



Parent & Student Handbook

Fall 2020

Updated September 17, 2020



Welcome to Boychoir Fall 2020! Our 2020-2021 season is all about hope, care, flexibility and keeping our families safe as we navigate the Covid-19 pandemic. Everything you need to know for this unique fall session can be found below, and we will continue to update this document as we move through the 2020-2021 season. Click on the links below to jump to each individual section.

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Mission of the Boychoir

To enhance and deepen every boy's creative expression, community engagement, and cultural appreciation through the vocal arts.

Vision Statement

To create an inclusive and welcoming environment for boys to develop their individual potential and become outstanding artists and leaders.

We Value

Artistry, Personal Growth, Community Engagement, Cultural Appreciation



Connecting With Us

Staff

Our staff is here to help you navigate the season! Please reach out as needed at any time.

Who	Contact with Questions About...	How To Reach
Jason Alexander Holmes Artistic Director	Artistic programming, rehearsals, FlipGrid, one-on-one lessons	jason.holmes@cincinnatiboychoir.org 513-845-8172 direct voice/text
Lisa Peters Associate Director	Music and theory, one-on-one lessons	lisa.peters@cincinnatiboychoir.org 513-396-7664 office
Katie MacDonald Executive Director	Business operations, rehearsal logistics, fundraising	katie.macdonald@cincinnatiboychoir.org 513-845-8160 direct voice/text
Stacey Devlin Finance Manager	Invoicing, payments, and other financial-related matters	stacey.devlin@cincinnatiboychoir.org 513-396-7664 office
Carmie Maloney Board Chair	Questions or concerns relevant to Board of Trustees and/or staff	boardchair@cincinnatiboychoir.org

Office

650 Walnut Street, Cincinnati, OH 45202

513-396-7664 (SING)

www.cincinnatiboychoir.org

General Inquiries: sing@cincinnatiboychoir.org

Board of Trustees: board@cincinnatiboychoir.org



CINCINNATI BOYCHOIR

Stay Connected

Text Alerts

To receive text alerts from the Boychoir regarding schedule changes or other important information via Remind, subscribe using the instructions below:

Ambassadors

<https://www.remind.com/join/ambcbc> OR text **@ambcbc** to 81010

JourneyMen

<https://www.remind.com/join/journeycbc> OR text **@journeycbc** to 81010

Apprentices

<https://www.remind.com/join/appcbc> OR text **@appcbc** to 81010

Calendars

To access Google calendars listing rehearsals, performance and special events related to your specific ensemble, as well as the public events calendar, subscribe using the links below:

[Ambassadors Calendar](#)

[JourneyMen Calendar](#)

[Apprentices Calendar](#)

[Cincinnati Boychoir Public Calendar](#)

Social Media

Stay up to date with organizational news, announcements, and stories by following us on social!

Facebook: Public Page: [facebook.com/cincyboychoir](https://www.facebook.com/cincyboychoir)
Private Group: [Cincinnati Boychoir Families](#)

Instagram: [instagram.com/cincyboychoir](https://www.instagram.com/cincyboychoir)

Youtube: [youtube.com/cincyboychoir](https://www.youtube.com/cincyboychoir)





Boychoir Website

Visit www.cincinnatiboychoir.org to find up-to-date resources ranging from our history to current ensemble and event information to our Boychoir spiritwear store, and more. Find all season-related documents for families at <https://cincinnatiboychoir.org/information-for-families>.

Schedules

Our unique format this year, thanks to Covid-19, allows for greater flexibility for Boychoir families and the Boychoir as an organization, especially at our beginner and intermediate levels. We also hope that the time between sessions will be useful as a way for families to better balance Boychoir activities with family time, which many have noted as a silver lining during this period of social distancing.

Fall Session: September 21-November 16

This is a nine-week session with a later start date to accommodate the need to settle into this school year. Session highlights include:

- Virtual rehearsals or a mixture of virtual and modified in-person rehearsals, as public health recommendations permit
- Learning general repertoire and holiday repertoire for an exciting community collaboration in December (details coming soon!)
- Appropriate theory and vocal instruction for all levels, based on repertoire that is meaningful, representative of diverse cultures, and fun to sing
- Meeting the 2020-2021 Composer/Arranger-in-Residence!
- Creating a unique virtual performance

Fall Schedules

Apprentices

- One 45-minute rehearsal per week (Mondays, 6:30pm)
- Combined with JourneyMen for a true apprenticeship-styled program, where each boy in Apprentices is paired with a singer in JourneyMen for musical and social support



JourneyMen

- Two 45-minute rehearsals per week (Mondays and Thursdays, 6:30pm)
- Monday rehearsal combined with Apprentices; Thursday rehearsal JourneyMen only

Ambassadors

- Two 45-minute rehearsals per week (Mondays and Thursdays, 7:30)

FALL SCHEDULE	Monday	Thursdays
6:30-7:15pm	Apprentices JourneyMen	JourneyMen
7:30-8:15pm	Ambassadors	Ambassadors

Event Dates *(subject to change)*

Purple People Bridge Sing with YPCC

Details to come - save the date!

October 16, 2020

Call: 5:15PM

Event Start: 6:00PM

All ensembles

Pyramid Hill Journey Borealis VIP Event

1763 Hamilton Cleves Rd, Hamilton, OH 45013

November 19, 2020

Call: 5:00PM

Event Start: 6:30PM

All ensembles

Winter Session: January 4-February 8

Let's kick-off 2021 with fingers crossed that we will see a clearer path to in-person choral rehearsals! In case that's not possible we will continue building on the virtual and modified





in-person rehearsal skills from the Fall Session. Performance plans are yet to be determined, as we don't yet have enough information about venue availability and group gatherings.

Spring Session: February 22-April 19

Our final nine-week session of the season will lead to a celebratory Spring Showcase in a virtual, video, or in-person format.

As an organization, we will use the time between sessions to assess where we are with the coronavirus response and solidify plans for the next session based on available information. When we know more, we'll share more!

How to Be a Great Virtual Rehearsal Participant

Because so much of our session will be online, here are some tips to make rehearsals a great experience for you and everyone else too.

1. Location, location, location! Find a **quiet space where you feel comfortable** singing and making all the silly sounds we make when we're practicing.
2. When rehearsal starts, we will need to **mute everyone's microphones**. That's because Zoom doesn't work well with multiple people singing at the same time. So, how will we know that you're learning the music? See the next three points!
3. Show us your face, please! Do your best to **find a space where you feel comfortable with your camera on**. If you'd like to use a virtual background, that's okay too. Let's avoid any logos or offensive language/symbols. (School and Boychoir spiritwear is fine!)
4. Hand signals! If Ms. Peters or Mr. Holmes asks you to do a **hand sign or motion**, that's our way of seeing you learn the music. Please do it!
5. Show us what you learned! At the end of each rehearsal, we'll review what we covered in the music and give instructions for submitting your recordings on Flipgrid (more details below). **It is important that you submit your recordings on the evening of the rehearsal or the following day**. This gives Mr. Holmes time to give everyone feedback and to mix the recordings before the next rehearsal.



Expectations of Boys

Attendance

Our session is nine weeks long, and we will have such a blast that it will fly by! It is imperative that singers be present at every rehearsal, either in person or online. That being said, we understand that unexpected things happen. ***Singers are allowed one unexcused absence.*** Excused absences include those due to illness, family emergencies, and conflicts with school events.

If you will be absent, email sing@cincinnatiboychoir.org or call our office at 513-396-7664 to inform the Boychoir of absences.

****Any singer who is experiencing a fever or other symptoms associated with Covid-19 or other contagious infections should rehearse virtually, if they are able. Should a singer present with these symptoms at an in-person rehearsal, they will be asked to return home.***

Before Rehearsals

Because our rehearsals are shortened, it is important that we make really good use of our time! There are two things you can do before rehearsals to help us work quickly during rehearsals.

1. ***Listen to the music*** for the next rehearsal, so that you're familiar with it.
2. Right before rehearsal, use the ***Boychoir warm-up videos*** to get your body and mind ready for rehearsal!

After Rehearsals

As mentioned above, each singer will need to submit a recording on Flipgrid of what we cover in each rehearsal. We will review instructions for submission at the end of each rehearsal. It is important that you submit your recordings on the evening of the rehearsal or the following day. This gives Mr. Holmes time to give everyone feedback and to mix the recordings before the next rehearsal.



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Season Logistics

Virtual Rehearsals

- Virtual rehearsals will take place via Zoom. For security purposes, Mr. Holmes will email the Zoom call information for each rehearsal at 5:00 on the day of the rehearsal. Emails will go to the primary and secondary addresses listed as well as the boy's email address.
- Apprentices and JourneyMen: You'll be able to join the Zoom meeting between 6:15 and 6:30. Especially for the first few rehearsals, please aim for signing in at 6:15, so that we will have some extra time to take care of any technical issues. Rehearsals begin at 6:30.
- Ambassadors: You'll be able to join the Zoom meeting between 7:15 and 7:30. Especially for the first few rehearsals, please aim for signing in at 7:15, so that we will have some extra time to take care of any technical issues. Rehearsals begin at 7:30.

Zoom

We will be conducting all our rehearsals via the Zoom Video Conferencing platform. When we send you a zoom link, if you don't already have this app on your computer or mobile device, you'll be directed to download it before you can access the rehearsal. If you'd prefer to download ahead of time, you can find the app and training resources at <https://zoom.us/>.

Flipgrid

- Flipgrid is a web-based application that allows groups of students to respond to a lesson (or, in our case, rehearsal) with a video. We will be using Flipgrid after each rehearsal for each singer to sing what we learned in rehearsal and for Mr. Holmes to give feedback.
- To join your Flipgrid group, please use the following links
 - Apprentices: <https://flipgrid.com/holmes2458>
 - JourneyMen: <https://flipgrid.com/32eeb5ce>
 - Ambassadors: <https://flipgrid.com/857e4209>



- After signing in, you'll receive a prompt to enter your username. Your username is your first name and last initial, no spaces or punctuation. (e.g. Jason Holmes → jasonh)
- It is important that you submit your recordings on the evening of the rehearsal or the following day. This gives Mr. Holmes time to give everyone feedback and to mix the recordings before the next rehearsal.

In-Person Safety Protocols

All in-person rehearsals will be by invitation-only at locations around Cincinnati. All boys will have an opportunity to participate in an in-person rehearsal at least once during the session. All in-personal rehearsals will be live-streamed via Zoom for boys at home. In the event of inclement weather, rehearsals will be moved online. Stay alert for announcements *via Remind* for last minute schedule changes.

Materials Needed

- The Boychoir will provide the materials listed below:
 - Sanitized binder with all sheet music for use at the park
 - Hand sanitizer for each boy
 - Disinfectant wipes for general use
 - Extra masks in case boys forget theirs
- Families should provide the following for their boy:
 - Well-fitted mask
 - Water bottle
 - Dress for the weather
- Other considerations
 - Feel free to explore the parks with the rest of the family while your boy is in rehearsal! You may want to bring a lawn chair to enjoy a few minutes of quiet in our great parks!



Arriving at Rehearsal

- **If your boy is sick or does not feel well, do not send or bring him to rehearsal.**
- Boys should arrive in-person rehearsals 15 minutes before the start of the rehearsal.
- Temperatures will be scanned as boys arrive at the rehearsal location. Boychoir staff will greet boys, take attendance, check for masks, give masks to boys who don't have them, and have boys complete a short health questionnaire.
- Upon entering the rehearsal space, boys should follow Boychoir staff directions to proceed to their seat, where they will find a music binder, hand sanitizer, and a box of tissues.
- Once the rehearsal starts, the boys who are rehearsing in person become important leaders for the boys who are watching on Zoom. Now is the time to lead by example!

Leaving Rehearsal

- Boys will be encouraged to gather their belongings and check twice for anything left behind.
- Boys use hand sanitizer as they leave the rehearsal area.
- Boys must check out with Boychoir staff and volunteers.
- Boychoir staff will stay with until the last boy has been picked up.



Safe Child Policy

The Boychoir is committed to providing a safe environment for all its members, one that is free from bullying, harassment, or abuse in any form. Members of the Boychoir are inclusive of all people regardless of differences in socioeconomic background, religion, culture, sexual identity, or ethnicity.

Adult Leadership Selection

The Cincinnati Boychoir takes great pride in the quality of its adult leadership. In order to maintain a safe environment, the Boychoir has implemented a code of conduct for directors and for any other paid personnel and volunteers in positions of trust who have regular contact with the boys and young people.

The directors, staff, and volunteers such as choir parents and tour chaperones are subject to criminal background checks and are required to participate in a Safe Child Training program.

Adult Behavior Guidelines

In order to ensure that boys are kept safe at the Boychoir, directors and other adults working in the program must follow certain policies. These policies are primarily for the protection of its youth members; however, they also serve to protect adult leaders.

- Under no circumstances may a staff member or chaperone be alone with a child; an additional staff member or parent must be present. In situations that require personal conferences, the meeting is to be conducted in view of other adults and/or youths. In addition, all virtual interaction with boys will be recorded.
- Adults must respect the privacy of Boychoir members in situations such as using bathroom facilities or changing into uniform, and intrude only to the extent that health and safety require. Adults must protect their own privacy in similar situations.
- Discipline at the Boychoir should be constructive and reflect the values of the Boychoir. Corporal punishment is never permitted.
- Inappropriate use of cameras, imaging, or digital devices prohibited. Recording devices are easily accessible with the use of cell phones, making it very easy to invade the



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privacy of individuals. It is inappropriate to use any device capable of recording or transmitting visual images in restrooms or other areas where privacy is expected.

- There must be at least two adults present at any and all outings or activities such as baseball games, retirement home tours, fundraising concerts etc. The adults can be directors, chaperones, or a parent of a participating boy.
- Drug and alcohol use is not permitted by boys or adults at any time during rehearsals, concerts and/or tours. Failure to adhere to this may result in dismissal from the choir.
- The use of social media such as Facebook, Twitter, Instagram etc. between adult leaders and youth members is prohibited. Boys may follow the public Cincinnati Boychoir Facebook and Twitter pages assuming they have permission from parents. Adult leaders will not communicate with youth members via social media such as Facebook until boys are the age of 18.



Payment Information

Core Session Costs

Because of rapidly changing guidance on how and when we will be able to fully come back together for in-person rehearsals and performances due to COVID-19, we are planning to announce the format of each session as we move through the season. As such, the cost may change depending on the format. Cost ranges are provided below for reference, and actual costs will be announced when registration is opened for each session.

Ambassadors

Ambassadors are expected to commit to all three sessions, regardless of the format. The annual tuition range provided below will ultimately depend on when we are able to come back to full in-person rehearsals, which will be based on current health and safety guidance and resources available at the time we announce each session.

Core Sessions - Ambassadors								
Registration Open	Enrollment Deadline	Session	Session Dates	Weeks (#)	Session Tuition	Annual Tuition (min-max)	Tour Cost** (min-max)	Uniform Cost*** (min-max)
Week of July 6	Sep 14	Fall	Sep 21-Nov 16	9	\$150	\$400-\$750*	\$0-2000	\$0-160
		Winter	Jan 4-Feb 8	6	\$100-250*			
		Spring	Feb 22-Apr 19	9	\$150-350*			

*Session tuition will depend on the format of each session and will be announced at the time registration opens.

**Tour may or may not be possible in the 2020-2021 season, and therefore costs have yet to be determined.

***Uniforms will be required for in-person performances. Modifications will be allowed for virtual performances.

JourneyMen and Apprentices

All 2020-2021 Boychoir sessions will be available as stand-alone sessions for JourneyMen and Apprentices. The format and cost of each session will be announced prior to the opening of registration, and will be based on current health and safety guidance and resources available.



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Core Sessions - JourneyMen and Apprentices								
Session	Registration Open (approx)	Enrollment Deadline	Session Dates	Weeks (#)	Ensemble	Session Tuition	Tour Cost**	Uniform Cost***
Fall	July 6	Sep 14	Sep 21-Nov 16	9	JourneyMen	\$150	n/a	n/a
					Apprentices	\$120	n/a	n/a
Winter	Nov 1	Dec 28	Jan 4-Feb 8	6	JourneyMen	\$100-200*	TBD	TBD
					Apprentices	\$80-150*	TBD	TBD
Spring	Jan 1	Feb 15	Feb 22-Apr 19	9	JourneyMen	\$150-250*	TBD	TBD
					Apprentices	\$120-\$200*	TBD	TBD

*Session tuition will depend on the format of each session and will be announced at the time registration opens.

**Tour may or may not be possible in the 2020-2021 season, and therefore costs have yet to be determined.

***Uniforms will be required for in-person performances. Modifications will be allowed for virtual performances.

Deposit

A non-refundable deposit of \$50 is required at the time of enrollment for each core session, and is due by the enrollment deadline. Deposit will be applied as a credit to program fees at the time of billing. This deposit is required to receive instructions for participating in the session. Deposit amount may be adjusted based on financial assistance awarded.

Invoices

Invoices will be delivered to the primary email address identified on the enrollment form prior to the start of each session and will be due in full by the due date on the invoice. All fees are non-refundable after the due date. Any deposits paid, financial assistance and/or scholarship awards will be credited to the balance due.

Payment Plans

The Boychoir will work with every family who proactively communicates with us the need for financial accommodation. If the installment option was chosen at the time of registration and your invoice balance is greater than \$50, you will receive two invoices which will be due in full by the due date on the invoice. If the family requires a payment plan, they must notify Boychoir staff *prior to the due date* on the invoice.





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Payment Plan Options								
Session	Financial Aid Award Notifications	Enrollment Deadline	Session Dates	Invoice Due Date	Ensemble	Installment Amount	Pmt 1 Due	Pmt 2 Due
Fall	Sep 7	Sep 14	Sep 21-Nov 16	Oct 15	Ambassadors	\$75	Oct 15	Nov 15
					JourneyMen	\$75		
					Apprentices	\$60		
Winter	Dec 21	Dec 28	Jan 4-Feb 8	Jan 28	Ambassadors	\$50-125	Jan 28	Feb 28
					JourneyMen	\$50-100		
					Apprentices	\$40-75		
Spring	Feb 8	Feb 15	Feb 22-Apr 19	Mar 18	Ambassadors	\$75-175	Mar 18	Apr 18
					JourneyMen	\$75-125		
					Apprentices	\$60-100		

If the family requests a payment plan after the invoice due date, Boychoir may assess late fees as indicated in the Late Payments section below. If circumstances change during the course of the session that will prevent timely payments, the family must notify Boychoir staff as soon as possible so that we may make alternate arrangements.

Late Payments

If Boychoir receives payment from the family that is more than 15 days after the due date on the invoice, Boychoir may impose a late fee of \$50.00. All balances must be paid in full to be considered for enrollment in subsequent sessions.

Financial Assistance

Applications for financial assistance and scholarships will be made available at the time session registration opens, and will be *due no later than three weeks prior to the start of the session* to be guaranteed full consideration. Refer to dates below. For more information regarding assistance programs, applications and dates, refer to the [Financial Aid Overview](#).

Only one application submission is necessary per boy during the 2020-2021 season, unless changes in family circumstances warrant a new submission.





All financial assistance and scholarships are subject to fund availability and volume of applicants. Award amounts will be *announced two weeks prior to the start of the session*, and will be credited on the invoice. If the award recipient does not enroll in the session by the enrollment deadline, his award will be forfeited for that session and he will need to re-apply for subsequent sessions, if desired.

Applications received after the due date will be considered only as funds are available, and assistance cannot be guaranteed.

Financial Assistance Key Dates					
Session	Registration Open*	Financial Aid Application Due*	Financial Award Notifications	Enrollment Deadline	Session Dates
Fall	July 1	Aug 31	Sep 7	Sep 14	Sep 21-Nov 16
Winter	Nov 1	Dec 14	Dec 21	Dec 28	Jan 4-Feb 8
Spring	Jan 1	Feb 1	Feb 8	Feb 15	Feb 22-Apr 19

**To be guaranteed full consideration, application and accompanying materials must be received no later than this date. Applications received after this date will be considered only as funds are available, and assistance cannot be guaranteed.*

One-on-One Lessons *(optional)*

One-on-One Lessons with Boychoir staff are available as an *optional* add-on opportunity for all boys who are actively enrolled during the 2020-2021 season, for an additional fee. Boys may choose to have lessons in vocal technique, preparing a piece of solo literature, or musicianship (theory and ear training).

Each lesson will be 30 minutes in length and offered virtually via Zoom. Families may purchase up to three lessons per session. These lessons may be scheduled based on tutor availability and on a first-come, first-serve basis. Fee must be paid prior to the lesson and may be refunded up until 48 hours prior to lesson date/time. If lesson is cancelled with less than 48 hours notice, the full fee shall be forfeited. Login instructions will be delivered upon receipt of payment. All efforts will be made to accommodate rescheduling as needed within the date period below.



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Add-On One-on-One Lessons <i>(optional)</i>				
Session	Lesson Dates	Lesson Length	Lesson Cost	Max # Lessons
Fall	Oct 5 - Nov 13	30 min	\$25	3 lessons
Winter	Jan 11-Feb 8	TBD	TBD	TBD
Spring	Mar 1-Apr 19	TBD	TBD	TBD

To sign up for one-on-one lessons, [Click Here](#) and choose the time that works for you. From there, you will be directed to PayPal to submit payment. For more information, call our office at 513-396-7664 or email sing@cincinnatiboychoir.org.

Boychoir Swag

Bowties

All boys enrolled in Boychoir receive a signature bowtie. If you have received a bowtie in a past season, that one is yours to keep and we expect you'll have it when we're ready to perform.

If you're new to the Boychoir this year, we will deliver a bowtie to you in the coming weeks. Lessons on how to tie that bowtie will be happening in a rehearsal soon. You are responsible for the care of your bowtie and we expect you to make it part of your Boychoir uniform. *Replacement bowties are \$50 each, so it's important that you take good care of it!*

Polos

All boys will receive a grey Boychoir polo shirt. If you have a polo from previous years that still fits, please let us know so that we can save yours for one of our new boys. If you're ready to size up, let us know that too and we'll make sure you get a new one!

SpiritWear

From hoodies to caps, t-shirts to branded Boychoir masks and gaiters, we've got you covered! Visit the [Cincinnati Boychoir Spiritwear Store](#) for all your Boychoir clothing. Each piece is made to order, can be picked up or shipped to your door, and *20% of every purchase comes back to Boychoir.*





Ways to Support Us

Volunteer

The Boychoir has lots of opportunities to get involved. If you have interest in helping in the following ways, let us know and we'll reach out to make arrangements:

- Assisting with rehearsals, performances, and/or special events
- Carpooling
- Office Assistance
- Serving on a Committee
- Other! Share your interests and expertise, and we'll find ways for you to help

To volunteer, complete this [Volunteer Sign-Up](#) form, and we'll be in touch!

Kroger Community Rewards

Want to make your Kroger purchases sing? Simply connect your Kroger account to the *Cincinnati Boychoir* through <https://www.kroger.com/i/community/community-rewards> and a percentage of all your purchases will be donated to the Boychoir.

Amazon

When shopping on Amazon, visit <https://smile.amazon.com/ch/31-1383061> to connect your AmazonSmile account to the Boychoir, and have a percentage of all your purchases benefit our boys! *NOTE: You must shop Smile from this link to have your shopping count for rewards.*

Donate

As a 501(c)3 nonprofit organization, the Cincinnati Boychoir relies on individual donations for a significant portion of our operating expenses, financial assistance fund and scholarships. Consider making a tax deductible donation today at <https://cincinnatiboychoir.org/donate>.



Frequently Asked Questions

Are in-person rehearsals required to participate, or is there an “all virtual” option?

Your comfort and safety is our number one priority this fall. We are offering modified in-person rehearsals in small groups as an opportunity to sing together in a safe space, but we understand that won't be for everyone. All in-person rehearsals will be live-streamed via Zoom.

What are modified in-person rehearsals?

While it is impossible to completely eliminate the risk of transmitting the coronavirus during a choral rehearsal, there are steps we can take to mitigate risk greatly. Modified in-person rehearsals help us mitigate risk by limiting the number of total participants to ten, temperature scanning upon entry, making time for hand washing, requiring all participants to wear masks, and spacing participants 8-10 feet apart. Since we are unable to gather as a full choir, we will broadcast in-person rehearsals to Zoom.

Do the sessions stand alone or do they build on each other?

The sessions are designed to stand alone, but we will be able to determine how much we can build on the previous session once we know the makeup of the group.

Why is there so little information about the Winter and Spring sessions?

Uncertainty is the word of the day now, and we want to be able to design programming that is safe and effective, given the ever-changing situation with COVID-19. We are aiming to have the Winter Session more fleshed out by early October. For the Spring Session, we will have a more fully formed idea of our programming by late January.

Will there be opportunities to connect with the Boychoir between sessions?

Yes! We will provide space (virtual or in-person to be determined) and materials for boys and families to keep connecting and learning between sessions.



I don't see a mention of a Holiday Showcase. Will there be a December performance?

We are taking our holiday performance in a brand new direction this year, partially due to covid safety precautions and partially due to an exciting collaboration opportunity. We will be the soundtrack for **Journey BOREALIS**, a holiday lights experience at [Pyramid Hill Sculpture Park](#), with creative direction by Brave Berlin, the creative force behind BLINK and Luminosity! We will participate in person at the kick-off event on November 19th, singing the Journey BOREALIS theme and caroling alongside the [Young Professionals Choral Collective](#) carolers.

I'm skeptical. How do you know this will work?

We don't know how well this will work, because it's a brand new way of doing things for everyone. Choirs around the world are finding new, creative ways to continue singing "together," and our colleagues in science and medicine are working quickly to learn and share the empirical data we need to properly assess risks and benefits. We need your trust, your input, and your belief in our work now more than ever.

Are tours even a possibility for the coming season?

Ambassadors: There are plans in the works for an International Boys' and Men's Choral Festival in July 2021. If it's possible and safe to participate in such a festival, it would be a wonderful opportunity for our Ambassadors to collaborate with other choirs for boys and men. Based on the available information, the most that would cost is \$2,000. Of course, if it is unsafe to participate and/or the festival is cancelled, there would be no tour cost.

JourneyMen: The JourneyMen tour is typically a regional tour over Presidents Day weekend, the week after the end of the Winter Session. If it is possible to tour, the repertoire and activities for the Winter Session will lead up to the tour performances and activities.

Apprentices: In the past, Apprentices have toured local schools and retirement communities. With the nature of the coronavirus and the response to it, we just don't know enough to even speculate about possibilities.

What happened to DeltaChor?

The low enrollment of DeltaChor made it impossible to sustain as a standalone ensemble. As we build enrollment and find more of a demand for an intermediate level for changed voices, we will bring it back!