sophia Pagkanlungan
Emilia Przepiora
Ena Schentrup
Sydnee Howard
Jenny Lin
Nina Zaremba
Michelle Ramirez
Gisselle Perez
Emma Vick
Lauren Hill
Anna Sofia Deupi
Maria Baroco
Erin McNamee

ALTO I

Jordan Kocarek
Phoebe Thomason
Saara Fikree
Jewel Posniak
Olivia Harshey
Alissa Welch
Nevaeh Peña
Kimberly Gaboriault
Norris Boyd
JillyAnne Kent
Priscilla Fernandez
Shahrazad Almond
Lauren Guagliardo
Elena Mariel Encinas
Abigail Esther Lopez Bonifacio
Rachel Gimbel

ALTO II

Padma Adimula
Mackendrick Zavitz
Gabrielle Summers
Arwen Dowers
Jessica Boccassini
Lauren Bradley
Sarah Leigh
Alivia Hunter
Morgan Dunn
Samantha Lopez
Valeria Febo-Tirado

University of Florida Chamber Choir

Dr. Will Kesling, Conductor

Tiffany Fung, Accompanist

SOPRANO

Joelie Campana
Lisa Dias
Rachel Evans
Nigist Feleke
Breanna Johnson
Olivia Miller
Gabriella Pizzi
Leela Sundaram
Logan Wax

ALTO

Katie Delk
Rachael Edwards
Kimberly Gaboriault
Siena Nguyen
Gabrielle Pagano
Samantha Pruitt
Annakah Smolensky

TENOR

Alek N. Concepción Rivera
Daemyung Hyun
Carson Jones
Derek Nirenberg
Michael Varilla

BASS

Lafe Arens
James D. Cain
Axel Castro
Matthias C. Dinkelbach
David Eaton, Jr.
Samuel Garner
Jacob Hutchinson
Shichu Xie

Jazz Combo

John Dixon & Gabriel Gekoskie, Trumpets
Gabriel Gilvary, Tenor Sax
Derek Nirenberg, Bari Sax
Tené DeKrey, Piano
Silviu Ciulei, Guitar
Derris Lee, Drum Set

Klezmer Band

Anne Glerum, Clarinet
Megan Sabella, Violin
Derek Nirenberg, Concertina
Tené DeKrey, Piano
Silviu Ciulei, Guitar
Derris Lee, Drum Set

University of Florida Symphony Orchestra

Raymond Chobaz, Music Director & Conductor

Matt Wardell, Associate Conductor

VIOLIN

Brett Bechakas,
Concertmaster

Juan Florez,
*Associate
Concertmaster*

Katarina Christie,
Asst. Concertmaster

Heather Andrasik,
Principal

QiQi Anderson

Nathaniel Bain

Stephanie Baldwin

Samuel Bruce

Isabella Caffee

Langley Chanlueng

Aaron D'Zurilla

Brooke Erickson

Frank Gomez

Sarah Gutierrez

Kaitlyn Haslam

Sasha Haslam

Jacqueline Kim

Kyle Lam

Emily Levine

Andrew Long

Gillian Lord

Stephanie Miller

Pamela Mireles

Karina Ortega

Jessica Rinoso

Erynne San Antonio

Evan Thornton

Maria Varas

Emelia Ulrich

Ashley Wu

Isaac Yoder

Mingyin Zhu

VIOLA

YuQing Shi, *Principal*

Zachary Zaroogian,
Asst. Principal

Justin Barber

Brooke Broder

Marina Cuartero Marco

Maurya Dickerson

Hanna Duggins

Ellen Forehand

Zachary Kaufman

Davis Orr

Aditya Rao

Catherine Ziegler

VIOLONCELLO

Xander Boggs,
Principal

Daniel Hardwick,
Asst. Principal

Nicholas Alonso

Tabitha Becklund

Ricky Cheng

Sidney Fire

Aidan French

Mattia Imponenti

Kaleb Kunkle

Sean Morris

Sean Muller

Valentina Perez

Madison Piguet

Jason Schandorf-
Lartey

Lauren Takacs

BASS

Seth Keep, *Principal*

Joseph Muldoon,
Asst. Principal

Steven Couch

Isaac Hammons

Gabriel Isenberg

McKayla Keels

Madeline O'Sullivan

Baily Palmer

Terence Sorel

FLUTE

Natalie Wolpert,
Principal

Isabella Lolus

Alejandro Valdes

PICCOLO

Alejandro Valdes

Isabella Lolus

OBOE

Jacob Hutchinson,
Principal

Al Mandese

Lyn Allen

Peyton Redmyer

ENGLISH HORN

Lyn Allen

CLARINET

Anne Glerum,
Principal

Savanna Downing

BASS CLARINET

Joseph McFarland

ALTO SAXOPHONE

Derek Nirenberg

TENOR SAXOPHONE

Gabriel Gilvary

BARITONE SAXOPHONE

Derek Nirenberg

BASSOON

Malakai Bruggeman,
Co-Principal

Raúl Chaurand
Pichardo, *Co-Principal*

CONTRABASSOON

Colin Whatley

FRENCH HORN

Philip Shuler,
Co-Principal

Joe Johnson,
Co-Principal

Lucas Davey

Michael Dixon

Brenden Eisner

Kevin Grant

José Gutierrez

Adrian Velez

TRUMPET

John Dixon,
Co-Principal

Gabriel Gekoskie,
Co-Principal

Benjamin Carver

Laura Holmi

TROMBONE

James Anderson,
Principal

Michael Murphy,
Asst. Principal

BASS TROMBONE

Jacob Massena

TUBA

Marlon Leon,
Principal

TIMPANI

Lucas Bradshaw,
Principal

PERCUSSION

Jared Potter,
Principal

Derris Lee

Amelia Paquette

Samuel Shlafer

Daniel Smith

Ramin Yarزدانpanah

PIANO

Tané DeKrey

CELESTA

Mikayla Kreider

HARP

Dolly Roberts,
Principal

Kyla Clewis

GUITAR

Silviu Ciulei

ELECTRIC BASS

David Cobb

College of the Arts
Onye Ozuzu
Dean, College of the Arts

School of Music
Dr. Kevin Orr
Director, School of Music

Friends of Music
Andrea Williams, President



WUFT



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of **MUSIC**

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